

La Passió de Crist

Sinfonía no. 2

Para Banda Sinfónica

Ferrer Ferran

The virgin will be with child and will give birth to a son, and they will call him Immanuel.
Ved que la virgen concebirá y dará a luz un hijo, y le pondrán por nombre Emmanuel.

I. Nacimiento. Muerte de los inocentes. Bautismo.
I. Birth. Massacre of the Innocents. The Baptism.

Adagio non molto e cantabile $\text{♩} = 58 - 66$

2 3 4 5 6 7 8

Piccolo
Flautín

Flute 1, 2
Flauta 1, 2

Oboe 1, 2
Oboc 1, 2

English Horn
Corno inglés

Bassoon 1, 2
Fagot 1, 2

B♭ Clarinet
Clarinete Mib

B♭ Clarinet 1
Clarinete 1

B♭ Clarinet 2
Clarinete 2

B♭ Clarinet 3
Clarinete 3

E♭ Alto Clarinet
Clarinete Contralto

B♭ Bass Clarinet
Clarinete Bajo

E♭ Alto Saxophone 1, 2
Saxofón Contralto 1, 2

B♭ Tenor Saxophone 1, 2
Saxofón Tenor 1, 2

E♭ Baritone Saxophone
Saxofón Baritono

Adagio non molto e cantabile $\text{♩} = 58 - 66$

2 3 4 5 6 7 8

F Horn 1, 3
Trompa 1, 3

F Horn 2, 4
Trompa 2, 4

B♭ Flugel Horn 1, 2
Fliscorno 1, 2

B♭ Trumpet 1, 2
Trompeta 1, 2

B♭ Trumpet 3, 4
Trompeta 3, 4

Trombone 1, 2
Trombón 1, 2

Trombone 3, 4
Trombón 3, 4

Euphonium 1, 2
Bombardino 1, 2

Bass 1, 2
Tuba 1, 2

Double Bass
Contrabajo

Piano

Timpani
Tímpanes

Mallet Percussion 1
Teclados 1

Mallet Percussion 2
Teclados 2

Percussion 1
Percusión 1

Percussion 2
Percusión 2

Percussion 3
Percusión 3

16

24

25

26

27

28

29

30 *cresc. e poco string. to* $\text{♩} = 126$

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

24

25

26

27

28

29

30 *cresc. e poco string. to*

F Hn. 1, 3

F Hn. 2, 4

Bb Fl. Hn. 1, 2

Bb Tpt. 1, 2

Bb Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page covers measures 31 through 35. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, 3, F Hn. 2, 4, B♭ Fl. Hn. 1, 2, B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph. 1, 2, Bass, Db. Bs., Pno., Timp., Mallet Perc. 1, Mallet Perc. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The page is numbered 31, 32, 33, 34, and 35 at the top.

When they had gone, an angel of the Lord appeared to Joseph in a dream. "Get up," he said, "take the child and his mother and escape to Egypt. Stay there until I tell you, for Herod is going to search for the child to kill him."
El Ángel del Señor se le apareció a José y le dijo: «Levántate, toma contigo al niño y a su madre y huye a Egipto; y estate allí hasta que yo te diga. Porque Herodes va a buscar al niño para matarle.»

36 Allegro $\text{♩} = 126 - 138$ 37 38 39 40 41

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

36 Allegro $\text{♩} = 126 - 138$ 37 38 39 40 41

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Bongo

Tom - Tom

Glockenspiel

Crotales

f

42 43 44 45 46 47 48

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

42 43 44 45 46 47 48

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Jingles (Sonajas)

Bass Drum

49 *marcato* 50 51 52 53 54

Picc. *f marcato*

Fl. 1, 2 *f marcato*

Ob. 1, 2 *f marcato*

Eng. Hn. *f marcato*

Bsn. 1, 2 *f marcato*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *f leggiero*

B♭ Clar. 3 *mf leggiero*

E♭ A. Clar. *f leggiero*

B♭ Bs. Clar. *mf leggiero*

E♭ A. Sax. 1, 2 *marcato mf f*

B♭ T. Sax. *marcato mf f*

E♭ B. Sax. *marcato mf f*

F Hn. 1, 3 49 50 51 52 53 54

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2 *p*

Tbn. 3, 4 *p*

Euph. 1, 2

Bass *mf*

Db. Bs. *Pizz. mf*

Pno.

Timp.

Mall. Perc. 1 *Xylophone mf f*

Mall. Perc. 2 *Glockenspiel f*

Perc. 1

Perc. 2 *Tambourine f*

Perc. 3 *Tom - Tom mf Cymbal Jingles (Sonajas) mf*



55 56 57 58 59 60 61 62

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Snare drum

Tum-Tum

Bass Drum

mf *pp* *f* *marcato* *Allegretto* *Andante* *Adagio*

When Herod realized that he had been outwitted by the Magi, he was furious, and he gave orders to kill all the boys in Bethlehem and its vicinity who were two years old and under.
Entonces Herodes, al ver que había sido burlado por los magos, se enfureció terriblemente y envió a matar a todos los niños de Belén y de toda su comarca, de dos años para abajo.

63 64 marcato 65 66 67 68 marcato 69

Picc. *mf* *f marcato* *ff marcato*

Fl. 1, 2 *mf* *f marcato* *ff marcato*

Ob. 1, 2 *mf* *f marcato* *ff marcato*

Eng. Hrn. *mf* *f marcato* *ff marcato*

Bsn. 1, 2 *mf* *f marcato* *ff marcato*

E♭ Cl. *mf* *f marcato* *ff marcato*

B♭ Clar. 1 *mf* *f marcato* *ff marcato*

B♭ Clar. 2 *mf* *f marcato* *ff marcato*

B♭ Clar. 3 *mf* *f marcato* *ff marcato*

E♭ A. Clar. *mf* *f marcato* *ff marcato*

B♭ Bs. Clar. *mf* *f marcato* *ff marcato*

E♭ A. Sax. 1, 2 *mf* *f marcato* *ff marcato*

B♭ T. Sax. *mf* *f marcato* *ff marcato*

E♭ B. Sax. *mf* *f marcato* *ff marcato*

F Hrn. 1, 3 63 64 marcato 65 66 67 68 marcato 69

F Hrn. 2, 4 *mf* *f marcato* *ff marcato*

B♭ Fl. Hrn. 1, 2 *mf* *f marcato* *ff marcato*

B♭ Tpt. 1, 2 *mf* *f marcato* *ff marcato*

B♭ Tpt. 3, 4 *mf* *f marcato* *ff marcato*

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2 *mf* *f marcato* *ff marcato*

