

Goodnight Ladies

Contrabass & Piano

Arr.: Jirka Kadlec

EMR 78237

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CONTRABASS

Goodnight Ladies

Arr.: Jirka Kadlec

Swing

$\text{♩} = 108$

A

4

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12



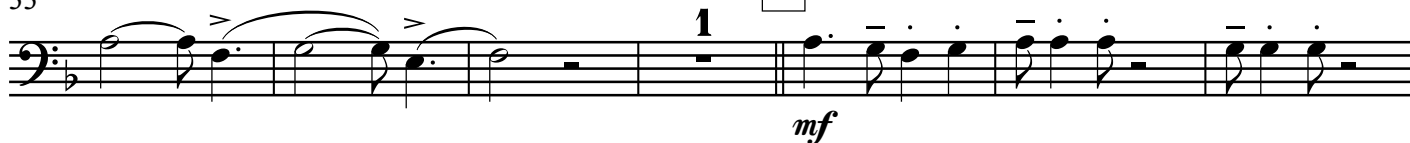
21

B



33

C



40

D



47



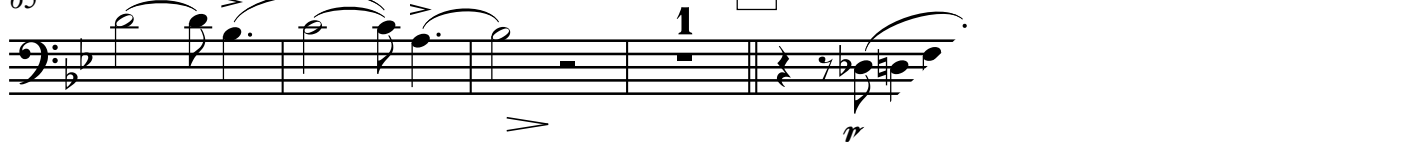
53

E



65

F



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$\text{♩} = 108$ Swing

A

Contrabass

Piano

First system of music (Measures 1-6). The Contrabass part features a long note in measure 6. The Piano part includes chords: F, F#°7, Gm7(add4), C13, Bb7 C7, F6, and Bb7. Dynamics include *mf*.

7

Second system of music (Measures 7-14). The Piano part includes chords: F6, G9 G7, Gm7, C7, C13, C7(#5) C7, F6, and F7. Dynamics include *mf*.

15

B

Third system of music (Measures 15-22). The Contrabass part features a long note in measure 22. The Piano part includes chords: Bb6, Bbm6, F6, Dm7, C7, F6, F#°7, Gm7, C7, F6, and Bb7. Dynamics include *mf*.

23

Fourth system of music (Measures 23-30). The Piano part includes chords: F6, G9 G7, Gm7, C7, C13, C7(#5) C7, F6, and F7. Dynamics include *mf*.

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31

C

Measures 31-38, key of C major. The score features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Chords are labeled: Bb6, Bbm6, F6, Dm7, C7, F6, F, F(add9), F. Dynamics include *mf*.

39

D

Measures 39-46, key of D major. The score features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Chords are labeled: C, F, F(add9), F, C, C13, C7, F, C, C9, C7, F, A7, F. Dynamics include *mf*.

47

E

Measures 47-54, key of E major. The score features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Chords are labeled: C, F, A7, F, Gm7, C13, C7, F, Bb6, Eb7. Dynamics include *mp* and *mf*.

55

Measures 55-62, key of F major. The score features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Chords are labeled: Bb6, C9, C7, Cm7, F7, F13, F7(#5), F7, Bb6, Bb7. Dynamics include *mf*.

63

F

Measures 63-70, key of F major. The score features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Chords are labeled: Eb6, Ebm6, Bb6, Gm7, F7, Bb6, Gm7, Cm9, F7. Dynamics include *mf*.

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