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Words and music by Carl Douglas

KUNG FU FIGHTING

~ Main theme from the Dreamworks film
"Kung Fu Panda ~

Arranged by Johny Ocean

Brass Band

Film Music

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KUNG FU FIGHTING

~ Main theme from the Dreamworks film
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Arranged by Johnny Ocean

Brass Band

Proef - Example - Sample - Probe

Performance Time : 3.13 min.

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KUNG FU FIGHTING
Main theme from the Dreamworks film "Kung Fu Panda"

Brass Band Score

Arranged by Johny Ocean

Introduction, a little bit freely $\text{♩} = 80$

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet**: Starts with a rest, then plays a melodic line starting at measure 5.
- Solo B♭ Cornet**: Plays a solo melodic line from measure 2 to 4, then rests, and joins the tutti at measure 8.
- Repiano B♭ Cornet**: Plays a sustained note, then a melodic line starting at measure 5, and joins the tutti at measure 8.
- 2nd B♭ Cornet**: Plays a sustained note, then a melodic line starting at measure 5, and joins the tutti at measure 8.
- 3rd B♭ Cornet**: Plays a sustained note, then a melodic line starting at measure 5, and joins the tutti at measure 8.
- B♭ Flugelhorn**: Plays a sustained note, then a melodic line starting at measure 5, and joins the tutti at measure 8.
- Solo E♭ Horn**: Plays a sustained note, then a melodic line starting at measure 5, and joins the tutti at measure 8.
- 1st E♭ Horn**: Plays a sustained note, then a melodic line starting at measure 5, and joins the tutti at measure 8.
- 2nd E♭ Horn**: Plays a sustained note, then a melodic line starting at measure 5, and joins the tutti at measure 8.
- 1st B♭ Baritone**: Rests throughout.
- 2nd B♭ Baritone**: Rests throughout.
- 1st B♭ Trombone**: Rests throughout.
- 2nd B♭ Trombone**: Rests throughout.
- Bass C Trombone**: Rests throughout.
- B♭ Euphonium**: Rests throughout.
- E♭ Bass**: Plays a sustained note, then a melodic line starting at measure 5, and joins the tutti at measure 8.
- B♭ Bass**: Plays a sustained note, then a melodic line starting at measure 5, and joins the tutti at measure 8.
- Timpani**: Rests throughout.
- Drums**: Plays a rhythmic pattern starting at measure 2, with dynamics *p* and *mf*.
- Cow Bell**: Rests throughout.
- Conga's**: Rests throughout.
- Xylophone**: Plays a solo melodic line from measure 2 to 4, then rests, and joins the tutti at measure 8.

Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated at the bottom.

$$J = 108$$

9 10 11 12 13 14 15 16

The image displays a page of musical notation, likely a piano score, featuring multiple staves with notes, rests, and dynamic markings. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *poco f* and *f*. The staves are arranged in a system, with some staves showing a key signature change from C major to F major (one flat) in the lower right section. The overall layout is typical of a professional musical score.

Sop. Cor. *f marc.* Soli
 Solo Cor. Soli
 Rep. Cor. *f marc.*
 2nd Cor.
 3rd Cor.
 Flug. *f marc.* Soli
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *f marc.* Soli
 2nd Tbn. *f marc.* Soli
 Bass Tbn. *poco f*
 B♭ Euph. *f marc.* Soli
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Cow Bell
 Conga's
 Xyloph. *f marc.* Soli

25 26 27 28 29 30 31 32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cow Bell

Conga's

Xyloph.

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cow Bell

Conga's

Xyloph.

long fall

long fall

long fall

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - 3rd Bb trombone
- 1 - 1st C euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Cow Bell
- 1 - Conga's
- 1 - Xylophone