

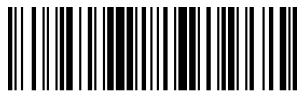


# Catch You on the Flip Side

STEVE PARSONS

## Instrumentation

|                              |   |
|------------------------------|---|
| Full Score                   | 1 |
| Alto Saxophone 1             | 1 |
| Alto Saxophone 2             | 1 |
| Tenor Saxophone 1            | 1 |
| Tenor Saxophone 2 (optional) | 1 |
| Baritone Saxophone           | 1 |
| Trumpet 1                    | 1 |
| Trumpet 2                    | 1 |
| Trumpet 3                    | 1 |
| Trumpet 4 (optional)         | 1 |
| Trombone 1                   | 1 |
| Trombone 2                   | 1 |
| Trombone 3                   | 1 |
| Trombone 4 (optional)        | 1 |
| Guitar (optional)            | 1 |
| Piano                        | 1 |
| Bass                         | 1 |
| Drums                        | 1 |
| Flute (optional)             | 1 |
| Clarinet (optional)          | 1 |
| Horn in F (optional)         | 1 |
| Tuba (optional)              | 1 |



HJE2403FS



## About the Composer



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: Evensong (for Choir and Orchestra,) Seascapes (RBC Publications,) *Frankenstein: The Puppet Opera* (Translations Art Gallery,) *Visions* (an oratorio based on the book of Revelation,) *Rise City Silent, Sing!*, *College Slam* (video game, Akklaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: *Nunsense and Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the "Tickestra," FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

## Catch You on the Flip Side

The reemergence of vinyl has certainly signaled a new fascination with the concept of "retro." Just like the cycles of clothing styles, music listening habits tend to bring an ever-evolving perspective on nostalgia, both in the actual musical content and the way we as a society "plug in" to experience it. Over the ear headphones or tiny in-ear pods? Turntables or digital streaming services? My honest take is it doesn't matter how one enjoys their music as long as they find fulfillment in the artistic connection.

I wrote *Catch You On The Flip Side* as both a reference to the whimsical farewell often used in jazz/music circles, but also commentary on the roundabout nature of trends: basically, don't worry if you didn't catch something the first time around...it'll be back before too long! With a tight fusion groove, it encourages us to keep things fun and just keep rolling along with the times.

Enjoy this little slice of retro perspective!



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](http://excelciamusic.com) and searching for the title of this piece.



[excelciamusic.com/steve-parsons](http://excelciamusic.com/steve-parsons)



[Steve-Parsons-Composer](#)



[excelciamusicpublishing](#)

# Catch You On The Flip Side

3

Full Score

STEVE PARSONS  
(ASCAP)

Fusion Rock ♩ = 132

6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Funky wah, with distortion

Ride

+ Cross stick

1 2 3 4 5 6 7

HJE2403FS

© 2024 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights

Recording available on all major streaming services

10

For Preview Only

8 9 10 11 12 13

For Preview Only

The musical score is arranged for the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other Instruments:** Gtr., Pno., Bass, Drums.

The score spans measures 14 to 21. The key signature is one sharp (F#). The time signature is 4/4. The music features complex harmonic structures, including chords like  $A^b/B^b E^b/B^b$ ,  $A^b/B^b E^b/B^b$ , and  $B^b7$ . The vocal parts have various melodic lines, some with grace notes. The instrumental parts provide a rich harmonic and rhythmic foundation.

26

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

22 23 24 25 26 27 28

HJE2403FS

Ride Bell

Chord symbols:  $A^b/B^b$ ,  $E^b/B^b$ ,  $8^b7$ ,  $A^b/D^b$ ,  $G^b7$ ,  $8^b7$

For Preview Only

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. (Baritone Saxophone).
- Brass Section:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Keyboard:** Gtr. (Guitar) and Pno. (Piano).
- Low End:** Bass and Drums.

The score spans measures 29 to 35. The key signature is one flat (B-flat major / D minor). The time signature is 4/4. The music features a complex arrangement with vocal lines, brass harmonies, and a driving bass line. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page.

## Catch You On The Flip Side - Full Score

Cue: Tenor

Solo (play as written)

8<sup>b</sup>7

As written

8<sup>b</sup>7 E<sup>b</sup>7 E7 F7

E<sup>b</sup>7 E7 F7

E<sup>b</sup>7 E7 F7

E<sup>b</sup>7 E7 F7

Ride Bell

36 37 38 39 40 41 42

HJE2403FS

# Catch You On The Flip Side - Full Score

9

46 Play

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

43 44 45 46 47 48 49

HJE2403FS

For Preview Only

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

50 51 52 53 54 55 56

For Preview Only

To Coda

8va

B<sup>b</sup>/F E<sup>7</sup> E<sup>b</sup>7 D<sup>b</sup>7

Cross stick

HJE2403FS

57 58 59 60 61 62 63

64

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Comp

Gtr.

Pno.

Bass

Drums

Backgrounds on cue

Solo (1st time only)

Solo (2nd time only)

Backgrounds on cue

Backgrounds on cue

Backgrounds on cue

Comp

Ride

64 65 66 67 68 69 70

HJE2403FS

72 76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

71 72 73 74 75 76 77

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

For Preview Only

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

78

79

80

81

82

83

84

*cresc. poco a poco*

*Ride*

D.S. al Coda

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

HJE2403FS

85 86 87 88 89 90 91

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> A<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>7



## Coda

## Catch You On The Flip Side - Full Score

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

HJE2403FS

92 93 94 95 96 97 98

Ride

E<sup>b</sup>7 A<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>7 F<sup>7</sup>