Bass *mf* *f marcato* *ff marcato*

Db. Bs. *mf* *f marcato* *ff marcato*

Pno. *mf* *f marcato* *ff marcato*

Timp. *mf* *f marcato* *ff marcato*

Mall. Perc. 1 *mf* *f marcato* *ff marcato*

Mall. Perc. 2 *mf* *f marcato* *ff marcato*

Perc. 1 *mf* *f marcato* *ff marcato*

Perc. 2 *mf* *f marcato* *ff marcato*

Perc. 3 *mf* *f marcato* *ff marcato*

Whip (Látigo) *ff*

70 71 72 73 74 75 76 77 *Meno Pesante* 79

Picc. *mf* *cresc.* *p* *ff*

Fl. 1, 2 *mf* *cresc.* *p* *ff*

Ob. 1, 2 *mf* *cresc.* *p* *ff*

Eng. Hn. *mf* *cresc.* *p* *ff*

Bsn. 1, 2 *p* *mf* *cresc.* *ff*

E♭ Cl. *p* *mf* *cresc.* *p* *ff*

B♭ Clar. 1 *p* *mf* *cresc.* *p* *ff*

B♭ Clar. 2 *p* *mf* *cresc.* *p* *ff*

B♭ Clar. 3 *p* *mf* *cresc.* *p* *ff*

E♭ A. Clar. *p* *mf* *cresc.* *p* *ff*

B♭ B♭ Clar. *p* *mf* *cresc.* *ff*

E♭ A. Sax. 1, 2 *p* *mf* *cresc.* *p* *ff*

B♭ T. Sax. *mf* *cresc.* *p* *ff*

E♭ B. Sax. *p* *mf* *cresc.* *ff*

70 71 72 73 74 75 76 77 *Meno Pesante* 79

F Hn. 1, 3 *mf* *cresc.* *sfz pp* *ff*

F Hn. 2, 4 *mf* *cresc.* *sfz pp* *ff*

B♭ Fl. Hn. 1, 2 *mf* *cresc.* *sfz pp* *ff*

B♭ Tpt. 1, 2 *mf* *cresc.* *sfz pp* *ff*

B♭ Tpt. 3, 4 *mf* *cresc.* *sfz pp* *ff*

Tbn. 1, 2 *mf* *cresc.* *sfz pp* *ff*

Tbn. 3, 4 *mf* *cresc.* *sfz pp* *ff*

Euph. 1, 2 *p* *cresc.* *cresc.* *ff*

Bass *p* *cresc.* *cresc.* *ff*

Db. Bs. *(gtr.) p* *cresc.* *cresc.* *ff*

Pno. *p* *cresc.* *cresc.* *ff*

Timp. *mf* *ff*

Mall. Perc. 1 Glockenspiel *mf* *ff*

Mall. Perc. 2 *mf* *ff*

Perc. 1 *p* *cresc.* *ff*

Perc. 2 *p* *cresc.* *cresc.* *ff*

Perc. 3 *p* *cresc.* *cresc.* *ff*

ff Tam-Tam

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

80 TT Allegro 81 82 83 84 85 86 87

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

88 89 90 91 92 93

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Whip (Látigo)

Mark Tree (corina)

Tubular Bells

Snare drum

Tam-Tam

f *ff* *cresc.* *dim.*

"Get up, take the child and his mother and go to the land of Israel, for those who were trying to take the child's life are dead."
«Levántate, toma contigo al niño y a su madre, y ponte en camino de la tierra de Israel; pues ya han muerto los que buscaban la vida del niño.»

94 95 96 97 98 99 100 101 102 103

«Levántate, toma contigo al niño y a su madre, y ponte en camino de la tierra de Israel; pues ya han muerto los que buscaban la vida del niño.»

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

94 95 96 97 98 99 100 101 102 103

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

104 105 106 107 108 109 110 111 112

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

104 105 106 107 108 109 110 111 112

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Solo misterioso

Tutti

misterioso

pp

113 114 115 116 117 118 119

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Y todos los niños de Belén fueron ejecutados menos uno

31

128 *Ritardando*

129 *A Tempo*

130

131

132

133

Then Jesus came from Galilee to the Jordan to be baptized by John.

Entonces aparece Jesús, que viene de Galilea al Jordán, donde estaba Juan, para ser bautizado por él.

But John tried to deter him, saying, "I need to be baptized by you, and do you come to me?"

Pero Juan trataba de impedirle diciendo: «Soy yo el que necesita ser bautizado por ti, ¿y tú vienes a mí?»

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

espressivo

mf

mf

Tubular Bells

f

134 135 136 137 138 139 140

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

134 135 136 137 138 139 140

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Emph. 1, 2

Bass

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

As soon as Jesus was baptized, he went up out of the water. At that moment heaven was opened, and he saw the Spirit of God descending like a dove and lighting on him. And a voice from heaven said, "This is my Son, whom I love; with him I am well pleased."
Bautizado Jesús, salió luego del agua; y en esto se abrieron los cielos y vio al Espíritu de Dios que bajaba en forma de paloma y venía sobre él. Y una voz que salía de los cielos decía: «Este es mi Hijo amado, en quien me complacezo.»

141 142 143 144 145 146 147 148

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

141 142 143 144 145 146 147 148

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Triangle

Tam-Tam

II.- Las tres tentaciones

[illegible]

Andante marcato $\text{♩} = 84 - 100$ (a 4)

1 After fasting forty days and forty nights, he was hungry.
Y después de hacer un ayuno de cuarenta días y cuarenta noches, al fin sintió hambre.
7' approx.

Senza Measure

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A.Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Xylo

Snare drum

Bass-drum

Cymbal

3

4

5

Senza Measure

Pizz.

Arco

Cymbal on Timpani with glass ad libitum

Vibraphone

Tubular Bells

Sizzle Cymbal (Claveteado)

Tam-Tam

② 3" approx.

③ 5" approx.

④ 4" approx.

3" approx.

⑥

7

8

9

Largo e misterioso $\text{♩} = 40 - 46$

The tempter came to him and said, "If you are the Son of God, tell these stones to become bread."
 Y acercándose el tentador, le dijo: «Si eres Hijo de Dios, di que estas piedras se conviertan en panes.»

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mf Turn-Tam

Jesus answered, "It is written: Man does not live on bread alone, but on every word that comes from the mouth of God."
Mas él respondió: «Está escrito: No sólo de pan vive el hombre, sino de toda palabra que sale de la boca de Dios.»

Adagio Solemne $\text{♩} = 58 - 66$

10 11 12 13 14

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

10 11 12 Adagio Solemne $\text{♩} = 58 - 66$ 13 14

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

Ritenu
Allegro vivace ♩ = 126 - 138

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

[illegible]

Score for various instruments and voices, spanning measures 29 to 36. The score includes parts for Picc., FL 1,2, Ob. 1,2, Eng. Hn., Bsn. 1,2, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1,2, Bb T. Sax. 1,2, Eb B. Sax., F Hn. 1,3, F Hn. 2,4, Bb Fl. Hn. 1,2, Bb Tpt. 1,2, Bb Tpt. 3,4, Tbn. 1,2, Tbn. 3,4, Euph. 1,2, Bass 1,2, Db. Bs., PNO., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Tam-Tam.

