

# DEUTSCHMEISTER-REGIMENTS-MARSCH

Wilhelm August Jurek, arr. Mathieu Everaarts

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:47**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su **-**

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## Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute - Oboe	7
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo-1	7
Bb Clarinet 2-3	8
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet-Piston 1	2
Bb Trumpet-Piston 2-3	4
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2-3	4
C Baritone	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Euphonium-Baritone TC	2
C Basses	4
Snare Drum	1
Bass Drum - Cymbals	2

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Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2-3	2
Eb Horn-Cor 1	1
Eb Horn-Cor 2-3 - Alto 1-2	2
Bb Trombone 1 bass clef	1
Bb Trombone 2-3 bass clef	2
Bb Trombone 1 treble clef	1
Bb Trombone 2-3 treble clef	2
Bb Tuba bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

# DEUTSCHMEISTER - REGIMENTS - MARSCH

Muziek: W.A. Jurek  
Arr.: Math. Everaarts

DIREKTIE SI b

Picc., Fl.,

Musical score for Piccolo, Flute, and Tuba/Baritone/Trumpet. The score is in 2/4 time and consists of three measures. The Piccolo/Flute part starts with a forte (*f*) dynamic and a melodic line. The Tuba/Baritone/Trumpet part starts with a mezzo-forte (*mf*) dynamic and a rhythmic accompaniment. The key signature has one flat (B-flat).

Musical score for Solo Clarinet, Solo Bugle, Saxophone, and Cor. The score is in 2/4 time and consists of five measures. The Solo Clarinet, Solo Bugle, and Saxophone parts have a melodic line. The Cor part has a rhythmic accompaniment. The key signature has one flat (B-flat).

Musical score for Solo Clarinet, Solo Bugle, Saxophone, and Cor. The score is in 2/4 time and consists of five measures. The Solo Clarinet, Solo Bugle, and Saxophone parts have a melodic line. The Cor part has a rhythmic accompaniment. The key signature has one flat (B-flat).

Musical score for Solo Clarinet, Solo Bugle, Saxophone, and Cor. The score is in 2/4 time and consists of five measures. The Solo Clarinet, Solo Bugle, and Saxophone parts have a melodic line. The Cor part has a rhythmic accompaniment. The key signature has one flat (B-flat).

First system of musical notation. It consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. A dynamic marking of *p* (piano) is present in the first measure of the treble staff.

Second system of musical notation. It consists of three staves. Dynamic markings include *f* (forte) in the first measure of the treble staff, *p* (piano) in the second measure, and *f* (forte) in the fourth measure.

Third system of musical notation. It consists of three staves. A dynamic marking of *ff* (fortissimo) is present in the second measure of the treble staff.

Fourth system of musical notation, divided into two parts. The first part is marked *1º* and the second part is marked *2º*. A dynamic marking of *f* (forte) is present in the first measure of the *1º* section. The system concludes with the word "Fine".

Fifth system of musical notation, labeled "TRIO". It consists of three staves. Dynamic markings include *sfz* (sforzando) in the first measure and *p* (piano) in the second measure.