

Arabian Tales

1. Caravan / 2. The Souk / 3. Scheherazade / 4. Magic Carpet

Piccolo & Piano

John Glenesk Mortimer

EMR 67747

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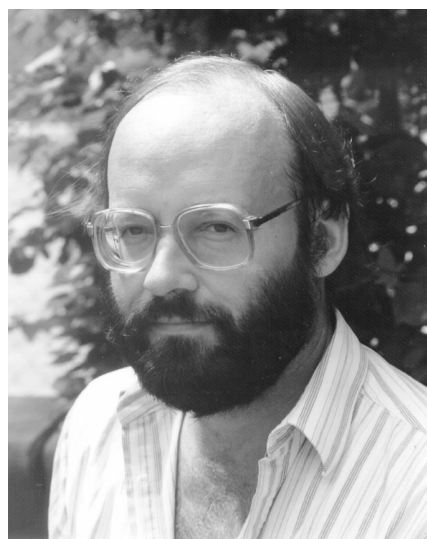


EDITIONS MARC REIFT

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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplot.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchester de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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Arabian Tales

1. Caravan

Pno. **Moderato** ♩ = 92

John Glenesk Mortimer

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Musical score for '1. Caravan'. The score is written for Piano (Pno.) in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of three staves. The first staff starts with a treble clef and a key signature of one sharp. It contains a melodic line with triplets and a bass line with a 'p' dynamic. The second staff starts with a treble clef and a key signature of one sharp. It contains a melodic line with a 'play' instruction and a bass line with 'f sub.' and 'mp' dynamics. The third staff starts with a treble clef and a key signature of one sharp. It contains a melodic line with a 'Pno.' instruction and a bass line with 'f' and 'p' dynamics.

2. The Souk

Allegro ♩ = 120

Musical score for '2. The Souk'. The score is written for Piano (Pno.) in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of seven staves. The first staff starts with a treble clef and a key signature of one sharp. It contains a melodic line with a 'play' instruction and a bass line with 'f' dynamic. The second staff starts with a treble clef and a key signature of one sharp. It contains a melodic line with a 'mf' dynamic and a bass line with 'f' dynamic. The third staff starts with a treble clef and a key signature of one sharp. It contains a melodic line with a 'mf' dynamic and a bass line with 'f' dynamic. The fourth staff starts with a treble clef and a key signature of one sharp. It contains a melodic line with a 'Pno.' instruction and a bass line with 'f' dynamic. The fifth staff starts with a treble clef and a key signature of one sharp. It contains a melodic line with a 'play' instruction and a bass line with 'mf' and 'f' dynamics. The sixth staff starts with a treble clef and a key signature of one sharp. It contains a melodic line with a 'mf' dynamic and a bass line with 'f' dynamic. The seventh staff starts with a treble clef and a key signature of one sharp. It contains a melodic line with a 'f' dynamic and a bass line with 'f' dynamic.

Arabian Tales

1. Caravan

Moderato = 92

John Glenesk Mortimer

6

Piccolo

Piano

Pno.

play

f

p

mp

f sub.

f

p

mp

12

17

Ped.

2. The Souk

Allegro ♩ = 120

22 Pno. *f* *play*

27 *mf* *mf*

32 *f* *f*

37 *mf* *mf*

42 Pno.

47

play

mf

51

f

f

56

61

3. Scheherazade
Slow ♩ = 76
Pno.

mf

66

play

p

p

Ped. sim.

PICCOLO

PICCOLO SOLO

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EMR 50620	VARIOUS	20 Slow Melodies Volume 2

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EMR 44218	ALSCHAUSSKY, J.	Concerto N° 1
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EMR 35121	BACH, Johann S.	Jesu, Joy Of Man's Desiring
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EMR 23588	BACH, Johann S.	Polonaise
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EMR 43375	BACH, Johann S.	Preludes Vol.2
EMR 43399	BACH, Johann S.	Preludes Vol.3
EMR 25368	BARTOK, Bela	3 Romanian Folk Dances
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EMR 31546	BECKER, Jean	Gavotte in G minor
EMR 36867	BECKWITH, John	Trumpet Voluntary
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EMR 28776	BEETHOVEN, L.v.	Romance
EMR 30551	BEETHOVEN, L.v.	Schottisches Lied
EMR 35463	BEETHOVEN, L.v.	Sonate
EMR 35143	BEETHOVEN, L.v.	Sonate Pathétique
EMR 23335	BEETHOVEN, L.v.	Turkish March
EMR 29244	BELLINI, Vincenzo	Romance
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EMR 33555	BESOZZI, Alessandro	Sonata D Major
EMR 44480	BIBER. Carl Heinrich	Sonata C Major
EMR 44457	BIBER. Carl Heinrich	Sonata D Major
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EMR 23374	BIZET, Georges	Farandole
EMR 23392	BIZET, Georges	Menuetto
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EMR 44752	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 44824	BOEHME, Oskar	Souvenir de St.Petersbourg
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EMR 41166	DEBONS, Eddy	Divertimento
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EMR 40114	DEBUSSY, Claude	Arabesque N°1
EMR 29188	DEBUSSY, Claude	Rêverie
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EMR 40199	DEBUSSY, Claude	Valse
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EMR 30693	DONIZETTI, Gaetano	Una Furtiva Lagrima
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EMR 29020	FRANCK, César	Pièce N°5
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EMR 28873	GAY, Bertrand	Dolly
EMR 28898	GAY, Bertrand	M'Elodie
EMR 30721	GAY, Bertrand	Verbier Mon Amour
EMR 45441	GEIFMANN, Abraham	Romanze
EMR 45418	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45991	GERSHWIN, George	3 Preludes
EMR 43469	GERSHWIN, George	Embraceable You
EMR 43422	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36957	GERSHWIN, George	I Got Rhythm
EMR 38238	GERSHWIN, George	Liza
EMR 36151	GERSHWIN, George	Love Is Here To Stay
EMR 45289	GERSHWIN, George	Rhapsody In Blue
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