

Halloween

1. Candy 'n Cake

A

Gaily. $\text{♩} = 132$

Music by GERT TH. WALTER
Christmas Suite Box, Op. 13 (2021)

Violin 1

Violin 2

Viola

Cello

p

p

p

p

Section A is a four-measure piece in 2/4 time, marked 'Gaily' with a tempo of 132 beats per minute. It is written for Violin 1, Violin 2, Viola, and Cello. The key signature has three sharps (F#, C#, G#). The dynamics are marked 'p' (piano) for all instruments. Violin 1 has a whole rest in the second measure. The melody is primarily in the Violin 2, Viola, and Cello parts.

B

1

5

VI

2

Va

Vc

f

mf

mf

mf

Section B is a four-measure piece in 2/4 time, continuing from section A. It is written for Violin 1, Violin 2, Viola, and Cello. The key signature has three sharps (F#, C#, G#). The dynamics are marked 'f' (forte) for Violin 1 and 'mf' (mezzo-forte) for Violin 2, Viola, and Cello. The first measure of section B is marked with a '5' and a repeat sign, indicating a fifth measure from the start of the piece. The melody is primarily in the Violin 1 and Violin 2 parts.

Violine 1

1. Candy 'n Cake

A

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The musical score for Violin 1, '1. Candy 'n Cake', is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Gaily.' with a quarter note equal to 132 beats per minute. The score is divided into sections A, B, C, D (CHORUS), and E.

Section A: Measures 1-3. Dynamics: *p* (piano). A first ending bracket is shown over measure 3.

Section B: Measures 4-7. Dynamics: *f* (forte). A repeat sign is present at the beginning of this section.

Section C: Measures 8-11. Dynamics: *mf* (mezzo-forte).

Section D (CHORUS): Measures 12-16. Dynamics: *mf* (mezzo-forte). The word 'CHORUS.' is written above the staff.

Section E: Measures 17-20. Dynamics: *cresc.* (crescendo).

Section F: Measures 21-24. Dynamics: *f* (forte). The word 'CHORUS.' is written above the staff.

Section G: Measures 25-28. Dynamics: *decresc.* (decrescendo), *p* (piano), *ff* (fortissimo), *decresc.* (decrescendo).

Section H: Measures 29-32. Dynamics: *p* (piano). A first ending bracket is shown over measure 32.

Violine 2

1. Candy 'n Cake

A

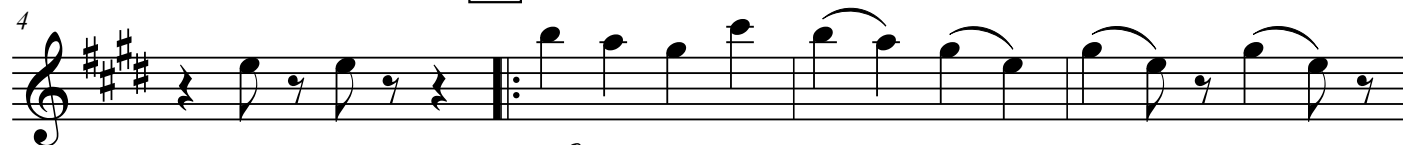
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p

B



mf



f

C



mf

p

D

CHORUS.



cresc.

f



E



ff

p

ff

mf *decresc.*



p

p