

40 Solos for Fun

Volume 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

Soprano Recorder & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61739

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40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

VOLUME 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

VOLUME 3

21. Disco Blues
22. Ball im Dorf
23. Blue Boogie
24. Blue Lagoon
25. Atlantic Express
26. Champs de Mars
27. Charle's Tune
28. Rêve d'Enfance
29. Tout Schuss
30. A l'Heure d'Été

VOLUME 4

31. Au Fil de l'Eau
32. Grüss Gott
33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



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11. Bivouac près du Lac

Bivouac near the lake / Biwak in der Nähe des Sees

Jérôme Naulais

Moderato ♩ = 96

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9

17

24

31

42

49

57

64

70

mf dolce

mp

f

mp

mf

f

mp

mf

f

p

(Même tempo)

f

mf

f

mp

p

f

mf

p

f

mf

mp

11. Bivouac près du Lac

Bivouac near the lake / Biwak in der Nähe des Sees

Jérôme Naulais

Moderato ♩ = 96

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of Moderato at 96 beats per minute. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems, with measure numbers 6, 11, and 17 indicated at the start of their respective systems. Dynamics include *mf dolce*, *mp*, *f*, and *mf*. The piano part features a steady accompaniment with chords and moving lines in both hands. The recorder part has melodic lines with some grace notes and slurs. The score concludes with a final measure marked with a double bar line.

Lost Dream / Verschwundener Traum

The musical score for 'The Little Boat' is presented in two systems. The first system includes a tempo marking of $\text{♩} = 69$. The Soprano Recorder part begins with a whole rest in the first measure, followed by a melodic line starting in the third measure. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system continues the melodic development for both instruments, with the Soprano Recorder part featuring a long, flowing line across the measures.

6

This musical score segment contains measures 6 through 11. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'Allegretto' with a note equal to a dotted quarter note. The score includes dynamic markings of *mf* (measures 6-8) and *mp* (measures 9-11). The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is a single melodic line. The lyrics 'The Rose Tree' are written below the vocal line.

mf *mp*

The Rose Tree

12

12

16

mp mf f mf

mp mf f

13. Tango for Diego

Jérôme Naulais

Tango ♩ = 116

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano in 4/4 time. The tempo is marked as Tango ♩ = 116. The key signature has one flat (B-flat). The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16 indicated at the beginning of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The Soprano Recorder part is mostly rests, with a melodic line starting in measure 13. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands.

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14. Jet-Lag

Jérôme Naulais

$\text{♩} = 128 (3+2)$

Soprano Recorder

Piano

mf

5

mf

9

f

f

13

mf

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15. Planet March

17

Jérôme Naulais

$\text{♩} = 116$

Soprano Recorder

Piano

f

mf

mf

p cresc. ... f

mf

p cresc. ... f

mf

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16. Paname Polka



Jérôme Naulais

$\text{♩} = 84$

Soprano Recorder

Piano

9

17

26

mf *f* *mf* *f*

f *mf* *f*

mp *mf*

p *mp* *mf* *f*

p *mp* *mf*

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17. Kyoto

Jérôme Naulais



$\text{♩} = 76$

Soprano Recorder

Piano

mf

mf

f

mf

6

p cresc.

p cresc.

11

f

mf

mp

f

mf

mp

16

p

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18. Slavic Lullaby

25

Slawisches Wiegenlied / Berceuse Slave

Jérôme Naulais

$\text{♩} = 76$

Soprano Recorder

Piano

mp

5

mp

10

f

15

mf

f

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19. Un Train Pour Arles



Jérôme Naulais

$\text{♩} = 128$

Soprano Recorder

Piano

f

5

mf

9

13

[1.]

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20. Mister Marco

Jérôme Naulais

$\text{♩} = 138$

Soprano Recorder

Piano

mf

mf

f

6

11

16

mf

f

mf

f

mf

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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