

Good King Wenceslas

Traditional

Arranged by Bill Schmid

Duke Wenceslas I ruled Bohemia from 921 until his death in 935. Today, he is venerated as Saint Wenceslas, the patron saint of the Czech Republic, and is well known as the subject of the 1853 Christmas carol *Good King Wenceslas*. This arrangement for brass quintet incorporates quartal fanfares, a variation built on an Eastern mode and a brief glimpse of Smetana's *Moldau*.

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GOOD KING WENCESLAS

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$\bullet = 96$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

Measures 1-4 of the musical score. The tempo is marked as 96. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 1-4 show the initial entry of the brass instruments with a forte (f) dynamic. The Bb Trumpets, F Horn, Trombone, and Tuba all play a similar rhythmic pattern of eighth and sixteenth notes. The Eb Trumpet 2 has a slightly different melody.

5 *mf* lead

6

7

8

9

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Measures 5-9 of the musical score. Measure 5 continues the brass entry with a mezzo-forte (mf) dynamic. Measure 6 shows the Eb Trumpet 2 taking a 'lead' role. Measures 7-9 show the brass instruments playing a sustained melody. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

10

11 *mf*

12

13

14 *f*

Measures 10-14 of the musical score. Measure 10 shows the brass instruments playing a sustained melody. Measure 11 continues the melody with a mezzo-forte (mf) dynamic. Measure 12 shows the brass instruments playing a sustained melody. Measure 13 shows the brass instruments playing a sustained melody. Measure 14 shows the brass instruments playing a sustained melody with a forte (f) dynamic.

15 16 17 18 19

mf

lead

mf

mf

mf

20 21 22 23

mf

mf

mf

mf

mf

24 25 26 27 28 29

fp

f

f

f

f

30 31 32 33 34

mf *mf* *mf* *mp* *mp*

lead

35 36 37 38

mf *mf* *f* *f*

6

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39 40 41 42

lead

mf *mf*

43 44 45 46 47

mf *f*

48 49 50 51 52

f

53 54 55 56 57

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