

Andante & Allegro Spirituoso

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Jean-Baptiste Senaillé

EMR 293C

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Andante & Allegro Spiritoso

Jean-Baptiste Senaillé
Arr.: John Glenesk Mortimer

Andante ♩ = 76

Clarinet
in B $\flat$

Piano /
Organ

Musical notation for measures 1-8 of the Andante section. The Clarinet in B $\flat$ part is mostly rests. The Piano/Organ part features a melody in the right hand with a five-measure rest in measure 2, and a bass line in the left hand. Dynamics include piano (*p*).

Musical notation for measures 9-16 of the Andante section. The Clarinet part continues with a melodic line. The Piano/Organ part provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and piano sempre (*p sempre*).

Musical notation for measures 17-24 of the Andante section. The tempo begins to slow down, marked "poco rall.". Dynamics include crescendo (*cresc.*) and forte (*f*).

Musical notation for measures 25-32 of the Allegro Spiritoso section. The tempo changes to "A Allegro spiritoso ♩ = 112". The key signature changes to two flats. Dynamics include mezzo-forte (*mf*) and forte (*f*).

32



39



46 **B**



53



60



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