

Can-Can Alla Rossini

4 Clarinets

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Philip R. Buttall

EMR 74632

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine / Congas (*optional*)

Drums (*optional*)

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!



Arr.: Jirka Kadlec

13 14 15 **A** 16 17 18 19 20 21 22 23 24 25

1. *cresc.* *f*

2. *cresc.* *f* *mf* *f*

3. *mf* *f* *mf*

4. *f* *mf*

Pno./Gtr. *cresc.* *mf* Eb7 Ab Db Ab A° Eb7 Ab Bb7 Eb Eb7 Ab

B. Gtr. *f* *mf*

Tri. *mf* TAMB 2 3 4 5 6 7 2

Dr. 2 3 4 5 6 7 2

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1. *ff* *mf* *f*

2. *f* *mf* *ff* *mf*

3. *ff* *mf* *f*

4. *ff* *mf* *f* *mf*

Pno./ Gtr. *ff* *mf* *f* *mf*

B. Gtr. *ff* *mf* *f* *mf*

Tamb. *ff* *mf* *f* *mf*

Dr. *ff* *mf* *f* *mf*

Chords: D^b, A^b, E^b7, A^b, E^b7, A^b, F^m, A^b, E^b7, A^b, A^b, E^b7



1. *f* *p*

2. *f* *mf* *p*

3. *f* *p*

4. *f* *mf* *p*

Pno./ Gtr. *f* *mf* *p*

B. Gtr. *f* *mf* *p*

Tamb. *f* *p*

Dr. *f* *p*

Chords: A^b, E^b7, A^b, E^b7, A^b, E^b7, A^b, E^b7, A^b, E^b7, A^b, E^b7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a band. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for four vocalists (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The vocal parts feature a mix of melody and harmony, with some parts marked with dynamics like *f* (forte) and *ff* (fortissimo). The instrumental parts include a piano introduction and accompaniment, with guitar and bass lines providing harmonic support. The drum part features a steady beat, and the tambourine adds a rhythmic texture. The score is presented in a standard musical notation format, with staves for each instrument and voice part, and various musical symbols such as notes, rests, and dynamic markings.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, guitar, bass, drums, and congas. The score is written in the key of D minor (three flats) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and arpeggios. The bass line is a simple, rhythmic pattern. The drums and congas provide a steady, rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked as "Moderato". The score is for a full band, including piano, guitar, bass, drums, and congas. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and arpeggios. The bass line is a simple, rhythmic pattern. The drums and congas provide a steady, rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked as "Moderato".

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