



GOOD KING WENCESLAS

Piano, Vocals, Guitar

Good King Wenceslas

MUSIC	Thomas Helmore
TEXT	John Mason Neale
ARRANGEMENT	Martin Malto
GENRE	Holiday, Christmas
INSTRUMENTATION	Piano, Vocals, Guitar - Piano, Voice, Guitar

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♩ = 90

F B♭ C F B♭ F Dm C/E Dm/F C⁷ F

Voice

Piano

The first system of the musical score is for the first two measures of the song. It includes guitar chords for both measures: F, B♭, C, F, B♭, F in the first measure, and Dm, C/E, Dm/F, C⁷, F in the second. The piano part is written in 4/4 time with a key signature of one flat (B♭). The right hand plays chords, and the left hand plays a simple bass line. The voice part is shown as a single staff with a whole rest in the first measure and a whole note in the second measure.

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F Dm Gm F/A B♭ C Dm C/E Dm/F C⁷ F

1 Good King Wen - ce - las looked out on the feast of Ste - phen

The second system of the musical score is for the next two measures. It includes guitar chords: F, Dm, Gm, F/A, B♭, C in the first measure, and Dm, C/E, Dm/F, C⁷, F in the second. The piano part continues with chords and a bass line. The voice part is shown as a single staff with a triplet of eighth notes in the first measure and a half note in the second measure. The lyrics '1 Good King Wen - ce - las looked out on the feast of Ste - phen' are written below the voice staff.

PREVIEW