Key markings and dynamics include:

- misterioso* (measures 29-32)
- cresc.* (measures 33-36)
- ff* (measures 33-36)
- ff marcato* (measures 33-36)
- p* (measures 29-32)
- mf* (measures 29-32)
- f* (measures 33-36)
- 8va* (measures 33-36)
- Glockenspiel* (measures 33-36)
- Tam-Tam* (measures 33-36)

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The instrumentation is extensive, covering a wide range of woodwinds, brass, strings, and percussion.

This image shows a page of a musical score for a large orchestra. The score is written for measures 37 through 46. The instruments listed on the left include Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone 1, 2, E♭ Bass Saxophone, F Horn 1, 3, F Horn 2, 4, B♭ Flute Horn 1, 2, B♭ Trumpet 1, 2, B♭ Trumpet 3, 4, Trombone 1, 2, Trombone 3, 4, Euphonium 1, 2, Bass 1, 2, Double Bass, Piano (Pno.), Timpani (Timp.), Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'monotono'. The page number 42 is visible at the bottom left.

47 48 49 50 51 52 53 54 55 56 57 58 59

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

f

mf

baq. madera

Ritardando

[illegible]

[illegible]

81 82 83 84 85 86 (87) 88 89 90 91 92 93 94

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A.Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

81 82 83 84 85 86 (87) 88 89 90 91 92 93 94

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

leggiere

mf

1. *leggiere*

mf

leggiere

mf

leggiere

mf

p

p

mf

mf

p

mf

mf

p

f

Tubular Bells

95 96 97 98 99 100 101 102

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

95 96 97 98 99 100 101 102

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

108 109 110 111 112

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A.Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

[illegible]

Todavía le lleva consigo el diablo a un monte muy alto, le muestra todos los reinos del mundo y su gloria,

$$\pi f \rightrightarrows f$$

"All this I will give you," he said, "if you will bow down and worship me."
y le dice: «Todo esto te daré si postrándote me adoras.»

147 148 149 150 151 152 153

Picc.

Fl. 1, 2
Solo G Alto Flute
mf *misterioso*

Ob. 1, 2

Eng. Hn.
Solo
mf

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

147 148 149 150 151 152 153

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2
(def. Fl. G) *misterioso*
mf

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.
f

Timp.

Mall. Perc. 1
Xylo rubber ball (hou, goma)
f

Mall. Perc. 2
Vibraphone
f

Perc. 1
mf

Perc. 2
simile
Low D'Jembe (grave)
mf

Perc. 3
f

Jesus said to him, "Away from me, Satan! For it is written: Worship the Lord your God, and serve him only."
Dícele entonces Jesús: «Apártate, Satanás, porque está escrito: Al Señor tu Dios adorarás, y sólo a él darás culto.»
Allegro marcato ♩ = 126 - 138 160 *tr* 161

Dícele entonces Jesús: «Apártate, Satanás, porque está escrito: Al Señor tu Dios adorarás, y sólo a él darás culto.»

Allegro marcato $\text{♩} = 126 - 138$ 160

154 155 156 157 158 159 160 161

Allegro marcato $\text{♩} = 126 - 138$

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Snare drum

Susp. Cymbal

162 163 164 165 166 167

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A.Sax. 1, 2 *mf*

B♭ T. Sax. 1, 2 *mf*

E♭ B. Sax. *mf*

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2

Bass 1, 2 *mf*

Db. Bs. *mf* *Pizz.*

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *mf* Bongo

Perc. 2 *mf* Tom - Tom

Perc. 3 *mf* Low D'Jembe (grave)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Susp. Cymbal

Jingles (Sonajas)

Cabasa

p *cresc.* *f* *mf*

168 169 170 171 172

173 174 175 176 177 178 179

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

p *cresc.* *ff* *f* *marcato* *bell up* *Xylo* *Whip (Látigo)*

180 181 182 183 184 185 186 187 188

Picc.

FL. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

58

189 190 191 192 193 194

Picc. *pp* *f*

Fl. 1, 2 *pp* *f*

Ob. 1, 2 *pp* *f*

Eng. Hn. *pp* *f*

Bsn. 1, 2 *pp* *f* *ff*

E♭ Clar. *pp* *f*

B♭ Clar. 1 *pp* *f*

B♭ Clar. 2 *pp* *f*

B♭ Clar. 3 *pp* *f*

E♭ A. Clar. *pp* *f*

B♭ Bs. Clar. *pp* *f*

E♭ A.Sax. 1, 2 *pp* *f*

B♭ T. Sax. 1, 2 *pp* *f*

E♭ B. Sax. *pp* *f* *ff*

F Hn. 1, 3 189 190 191 192 193 194 *p* *f* *ff*

F Hn. 2, 4 *p* *f* *ff*

B♭ Fl. Hn. 1, 2 *p* *f* *ff*

B♭ Tpt. 1, 2 *f* *ff*

B♭ Tpt. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3, 4 *pp* *f* *ff*

Euph. 1, 2 *f* *ff*

Bass 1, 2 *f* *ff*

Db. Bs. *pp* *f* *ff*

Pno. *pp* *f*

Timp. *pp* *ff*

Mall. Perc. 1 *pp* *ff*

Mall. Perc. 2 *pp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *pp* *ff*

195 196 197 198 199 200

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

60

201 202 203 204 205 206 207 208 209 210 211

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

201 202 203 204 205 206 207 208 209 210 211

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bass 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

67

Then the devil left him, and angels came and attended him.
Entonces el diablo le dejó. Y he aquí que se acercaron unos ángeles y le sirvían.

From that time on Jesus began to preach,
"Repent, for the kingdom of heaven is near."
Desde entonces comenzó Jesús a predicar y decir:
«Convertíos, porque el Reino de los Cielos ha llegado.»

