

Belwin Beginning String Orchestra Kit #4

(A complete concert including ECOSSAISES, ANDANTINO and SOLDIER'S MARCH)

CONDUCTOR SCORE

Duration - :35

Total - 4:15

Franz Schubert

Arranged by Bob Cerulli (ASCAP)

I. Ecossaies

Moderato (♩ = 110)

Violins

Viola
(Violin III)

Cello

String Bass

Measures 1-6 of the first system. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Moderato (♩ = 110). The dynamics are *f* *pesante* for measures 1-4, *p* for measure 5, and *mf* for measure 6. Fingerings are indicated: Violins I and II have 'Lo 1' and '1' in measures 2 and 3; Viola has '3' and '4' in measure 6; Cello and String Bass have '4' and '1' in measures 2 and 3. A box with the number 5 is above measure 5. A crescendo hairpin is in measure 5, and a decrescendo hairpin is in measure 6.

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Measures 7-12 of the second system. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamics are *p* for measures 7-8, *mf* for measures 9-12. Fingerings are indicated: Violins I and II have '1 2 3 1' and '2' in measures 7 and 8; Viola has 'Hi 3' in measure 7; Cello and String Bass have 'V' and 'V' in measures 9 and 10. A box with the number 9 is above measure 9. A crescendo hairpin is in measure 7, and a decrescendo hairpin is in measure 8.

13 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p cresc.

13 14 15 16 17 18

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

19 20 21 22 23 24