

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Euphonium (♩ + ♭) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52955

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophrotos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ EUPHONIUM

1. Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

B♭ Euphonium

Piano



The musical score is written for B♭ Euphonium and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 16, 23) at the beginning. The B♭ Euphonium part features a melodic line with various articulations, including accents and slurs. The Piano part provides a harmonic accompaniment with chords and single notes, also featuring articulations like accents and slurs. A first ending bracket labeled 'A' is placed over measures 16 and 17 of the Euphonium part.

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30

30

B

ff

37

37

44

44

ff

51

51

C

ff

58

58

2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

B♭ Euphonium

Piano

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28

28 *mf*

35

35 **C** *f*

42

42 *ff* *mf* *p*

49

49 **D** *mf* *f* *ff* *mf* *mf* *f* *ff* *mf*

55

55 *mp* *mp*

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

B♭ Euphonium

Piano

mf

5 **A**

10 *f*

15 *mf*

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20

B

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 20-23. The piano accompaniment is in a 4/4 time signature, with a mezzo-forte (*mf*) dynamic marking at the beginning of measure 20. The key signature has two flats.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase with a slur over measures 24-27. The piano accompaniment continues with a steady eighth-note pattern. The key signature has two flats.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 28-31, ending with a *rit.* (ritardando) marking. The piano accompaniment continues with a steady eighth-note pattern. The key signature has two flats.

32

C Più mosso ♩ = 160

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 32, followed by a melodic phrase with a slur over measures 33-35. The piano accompaniment features a dense, rhythmic pattern of chords in the right hand and a steady eighth-note pattern in the left hand. The key signature has two flats.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 36-39. The piano accompaniment continues with a dense, rhythmic pattern of chords in the right hand and a steady eighth-note pattern in the left hand. The key signature has two flats.

4. Circus March



Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

B♭ Euphonium

Piano

A

B

ff

7

15

23

31

C

Measures 31-39. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins at measure 31 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *f* (forte) at measure 31 and *f* (forte) at measure 35.

40

Measures 40-48. The melody continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment remains a steady eighth-note pattern. Dynamics include *f* (forte) at measure 40 and *f* (forte) at measure 44.

49

D

Measures 49-57. The melody begins at measure 49 with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) at measure 49 and *mp* (mezzo-piano) at measure 53.

58

Measures 58-66. The melody continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment remains a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) at measure 58 and *mp* (mezzo-piano) at measure 62.

67

E

Measures 67-75. The melody begins at measure 67 with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *ff* (fortissimo) at measure 67 and *f subito* (forte subito) at measure 71.



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

B♭ Euphonium

Piano

ff

7

A

p

14

21

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B

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in G minor, featuring a bass line with a descending eighth-note pattern and a treble line with chords. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and piano accompaniment. The score is written for voice and piano, with a key signature of one flat (F major/G minor) and a common time signature.

34

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff at the top for the vocal melody, and a grand staff (treble and bass) below for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, while the piano part provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

40

C

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The second system continues the melody with a quarter note F4, an eighth note E4, and a quarter note D4. The third system concludes the melody with a quarter note C4, an eighth note B3, and a quarter note A3. The piano accompaniment is shown in two staves, both with a key signature of one flat and a 2/4 time signature. The right hand of the piano part features a series of chords, starting with a whole note chord of G4, B-flat4, and D5, followed by a half note chord of F4, A4, and C5. The left hand of the piano part plays a simple bass line, starting with a whole note chord of G3 and B-flat3, followed by a half note chord of F3 and A3. The score is marked with a forte 'f' dynamic and includes a crescendo hairpin.

46

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in treble clef, G major, 4/4 time. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs), also in G major and 4/4 time. The melody is simple and folk-like, while the accompaniment features chords and moving lines in both hands. The key signature has one sharp (F#), and the time signature is 4/4. The score is for a single system of music.

52

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, written in treble clef with a key signature of one flat (Bb). The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the one-flat key signature. The melody is a simple, folk-like tune. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

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