212 213 214 215 216 217 218 219 220 221 222 *Largo teneramente e cantabile* ♩ = 46 - 52

Picc. *ff* dim. *p* Solo *mf cantabile*

Fl. 1, 2 *ff* dim. *p* *mf cantabile*

Ob. 1, 2 *ff* dim. *p*

Eng. Hn. *ff* dim. *p*

Bsn. 1, 2 *f Pesante* *ff* dim. *p*

E♭ Clar. *ff* dim. *p*

B♭ Clar. 1 *ff* dim. *p* *pp*

B♭ Clar. 2 *ff* dim. *p* *pp*

B♭ Clar. 3 *ff* dim. *p* *pp*

E♭ A. Clar. *ff* dim. *p* *pp*

B♭ B♭ Clar. *ff* dim. *p* *pp*

E♭ A. Sax. 1, 2 *ff* dim. *p*

B♭ T. Sax. 1, 2 *ff* dim. *p*

E♭ B. Sax. *ff* dim. *p*

212 213 214 215 216 217 218 219 220 221 *Largo teneramente e cantabile* ♩ = 46 - 52

F Hn. 1, 3 *ff* *agresivo* *ff* dim. *p*

F Hn. 2, 4 *ff* *agresivo* *ff* dim. *p*

B♭ Fl. Hn. 1, 2 *ff* *agresivo* *ff* dim. *p*

B♭ Tpt. 1, 2 *ff* *agresivo* *ff* dim. *mf*

B♭ Tpt. 3, 4 *ff* *agresivo* *ff* dim. *mf*

Tbn. 1, 2 *ff* *agresivo* *ff* dim. *p*

Tbn. 3, 4 *ff* *agresivo* *ff* dim. *p*

Euph. 1, 2 *ff* dim. *p*

Bass 1, 2 *ff* dim. *p* (def. C. Bsn.) *pp*

Db. B♭. *ff* dim. *p* *pp*

Pno. *ff* dim. *p*

Timp. *ff* dim. *p*

Mall. Perc. 1 *ff* dim. *p* (def. PIANO) *pp*

Mall. Perc. 2 *ff* dim. *p*

Perc. 1 *ff* dim. *p*

Perc. 2 *ff* dim. *p*

Perc. 3 *ff* dim. *p*

223 224 225 226 227 228 229 230 231 232 233 234 235 236 *perendosi*

Picc.

Fl. 1, 2 *dolce*

Ob. 1, 2 *Solo* *p*

Eng. Hn.

Bsn. 1, 2 *Solo espressivo* *mf* *p* *pp*

E♭ Clar.

B♭ Clar. 1 *Solo dolce* *p* *pp* *tutti*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. 1, 2 *1.* *pp* *Oh!*

E♭ B. Sax. *(det. Fagot)* *mf espressivo* *p* *pp*

F Hn. 1, 3 *Solo* *mf cantabile* *p* *pp*

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2 *Solo* *mf dolce*

B♭ Tpt. 3, 4

Tbn. 1, 2 *pp*

Tbn. 3, 4 *pp*

Euph. 1, 2

Bass 1, 2 *pp*

Db. Bs. *pp*

Pno. *simile*

Timp.

Mall. Perc. 1 *p*

Mall. Perc. 2 *Tubular Bells* *mf*

Perc. 1

Perc. 2

Perc. 3

III.- Llegada al Templo. La Santa Cena. Captura. Juicio. Crucifixión. Esperanza.
III. Arrival at the Temple. The Last Supper. Arrest. Sentence. Crucifixion. Hope.

A very large crowd spread their cloaks on the road, while others cut branches from the trees and spread them on the road. The crowds that went ahead of him and those that followed shouted,
"Hosanna to the Son of David! Blessed is he who comes in the name of the Lord! Hosanna in the highest!"
La gente, muy numerosa, extendió sus mantos por el camino; otros cortaban ramas de los árboles y las tendían por el camino. Y la gente que iba delante y detrás de él gritaba:
«¡Hosanna al Hijo de David! ¡Bendito el que viene en nombre del Señor! ¡Hosanna en las alturas!»

Allegro moderato $\text{♩} = 116 - 126$

2 3 4 5 6 7

Solo Flauta de pica (Recorder) *mf* *leggero*

Piccolo Flautin

Flute 1, 2 Flauta 1, 2

Oboe 1, 2 Oboe 1, 2

English Horn Corno Inglés

Bassoon 1, 2 Fagot 1, 2

E♭ Clarinet Clarinete Mib

B♭ Clarinet 1 Clarinete 1 *leggero* *mf*

B♭ Clarinet 2 Clarinete 2 *leggero* *mf*

B♭ Clarinet 3 Clarinete 3 *leggero* *mf*

E♭ Alto Clarinet Clarinete Contralto *leggero* *mf*

B♭ Bass Clarinet Clarinete Bajo *irregulero* *mf* Contrabass Cl.

E♭ Alto Saxophone 1, 2 Saxofón Contralto 1, 2

B♭ Tenor Saxophone 1, 2 Saxofón Tenor 1, 2

E♭ Baritone Saxophone Saxofón Baritono

Allegro moderato $\text{♩} = 116 - 126$

2 3 4 5 6 7

F Horn 1, 3 Trompa 1, 3

F Horn 2, 4 Trompa 2, 4

B♭ Flugel Horn 1, 2 Fliscornio 1, 2

B♭ Trumpet 1, 2 Trompeta 1, 2

B♭ Trumpet 3, 4 Trompeta 3, 4

Trombone 1, 2 Trombón 1, 2

Trombone 3, 4 Trombón 3, 4

Euphonium 1, 2 Bombardino 1, 2

Bass 1, 2 Tuba 1, 2 *(def. C. Bass Cl.)* *leggero* *mf*

Double Bass Contrabajo

Piano

Timpani Timbales

Mallet Percussion 1 Teclados 1

Percussion 1 Percusión 1 *Derbuka (def. Bongo agudo)* *mf* *simile*

Percussion 2 Percusión 2 *Tom-Tom grave (baq, blanda)* *mf*

Percussion 3 Percusión 3

8 9 10 11 12 13 14

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A.Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

8 9 10 11 12 13 14

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Solo
mf leggiero

Solo
mf leggiero

I solo leggiero

Tambourine
mf

Jingles (Sonajas)
mf

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Eng. Hn.** (English Horn)
- Bsn. 1, 2** (Bassoon 1 and 2)
- E♭ Clar.** (E♭ Clarinet)
- B♭ Clar. 1** (B♭ Clarinet 1)
- B♭ Clar. 2** (B♭ Clarinet 2)
- B♭ Clar. 3** (B♭ Clarinet 3)
- E♭ A. Clar.** (E♭ Alto Clarinet)
- B♭ Bs. Clar.** (B♭ Bass Clarinet)
- E♭ A. Sax. 1, 2** (E♭ Alto Saxophone 1 and 2)
- B♭ T. Sax. 1, 2** (B♭ Tenor Saxophone 1 and 2)
- E♭ B. Sax.** (E♭ Baritone Saxophone)
- F Hn. 1, 3** (French Horn 1, 3, and 4)
- F Hn. 2, 4** (French Horn 2, 4, and 5)
- B♭ Fl. Hn. 1, 2** (B♭ Flute Horn 1 and 2)
- B♭ Tpt. 1, 2** (B♭ Trumpet 1 and 2)
- B♭ Tpt. 3, 4** (B♭ Trumpet 3 and 4)
- Tbn. 1, 2** (Trombone 1 and 2)
- Tbn. 3, 4** (Trombone 3 and 4)
- Euph. 1, 2** (Euphonium 1 and 2)
- Tuba 1, 2** (Tuba 1 and 2)
- Db. Bs.** (Double Bass)
- Pno.** (Piano)
- Timp.** (Timpani)
- Mall. Perc. 1** (Mallet Percussion 1)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score includes measures 15 through 20, with various musical notations, dynamics (p, mf, cresc.), and articulations (leggiere, tutti). The percussion section (Perc. 1, 2, 3) is active throughout the measures, with specific patterns and dynamics indicated.

