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Music & Lyrics by Leigh Harline & Ned Washington

PINOCCHIO

*The main theme "When You Wish Upon A Star"
from Walt Disney's Motion Picture "Pinocchio"*

Arranged by Rieks van der Velde

Brass Band

*Film Music
& T.V. Themes*

PINOCCHIO

The main theme “When You Wish Upon A Star” from
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Proef - Exemple - Sample - Probe



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Main theme from Walt Disney's Motion Picture

PINOCCHIO

(featuring "When You Wish Upon A Star")

L. Harline & N. Washington,
arranged by Rieks van der Velde

Score Brass Band

Andante

Score for Brass Band instruments, including Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bas., Bb bass, Timpani, Percussion I, and Percussion II. The score is in 4/4 time and marked Andante. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bas.
 Bb bass
 Timpani
 Percussion I
 Percussion II

Eb sopr. crnt. *ff* *p*
 Solo Bb cornet *ff* *p* *cup mute* *mf* *solo, espressivo*
 Repiano Bb crnt. *ff* *p* *cup mute*
 2nd Bb cornet *ff* *p* *cup mute*
 3rd Bb cornet *ff* *p* *cup mute*
 Bb flugel horn *ff* *p*
 Solo Eb horn *ff* *p*
 1st Eb horn *ff* *p*
 2nd Eb horn *ff* *p*
 1st Bb baritone *ff* *p*
 2nd Bb baritone *ff* *p*
 1st Bb trombone *ff* *p*
 2nd Bb trombone *ff* *p*
 Bass C trombone *ff* *p*
 Bb euphonium *ff* *p* *one*
 Eb bass *ff* *p* *one*
 Bb bass *ff* *p*
 Timpani *ff*
 Percussion I *ff*
 Percussion II *ff* *bar chimes*

This musical score page, numbered 15, contains 18 staves for various instruments. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb) and a common time signature (C). The Solo Bb cornet part is the most active, featuring a melodic line with eighth and quarter notes, including a grace note in the fourth measure. The Repiano Bb cornet, 2nd Bb cornet, and 3rd Bb cornet parts play a similar rhythmic pattern. The Solo Eb horn part has a melodic line with a grace note in the fourth measure. The Bb euphonium and Eb bass parts play a steady eighth-note accompaniment. The other instruments (Bb flugel horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, Bass C trombone, Timpani, Percussion I, and Percussion II) are marked with rests throughout the page. A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the center of the page.

Score for a brass and percussion ensemble, page 20. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is marked with *poco rit.* and *f* dynamics, and includes performance instructions like *open*, *tutti*, and *fill in*.

Score for a brass and percussion ensemble. The instruments listed are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Percussion I
- Percussion II

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. At the bottom, there is a dynamic marking *p* (piano) and *f* (forte) with a crescendo hairpin, and the instruction *sus. cymb.* (sustained cymbal) above the Percussion II staff.

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1. 2. **Piu mosso**

Eb sopr. crnt. *mp*

Solo Bb cornet *mp*

Repiano Bb crnt. *mp*

2nd Bb cornet *mp*

3rd Bb cornet *mp*

Bb flugel horn *mp*

Solo Eb horn *mp*

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium *mp*

Eb bass

Bb bass

Timpani

Percussion I *fill in*

Percussion II *bar chimes* *mf*

PINOCCHIO

Arranged by Rieks van der Velde

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
2	Percussion I
2	Percussion II

Proef - Example - Sample - Probe

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