

Concerto in G Minor

(1822)

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Felix Mendelssohn Bartholdy

EMR 53332

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E♭ CORNET

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(1822)

Felix Mendelssohn Bartholdy

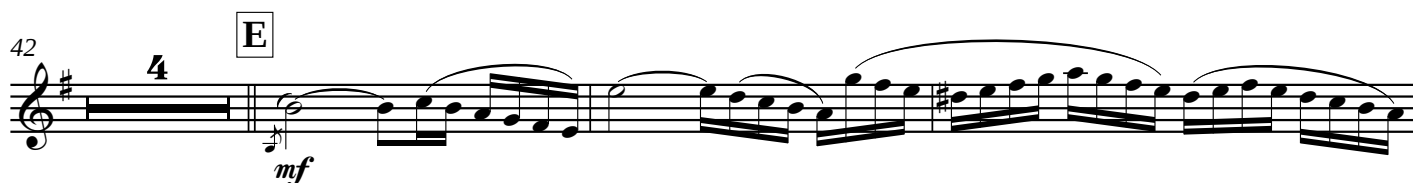
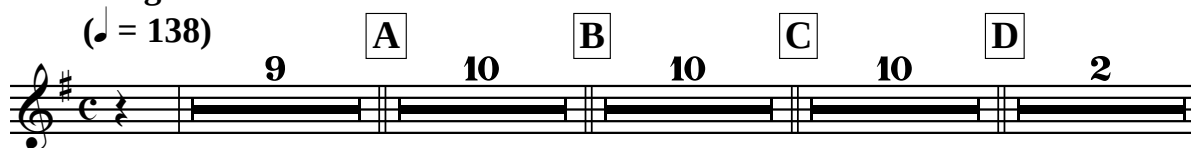
Arr.: Mikhail Nakariakov

I

Allegro

(♩ = 138)

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Concerto in G Minor

(1822)

Felix Mendelssohn Bartholdy

Arr.: Mikhail Nakariakov

I

Allegro (♩ = 138)

E♭ Cornet

Piano

5

9

12

A

f

p

f

ff

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16

Measures 16-18 of a musical score. The key signature has one sharp (F#) and one flat (Bb). The score is written for piano with a grand staff (treble and bass clefs). Measure 16 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Measure 17 continues this texture. Measure 18 shows a change in the piano part, with the right hand playing a more active melody and the left hand providing harmonic support.

19

B

Measures 19-21 of a musical score. Measure 19 begins with a repeat sign and a box labeled 'B'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 20 continues this pattern. Measure 21 shows a change in the piano part, with the right hand playing a more active melody and the left hand providing harmonic support.

22

Measures 22-24 of a musical score. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 23 continues this pattern. Measure 24 shows a change in the piano part, with the right hand playing a more active melody and the left hand providing harmonic support.

25

Measures 25-28 of a musical score. Measure 25 begins with a repeat sign. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 26 continues this pattern. Measure 27 shows a change in the piano part, with the right hand playing a more active melody and the left hand providing harmonic support. Measure 28 shows a change in the piano part, with the right hand playing a more active melody and the left hand providing harmonic support.

29

C

Measures 29-32 of a musical score. Measure 29 begins with a repeat sign and a box labeled 'C'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 30 continues this pattern. Measure 31 shows a change in the piano part, with the right hand playing a more active melody and the left hand providing harmonic support. Measure 32 shows a change in the piano part, with the right hand playing a more active melody and the left hand providing harmonic support.

33

Measures 33-35 of a musical score. The score is written for piano (p) and features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The key signature is one flat (B-flat). The dynamics range from piano (p) to forte (f).

36

Measures 36-38 of a musical score. The melody continues with intricate phrasing, including trills and grace notes. The accompaniment remains arpeggiated. The key signature is one flat (B-flat).

39

D

Measures 39-43 of a musical score. Measure 39 is marked with a 'D' in a box. The melody features a series of eighth notes and a trill. The accompaniment consists of arpeggiated chords. The key signature is one flat (B-flat).

44

E

Measures 44-47 of a musical score. Measure 44 is marked with an 'E' in a box. The melody is marked *mf* (mezzo-forte) and features a trill. The accompaniment is marked *mf* and consists of arpeggiated chords. The key signature is one flat (B-flat).

48

F

Measures 48-50 of a musical score. Measure 48 is marked with an 'F' in a box. The melody is marked *mf* and features a trill. The accompaniment is marked *mf* and consists of arpeggiated chords. The key signature is one flat (B-flat).

Andante (♩ = 112)

A

Musical score for section A, measures 1-10. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents.

11

B

Musical score for section B, measures 11-21. The tempo is Andante. The score continues the piano introduction. Dynamics include *espress.* (espressivo), *p* (piano), and accents.

22

a tempo

C

Musical score for section C, measures 22-31. The tempo is a tempo. The score features a melody in the right hand and a bass line in the left hand. Dynamics include *sost.* (sostenuto), *p* (piano), *cresc.* (crescendo), and *f* (forte). The instruction *senza rigore* is written above the right hand.

32

D

Musical score for section D, measures 32-37. The score features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and accents. The instruction *l.h.* is written above the left hand.

38

Musical score for section D, measures 38-47. The score features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and accents.

46

E *ad lib.*

p

55

F

pp *mf*

62

G

69

ppp

76

H

p

84

I

94

J

(rit.)

(a tempo)

rall.

a tempo

101

K

111

L

119

III

25

Allegro (♩ = 138)

mf

8

ten. a tempo

A

colla parte

cresc.

f

16

B

f

23

30

C

f

mf

36 D

mp *mp* *p*

leggero

42

p

49 E

cresc. *f*

Tutti

cresc. *f*

55

f *mf*

mf

61 F

dim. *p*

dim. *p*

67

G

73

79

H

87

I

93

ad lib.

mf

E^b CORNET

E^b CORNET SOLO

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