21 22 23 24 25 26

Picc. *f* *cresc.* *f* *tutti*

Fl. *f* *tutti*

Ob. *f*

Eng. Hn. *f*

Bsn. 1, 2 *mf* *cresc.* *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *mf* *cresc.* *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. 1, 2 *f*

E♭ B. Sax. *mf* *cresc.* *f*

F Hn. 1, 3 *cresc.* *f*

F Hn. 2, 4 *cresc.* *f*

B♭ Fl. Hn. 1, 2 *f*

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2 *mf* *cresc.* *f*

Tbn. 3, 4 *mf* *cresc.* *f*

Euph. 1, 2 *mf* *cresc.* *f*

Tuba 1, 2 *cresc.* *f*

Db. Bs. *Pizz.* *f*

Pno.

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *cresc.* *f*

Perc. 2 *f*

Perc. 3 *cresc.* *f* *Cymbal*

27 28 29 30 31 32 33

accel. e cresc. poco a poco

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

27 28 29 30 31 32 33

accel. e cresc. poco a poco

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Jesus entered the temple area and drove out all who were buying and selling there. He overturned the tables of the money changers and the benches of those selling doves.
"It is written," he said to them, "My house will be called a house of prayer, but you are making it a den of robbers."
Entró Jesús en el Templo y echó fuera a todos los que vendían y compraban en el Templo; volcó las mesas de los cambistas y los puestos de los vendedores de palomas.
Y les dijo: «Está escrito: Mi Casa será llamada Casa de oración. ¡Pero vosotros estáis haciendo de ella una cueva de bandidos!».

Allegro Vivo $\text{♩} = 126 - 138$

34 35 36 37 38 39 40 41

Picc. ff

Fl. ff $ffz pp$ ff mf

Ob. ff $ffz pp$ ff mf

Eng. Hn. ff

Bsn. 1, 2 ff

E♭ Clar. ff mf $ffz pp$ ff mf

B♭ Clar. 1 ff mf $ffz pp$ ff mf

B♭ Clar. 2 ff mf $ffz pp$ ff mf

B♭ Clar. 3 ff mf $ffz pp$ ff mf

E♭ A. Clar. ff mf $ffz pp$ ff mf

B♭ Bs. Clar. ff

E♭ A. Sax. 1, 2 ff $ffz pp$ ff

B♭ T. Sax. 1, 2 ff $ffz pp$ ff

E♭ B. Sax. ff

F Hn. 1, 3 f $ffz pp$ $ffz pp$ ff

F Hn. 2, 4 f $ffz pp$ $ffz pp$ ff

B♭ Fl. Hn. 1, 2 ff

B♭ Tpt. 1, 2 ff mf

B♭ Tpt. 3, 4 ff mf

Tbn. 1, 2 ff mf

Tbn. 3, 4 ff mf

Euph. 1, 2 ff mf

Tuba 1, 2 f f ff mf

D♭. Bs. f ff f ff mf

Pno. ff

Timp. f ff Glockenspiel mf

Mall. Perc. 1 ff $ffz pp$ ff Shekere (def. Cabasa) mf

Perc. 1 ff

Perc. 2 ff Sizzle Cymbal (Claveteado) ff Temple Blocks $ffz pp$ ff

Perc. 3 ff mf

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 42 at the top left. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- Bsn. 1, 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ A. Clar.
- B♭ Bs. Clar.
- E♭ A. Sax. 1, 2
- B♭ T. Sax. 1, 2
- E♭ B. Sax.
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Fl. Hn. 1, 2
- B♭ Tpt. 1, 2
- B♭ Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Euph. 1, 2
- Tuba 1, 2
- Db. Bs.
- Pno.
- Timp.
- Mall. Perc. 1
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature (C) and features various dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *cresc. molto* (very much crescendo). The page is divided into measures, with measure numbers 42, 43, 44, 45, 46, and 47 visible at the top. The bottom of the page shows the continuation of the score with measures 48, 49, and 50.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

48 49 50 51 52 53

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff* *Pesante*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. 1, 2 *ff*

E♭ B. Sax. *ff* *Pesante*

F Hrn. 1, 3 *ff*

F Hrn. 2, 4 *ff*

B♭ Fl. Hrn. 1, 2 *ff* *sonoro*

B♭ Tpt. 1, 2 *ff* *sonoro*

B♭ Tpt. 3, 4 *ff* *sonoro*

Tbn. 1, 2 *ff* *sonoro*

Tbn. 3, 4 *ff* *sonoro*

Euph. 1, 2 *ff* *Pesante*

Tuba 1, 2 *ff* *Pesante*

Db. Bs. *ff* *Arco* *Pesante*

Pno. *ff* *Glissando*

Timp. *ff*

Mall. Perc. 1 *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Tom - Tom*

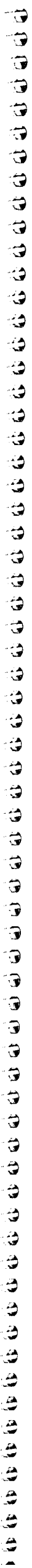
Perc. 3 *ff*

Xylo *ff*

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Eng. Hn.** (English Horn)
- Bsn. 1, 2** (Bassoon)
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clar. 1** (B-flat Clarinet 1)
- B♭ Clar. 2** (B-flat Clarinet 2)
- B♭ Clar. 3** (B-flat Clarinet 3)
- E♭ A. Clar.** (E-flat Alto Clarinet)
- B♭ Bs. Clar.** (B-flat Bass Clarinet)
- E♭ A. Sax. 1, 2** (E-flat Alto Saxophone 1, 2)
- B♭ T. Sax. 1, 2** (B-flat Tenor Saxophone 1, 2)
- E♭ B. Sax.** (E-flat Baritone Saxophone)
- F Hn. 1, 3** (F Horn 1, 3)
- F Hn. 2, 4** (F Horn 2, 4)
- B♭ Fl. Hn. 1, 2** (B-flat Flute Horn 1, 2)
- B♭ Tpt. 1, 2** (B-flat Trumpet 1, 2)
- B♭ Tpt. 3, 4** (B-flat Trumpet 3, 4)
- Tbn. 1, 2** (Trombone 1, 2)
- Tbn. 3, 4** (Trombone 3, 4)
- Euph. 1, 2** (Euphonium 1, 2)
- Tuba 1, 2** (Tuba 1, 2)
- Db. Bs.** (Double Bass)
- Pno.** (Piano)
- Timp.** (Timpani)
- Mall. Perc. 1** (Mall. Perc. 1)
- Perc. 1** (Perc. 1)
- Perc. 2** (Perc. 2)
- Perc. 3** (Perc. 3)

The score includes measures 54 through 59. Key performance markings include *f* (forte), *fp* (fortissimo piano), and *furioso* (furious). The percussion section features a Sizzle Cymbal (Claveteado) part.



