

Concerto

D Major

HWV 301

Flute & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33450

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Concerto

D Major

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Arr.: Klemens Schnorr

Adagio

Flute

Piano / Organ

p

5

9

12

15

rit.

f

Allegro

6

11

15

20

f

f

mf

f

mf

mf

p

p

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Largo'. The first staff (treble clef) begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and sustained chords. The second staff (bass clef) provides a harmonic accompaniment with eighth-note figures.

Measures 5-8. Measure 5 is marked with a '5' above the staff. The first staff (treble clef) has a whole rest in measure 5, followed by a melodic line starting in measure 6. A piano (*p*) dynamic is indicated in measure 8. The second staff (bass clef) continues the accompaniment.

Measures 9-12. The first staff (treble clef) features a melodic line with eighth notes and some ties. The second staff (bass clef) continues the accompaniment with eighth-note patterns.

Measures 13-17. The first staff (treble clef) continues the melodic development. The second staff (bass clef) provides a steady accompaniment. A piano (*p*) dynamic is indicated in measure 17.

Measures 18-21. The first staff (treble clef) shows the continuation of the melody. The second staff (bass clef) concludes the accompaniment for this section.

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