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Prelude

(Posthumous)

SERGEI RACHMANINOFF
(1917)

Andante ma non troppo

The musical score is written for piano and consists of 16 measures. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Andante ma non troppo*. The score begins with a piano (*p*) introduction. The melody in the right hand is characterized by a series of eighth-note chords, while the left hand provides a steady bass line. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions include *accel.* (accelerando), *rit.* (ritardando), and *a tempo*. The piece concludes with a final chord in the right hand.

Mélodie

Op. 3 No. 3

SERGEI RACHMANINOFF

Andante con moto

p *mf* *cresc.* *mf* *dim.* *dim.* *cantabile* *p*