60 61 62 63

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. 1, 2

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. 1, 2 *mf*

E♭ B. Sax. *mf*

60 61 62 63

F Hn. 1, 3 *marcato*

F Hn. 2, 4 *marcato*

B♭ Fl. Hn. 1, 2 *marcato*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Perc. 1 *f*

Perc. 2

Perc. 3

64 65 66 67 68 69

Picc. *pp* *leggiere* *p*

Fl. *pp* *leggiere* *p* *mf*

Ob. *pp* *leggiere* *p* *mf*

Eng. Hn. *pp* *leggiere* *p* *mf*

Bsn. 1, 2 *misterioso* *p* *mf*

E♭ Clar. *pp* *leggiere* *p* *cresc.* *mf*

B♭ Clar. 1 *pp* *leggiere* *p* *cresc.* *mf*

B♭ Clar. 2 *pp* *leggiere* *p* *cresc.* *mf*

B♭ Clar. 3 *pp* *leggiere* *p* *cresc.* *mf*

E♭ A. Clar. *pp* *leggiere* *p* *cresc.* *mf*

B♭ Bs. Clar. *misterioso* *p* *cresc.* *mf*

E♭ A.Sax. 1, 2 *pp* *leggiere* *p* *mf*

B♭ T. Sax. 1, 2 *pp* *leggiere* *p* *f*

E♭ B. Sax. *misterioso* *p* *cresc.* *mf*

F Hn. 1, 3 *ff* *ff* *f*

F Hn. 2, 4 *ff* *ff* *f*

B♭ Fl. Hn. 1, 2 *ff* *ff* *f*

B♭ Tpt. 1, 2 *ff* *ff*

B♭ Tpt. 3, 4 *ff* *ff*

Tbn. 1, 2 *VII Gliss. II* *ff* *VII Glissando II* *ff*

Tbn. 3, 4

Euph. 1, 2 *p* *cresc.* *mf*

Tuba 1, 2 *p* *cresc.* *mf*

Db. Bs. *p* *cresc.* *mf*

Pno. *pp* *p* *mf*

Timp. *p* *cresc.* *mf*

Mall. Perc. 1 *pp* *p* *mf*

Perc. 1 *ff* *ff*

Perc. 2 *Whip (Látigo)* *ff* *ff* *Tom - Tom* *p* *cresc.* *mf*

Perc. 3 *p* *misterioso* *cresc.* *mf*

[illegible]

80 81 82 83 84

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

80 *fp* 81 *ff* 82 83 84

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

D♭. Bs.

Pho.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

furioso

fp *ff*

3

[illegible]

88 89 90 91

Picc. *ff* marcato

Fl. *ff* marcato

Ob. *ff* marcato

Eng. Hn. *ff* marcato

Bsn. 1, 2 *ff* marcato

E♭ Clar. *ff* tr

B♭ Clar. 1 *ff* tr

B♭ Clar. 2 *ff* tr

B♭ Clar. 3 *ff* tr

E♭ A. Clar. *ff* tr

B♭ Bs. Clar. *ff* marcato

E♭ A. Sax. 1, 2 *ff* marcato

B♭ T. Sax. 1, 2 *ff* marcato

E♭ B. Sax. *ff* marcato

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2 *ff* marcato

B♭ Tpt. 3, 4 *ff* marcato

Tbn. 1, 2 *ff* marcato

Tbn. 3, 4 *ff* marcato

Euph. 1, 2 *ff* marcato

Tuba 1, 2 *ff* marcato

Db. Bs. *ff* marcato

Pno. *ff* marcato

Timp. *mf* cresc. *ff* marcato

Mall. Perc. 1 *ff* marcato

Perc. 1 *ff* Mark Tree (cortina)

Perc. 2 *ff*

Perc. 3 *ff* Tam-Tam Bass Drum

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page covers measures 92 through 97. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (Bb and Eb), Saxophones (Eb Alto, Bb Tenor, and Eb Baritone), Horns (F and Eb), Trumpets (Bb), Tuba, Euphonium, Percussion (Snare, Cymbal, and Tam-Tam), and Piano. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature is Bb major, and the time signature is 4/4. The page is numbered 92 at the top left and 97 at the top right.

81

When evening came, Jesus was reclining at the table with the Twelve.
Al atardecer, se puso a la mesa con los Doce Discipulos.

109 **Larghetto solemne e cantabile** ♩ = 52 - 66

111

112

113

114

115

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A.Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

109 **Larghetto solemne e cantabile** ♩ = 52 - 66

111

112

113

114

115

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

116 117 118 119 120 121 122

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

116 117 118 119 120 121 122

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Then Jesus went with his disciples to a place called Gethsemane, and he said to them, "Sit here while I go over there and pray."
Entonces va Jesús con ellos a una propiedad llamada Getsemaní, y dice a los discípulos: «Sentaos aquí, mientras voy allá a orar.»

123 124 125 126 127 128 129 130 *Poco rit.*

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A.Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

(mf, San Don)

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Tutti espressivo

Solo espressivo

pp

p

f

Poco rit.

131 *A tempo* 132 133 134 135 136 137 138

Picc. *mf cantabile* *f* *p* *mf*

Fl. *mf cantabile* *f* *p* *mf*

Ob. *mf cantabile* *f* *p* *mf*

Eng. Hn. *mf* *f* *p* *mf*

Bsn. 1, 2 *mf cantabile* *f* *p* *mf*

E♭ Clar. *mf cantabile* *f* *p* *mf*

B♭ Clar. 1 *mf cantabile* *f* *p* *mf*

B♭ Clar. 2 *mf cantabile* *f* *p* *mf*

B♭ Clar. 3 *mf cantabile* *f* *p* *mf*

E♭ A. Clar. *mf cantabile* *f* *p* *mf*

B♭ Bs. Clar. *mf cantabile* *f* *p* *mf*

E♭ A. Sax. 1, 2 *mf* *f* *p* *mf*

B♭ T. Sax. 1, 2 *mf* *f* *espressivo* *p* *mf*

E♭ B. Sax. *mf* *f* *p* *mf*

F Hn. 1, 3 131 *A tempo* 132 133 134 135 136 *espressivo* 137 138 *espressivo* *p*

F Hn. 2, 4 *mf* *f* *espressivo* *p*

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2 *mf* *espressivo*

Tbn. 3, 4 *mf* *espressivo*

Euph. 1, 2 *mf* *espressivo* *p*

Tuba 1, 2 *mf*

Db. Bs. *mf*

Pno.

