

Ave Maria Païen

from the musical "Notre-Dame de Paris"

EMR 20408C: Clarinet & Piano
EMR 22864: Clarinet & Orchestra

Arr.: Jan Valta

Luc Plamondon / Richard Cocciante

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Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Cocciant)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria Païen

from the musical "Notre-Dame de Paris"



Paroles: Luc Plamondon
Musique: Richard Cocciante

Arr.: Scott Richards

Slow ♩ = 56

B♭ Clarinet

legato sempre

Piano

mf

cresc.

f

dim.

Ped.

7

A

p

p

13

cresc.

EMR 20408C

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19

Musical score for measures 19-24. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains six measures of music, with a *mf* dynamic marking under the third measure. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It contains six measures of music, with a *mp* dynamic marking under the fourth measure. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand.

25

B

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains six measures of music, with a repeat sign after the second measure. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It contains six measures of music, with a *mp* dynamic marking under the fourth measure. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand.

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains six measures of music, with a *mf* dynamic marking under the fifth measure. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It contains six measures of music, with a *mf* dynamic marking under the fifth measure. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand.

37

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains six measures of music, with a *dim.* dynamic marking under the fifth measure. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It contains six measures of music, with a *mp* dynamic marking under the first measure. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand.

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