

Montreal

Accordion Ensemble

Fritz Tschannen

EMR 13072

**5x Accordion I
4x Accordion II
3x Accordion III
3x Electronium
2x Accordion IV
1x Bass Guitar
1x Drums**

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♩ = 84

2 3 4 5 6 7

Acc. I *ff*

Acc. II *ff*

Acc. III *ff*

Elec. *ff*

Acc. IV *ff*

Bass *ff*

Drums *ff*

8 9 10 11 12 13 14

p *ff* *ff* *ff* *ff* *ff*

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15 16 17 18 19 20 21 22 23

$\text{♩} = 120$

f

1+2 1+2

A 24 25 26 27 28 29 30 31 32 33

mf

p

34 35 36 37 38 39 40 41 42 43

mf

mf

mf

mf

mf

mf

mf

44 45 46 47 48 49 50 51 52

2 ♩ (Bar 242)

1 ♩ (Bar 76) rit. Lento

mf

mf

mf

mf

mf

mf

mf

53 54 55 **B** 56 57 58 59

$\text{♩} = 88$

p *pp*

60 61 62 63 64 65

pp

66

67

68

69

70

71

72

66 67 68 69 70 71 72

$\text{♩} = 120$

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

73

74

75

1. $\text{♩} = 84$

76

77

78

79

80

81

73 74 75 76 77 78 79 80 81

rit.

mf

mf

mf

mf

mf

mf

mf

82 83 84 85 86 87 88

Lento

mf

89 90 91 92 93 94 95 96

D rit. $\text{♩} = 60$ a tempo

f

97

98

99

100

101

102

103

104

rit.

105

106

107

108

109

110

111

112

a tempo

113

114

115

116

117

118

119

120

Musical score for measures 113 to 120. The score is written for a piano with eight staves. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The notation includes various melodic lines, chords, and rests. The bottom two staves show a steady rhythmic pattern with eighth notes.

121

122

123

124

125

126

127

128

Musical score for measures 121 to 128. The score is written for a piano with eight staves. The key signature is one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each staff. The notation includes various melodic lines, chords, and rests. The bottom two staves show a steady rhythmic pattern with eighth notes. A *rit.* (ritardando) marking is present at the end of measure 127, leading into measure 128.

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Accordion Ensemble

EMR 13050 A Day In The Mountains	EMR 13236 La Gazza Ladra (Rossini)
EMR 13042 A Quiet Afternoon	EMR 13250 La Haut Sur La Montagne
EMR 13231 A Moment Of Calm	EMR 13241 Le Barbier de Séville (Rossini)
EMR 13249 Adagio (Albinoni)	EMR 13244 Le Calif De Bagdad (Boieldieu)
EMR 13213 Caprice	EMR 13253 Les Cloches Du Hameau (Brahms)
EMR 13245 Cavalerie Légère (Suppé)	EMR 13068 Liberty
EMR 13250 Choeur des Pèlerins (Wagner)	EMR 13073 Life Goes On
EMR 13070 Dreaming Of Home	EMR 13243 L'Italienne A Alger (Rossini)
EMR 13237 Entry Of The Gladiators (Fucik)	EMR 13246 Marcia Turca (Mozart)
EMR 13224 Evasion	EMR 13217 Mimosa
EMR 13252 Evergreens	EMR 13212 My Chalet
EMR 13230 Fireside Memories	EMR 13072 Montreal
EMR 13226 Forever	EMR 13233 More Happy Cats
EMR 13238 Friendship	EMR 13242 Nabucodonosor (Verdi)
EMR 13222 Greetings From Canada	EMR 13227 Ouverture Concertante N° 2
EMR 13069 Hallo Switzerland!	EMR 13048 Playing Tricks
EMR 13232 Happy Cats	EMR 13240 Rhapsody In Blue (Gershwin)
EMR 13234 Happy Cats Again	EMR 13247 Sousa For Ever
EMR 13044 Happy Harmonies	EMR 13215 Tambourin Cha-Cha
EMR 13067 Happy Heart	EMR 13223 Tango
EMR 13255 Happy March	EMR 13071 Tango Nostalgique
EMR 13225 Heidi	EMR 13235 Tango-Tango
EMR 13077 Image	EMR 13216 Tangolita
EMR 13228 In Concert	EMR 13051 Tico-Tico
EMR 13046 Intermezzo	EMR 13248 Traviata
EMR 13075 Just For Fun	EMR 13254 Vola Colomba
EMR 13219 Kittens Go Exploring	EMR 13221 Wind On The Wheatfields
EMR 13239 La Danza (Rossini)	EMR 13229 Young At Heart

Accordion Solo

Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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