Timp. *mf*

Mall. Perc. 1

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

139 140 141 142 143 144 145 146 *Rit. e perdendosi*

Picc. *mf*

FL. *mf* *Solo espressivo* *p*

Ob. *mf* *Solo espressivo* *p*

Eng. Hn. *mf* *Solo espressivo* *p*

Bsn. 1, 2 *mf* *p*

E♭ Clar. *mf*

B♭ Clar. 1 *mf* *dolce* *p* *dolce*

B♭ Clar. 2 *mf* *p* *dolce*

B♭ Clar. 3 *mf* *p* *dolce*

E♭ A. Clar. *mf* *p*

B♭ Bs. Clar. *mf* *p*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. 1, 2 *mf*

E♭ B. Sax. *mf*

F Hn. 1, 3 139 140 141 142 143 144 145 146 *Rit. e perdendosi* *p*

F Hn. 2, 4 *p*

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2 *Solo* *mf* *dolce*

B♭ Tpt. 3, 4

Tbn. 1, 2 *mf* *p*

Tbn. 3, 4 *mf* *p*

Euph. 1, 2 *p*

Tuba 1, 2 *p*

Db. Bs. *mf* *p*

Pno.

Timp. *mf* *Tubular Bells*

Mall. Perc. 1 *f*

Perc. 1

Perc. 2

Perc. 3 *mf*

156 157 158 159 160 161 162 163

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A.Sax.1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

156 157 158 159 160 161 162 163

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

8

crócalos

Jingles (Sonajas)

Glockenspiel

Share drum

Tam Tam, to tear with triangle stick (uscar con varilla)

164 165 166 167 168 169 170 171 172 173

Picc. *f marcato*

Fl. *f marcato*

Ob. *Solo mf* *f tutti marcato* *Solo mf*

Eng. Hrn. *f*

Bsn. 1, 2

E♭ Clar. *f marcato* *Solo mf*

B♭ Clar. 1 *Solo mf*

B♭ Clar. 2 *Solo f* *mf*

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

164 165 166 167 168 169 170 171 172 173

F Hrn. 1, 3 *f marcato*

F Hrn. 2, 4 *f marcato* *f*

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2 *FP* *simile*

Tbn. 3, 4 *FP*

Euph. 1, 2 *FP*

Tuba 1, 2 *FP*

Db. Bs.

Pno.

Timp.

Mall. Perc. 1 *f Bongo*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

174 175 176 177 178 179 180

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A.Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

marcato

f

marcato

tutti *f* marcato

f

misterioso

p

cresc.

marcato

f

p

mf

p

mf

p

mf

p

mf

misterioso

p

cresc.

misterioso

p

cresc.

marcato

f

marcato

f

marcato

f

Straight mute

mf

f

Straight mute

mf

f

misterioso

p

cresc.

misterioso

p

cresc.

misterioso

p

cresc.

marcato

p

cresc.

f

Snare drum

f

cresc.

f

p

cresc.

185 186 187 188

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Allegretto

Allegretto

Allegretto

2 players Xylo Glockenspiel

Susp. Cymbal

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ FL Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

196 197 198 199 200

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

196 197 198 199 200

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

201 202 203 204 205 206

Picc. *pp* *cresc. molto* *ff*

Fl. *pp* *cresc. molto* *ff*

Ob. *pp* *cresc. molto* *ff*

Eng. Hn. *pp* *cresc. molto* *ff*

Bsn. 1, 2 *pp* *cresc. molto* *ff*

E♭ Clar. *pp* *cresc. molto* *ff*

B♭ Clar. 1 *pp* *cresc. molto* *ff*

B♭ Clar. 2 *pp* *cresc. molto* *ff*

B♭ Clar. 3 *pp* *cresc. molto* *ff*

E♭ A. Clar. *pp* *cresc. molto* *ff*

B♭ B♭ Clar. *pp* *cresc. molto* *ff*

E♭ A. Sax. 1, 2 *pp* *cresc. molto* *ff*

B♭ T. Sax. 1, 2 *pp* *cresc. molto* *ff*

E♭ B. Sax. *pp* *cresc. molto* *ff*

F Hn. 1, 3 *pp* *cresc. molto* *ff*

F Hn. 2, 4 *pp* *cresc. molto* *ff*

B♭ Fl. Hn. 1, 2 *pp* *cresc. molto* *ff*

B♭ Tpt. 1, 2 *pp* *cresc. molto* *ff*

B♭ Tpt. 3, 4 *pp* *cresc. molto* *ff*

Tbn. 1, 2 *pp* *cresc. molto* *ff*

Tbn. 3, 4 *pp* *cresc. molto* *ff*

Euph. 1, 2 *pp* *cresc. molto* *ff*

Tuba 1, 2 *pp* *cresc. molto* *ff*

Db. Bs. *pp* *cresc. molto* *ff*

Pno. *pp* *cresc.* *ff*

Timpani *pp* *cresc.* *ff*

Mall. Perc. 1 *pp* *cresc.* *ff*

Perc. 1 *pp* *cresc.* *ff*

Perc. 2 *pp* *cresc.* *ff*

Perc. 3 *pp* *cresc.* *ff*

Tam-Tam *ff*

The high priest said to him, "I charge you under oath by the living God: Tell us if you are the Christ, the Son of God."
El Sumo Sacerdote le dijo: «Yo te conjuro por Dios vivo que nos digas si tñ eres el Cristo, el Hijo de Dios.»

207 **Larghetto misterioso** ♩ = 52 - 66 208 209 210 211 212

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Contrabass Cl.

B♭ Bs. Clar.

E♭ A.Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

207 **Larghetto misterioso** ♩ = 52 - 66 208 209 210 211 212

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Tubular Bells

213 Cadenza ad libitum

 f

4" approx.

216

217

"What shall I do, then, with Jesus who is called Christ?" Pilate asked. They all answered, "Crucify him!"
Dícele Pilato: «¿Y qué voy a hacer con Jesús, el llamado Cristo?» Y todos a una gritaban con fuerza: «¡Sea crucificado!»

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

10th approx.

218 219 $\text{♩} = 120 - 132$ breve

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Then he released Barabbas to them. But he had Jesus flogged, and handed him over to be crucified.
Entonces, les soltó a Barrabás; y a Jesús, después de azotarlo, se lo entregó para que fuera crucificado.

100

... and then twisted together a crown of thorns and set it on his head. They put a staff in his right hand and knelt in front of him and mocked him. "Hail, king of the Jews!" After they had mocked him, they took off the robe and put his own clothes on him. Then they led him away to crucify him... and they forced him to carry the cross. They came to a place called Golgotha (which means The Place of the Skull).
... y, trenzando una corona de espinas, se la pusieron sobre su cabeza, y en su mano derecha una caña; y doblando la rodilla delante de él, le hacían burla diciendo: «¡Salve, Rey de los judíos!»
Cuando se hubieron burlado de él, le quitaron el manto, le pusieron sus ropas y le llevaron a crucificarle.
... y le obligaron a llevar su cruz. Llegados a un lugar llamado Gólgota, esto es, «Calvario», ...

229 Andante marcato $\text{♩} = 69 - 76$ 231 232 233 234 235 236 237 238

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

229 Andante marcato $\text{♩} = 69 - 76$ 231 232 Pesante 233 234 235 236 237 238

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Dbl. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

239 240 241 242 243 244

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

f Snare drum

f Sizzle Cymbal (Claveteado)

245 246 247 248 249

Picc.

FL.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

pp *cresc.* *f* *ff* *p* *f* *ff* *Bongo*

250 *marcato* 251 252 253

Picc. *ff marcato*

Fl. *ff marcato*

Ob. *ff marcato*

Eng. Hn. *ff marcato*

Bsn. 1, 2 *ff marcato*

E♭ Clar. *ff marcato*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *ff marcato*

B♭ B♭ Clar. *ff marcato*

E♭ A.Sax. 1, 2 *ff marcato*

B♭ T. Sax. 1, 2 *ff marcato*

E♭ B. Sax. *ff marcato*

F Hn. 1, 3 *f marcato*

F Hn. 2, 4 *f marcato*

B♭ Fl. Hn. 1, 2 *f marcato*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2 *Susp. Cymbal*

Perc. 3

104

Tam Tam, to tear with triangle stick (rasgar con varilla)

254 255 256 257 258 259

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

Eng. Hn. *f* *pp* *f*

Bsn. 1, 2 *pp* *f*

E♭ Clar. *pp* *f*

B♭ Clar. 1 *pp* *f*

B♭ Clar. 2 *pp* *f*

B♭ Clar. 3 *pp* *f*

E♭ A. Clar. *f* *pp* *f*

B♭ B♭ Clar. *f* *pp* *f*

E♭ A. Sax. 1, 2 *f* *pp* *f*

B♭ T. Sax. 1, 2 *f* *pp* *f*

E♭ B. Sax. *f* *pp* *f*

F Hn. 1, 3 254 255 256 257 258 259 *f* *pp* *f*

F Hn. 2, 4 *f* *pp* *f*

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2 *f* *pp* *f*

B♭ Tpt. 3, 4 *f* *pp* *f*

Tbn. 1, 2 *f* *pp* *f*

Tbn. 3, 4 *f* *f*

Euph. 1, 2 *pp* *f*

Tuba 1, 2 *pp* *f*

Db. Bs. *pp* *f*

Pno. *pp* *f*

Timp. *pp* *f*

Mall. Perc. 1 *f*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

Perc. 3 *pp* *f*

260 261 262 263

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

Ek Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ek A. Clar.

B♭ Bs. Clar.

Ek A.Sax. 1, 2

B♭ T. Sax. 1, 2

Ek B. Sax.

260 261 262 263

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar. *Contrabass Cl.*

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

264 265 266 267

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

cresc.

ff

268

269

270

271

10" approx.

272 273 274 275 276 277 278

tutta forza 5" approx. 5" approx. *breve*

Lento e misterioso $\text{♩} = 52 - 66$

Ritenuato

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Solo Flauta en Sol

Solo

Contrabass Cl.

Tubular Bells

Stick Wood (baq. madera)

rit.

rit.

279 *Meno e doloroso* ♩ = 46 - 52 280 281 282 283 284

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

279 *Meno e doloroso* ♩ = 46 - 52 280 281 282 283 284

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Cymbal on Timpani with gliss ad libitum

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Yunko senza rigore, to imitate to nail nails (sin rigor, imitando clavar clavos)

There they offered Jesus wine to drink, mixed with gall; but after tasting it, he refused to drink it. And when Jesus had cried out again in a loud voice, he gave up his spirit. At that moment the curtain of the temple was torn in two from top to bottom.

The earth shook and the rocks split.

... le dieron a beber vino mezclado con hiel. Pero Jesús, dando de nuevo un fuerte grito, cedió el espíritu. En esto, el velo del Santuario se rasgó en dos, de arriba abajo; tembló la tierra y las rocas se hendiéron.

285 **Larghetto misterioso** ♩ = 52-66 287 288 289 290 291 292 293 294 295 296 297 *cresc. molto*
10' approx.

Picc. *pp*

FL. *pp*

Ob. *pp*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

El Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

E♭ A. Clar. *pp*

B♭ Bs. Clar. *pp*

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. 1, 2 *pp*

E♭ B. Sax. *pp*

F Hn. 1, 3 *pp*

F Hn. 2, 4 *pp*

B♭ Fl. Hn. 1, 2 *pp*

B♭ Tpt. 1, 2 *pp* Straight mute *Open*

B♭ Tpt. 3, 4 *pp* Straight mute *Open*

Tbn. 1, 2 *pp* Straight mute *Open*

Tbn. 3, 4 *pp* Straight mute *Open*

Euph. 1, 2 *pp*

Tuba 1, 2 *pp*

Db. Bs. *pp*

Pno. *ff* 2 spos.

Timp. *p*

Mall. Perc. 1 *ff* rim shot

Perc. 1 *pp* temple blocks

Perc. 2 *pp* temple blocks

Perc. 3 *pp* Bass Drum *pp* Tam-Tam

The angel said to the women, "Do not be afraid, for I know that you are looking for Jesus, who was crucified. He is not here; he has risen, just as he said."
El Ángel se dirigió a las mujeres y les dijo: «Vosotros no temáis, pues sé que buscáis a Jesús, el Crucificado; él no está aquí, ha resucitado, como lo había dicho.

298 **Larghetto solemne e cantabile** ♩ = 56 - 69 302 303 304 305 306 307 308 309 310 311 312 *Poco rit.*

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

298 **Larghetto solemne e cantabile** ♩ = 56 - 69 302 303 304 305 306 307 308 309 Solo 310 311 312 *Poco rit.*

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Then Jesus came to them and said, "All authority in heaven and on earth has been given to me. Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age."
Jesús se acercó a ellos y les habló así: «Me ha sido dado todo poder en el cielo y en la tierra. Id, pues, y haced discípulos a todas las gentes bautizándolas en el nombre del Padre y del Hijo y del Espíritu Santo, y enseñándoles a guardar todo lo que yo os he mandado. Y he aquí que yo estoy con vosotros todos los días hasta el fin del mundo.»

313 *A tempo sempre cantabile* 314 315 316 317 318 319 320

Picc. *mf*

FL. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. 1, 2 *mf*

E♭ B. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

B♭ FL. Hn. 1, 2 *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *mf*

Tuba 1, 2 *mf*

Db. Bs. *mf*

Pno. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

321 322 323 324 325 *Ritardando*

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

326 *A tempo* 327 328

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

326 *A tempo* 327 328

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

