For Ben, Chuck and Susan, in Loving Memory of Their Mother, Alta Sue Hawkins

In the Bleak Midwinter

For Full Orchestra

Gustav Holst
Setting by Robert W. Smith (ASCAP)
Robert D. McCashin, String Editor

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 3rd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 2 Bassoon
- 2 1st F Horn
- 2 2nd F Horn
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 3rd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Timpani
- 2 Mallet Percussion (Bells, Chimes)
- 3 Percussion I (Wind Chimes, Gong, Bass Drum, Triangle, Crash Cymbal)
- 2 Percussion II (Crash Cymbals, Wind Chimes, Suspended Cymbal)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
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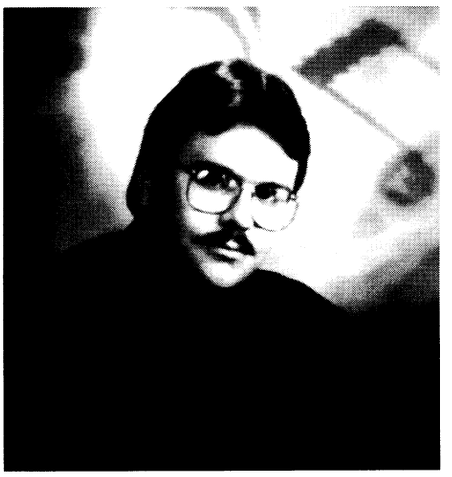
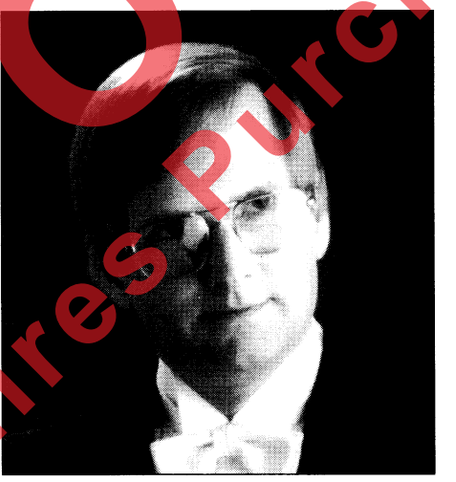


Robert W. Smith is one of the most popular and prolific composers of wind literature in America today. He has over 230 publications to his credit. From the Welcoming ceremonies in Japan honoring President Ronald Reagan to Opening Day at Dodger Stadium; from the opening of the Macy's Thanksgiving Day Parade telecast to the Ringling Bros./Barnum & Bailey Circus; his music is widely accepted by all ages. In addition to his composition endeavors, Mr. Smith is an active producer, guest conductor, clinician and lecturer. He currently is on the Faculty at James Madison University in Harrisonburg, VA.



Dr. Robert McCashin is currently in his fifth year as Director of Orchestras at James Madison University, where he serves as conductor of the JMU Chamber Orchestra, the JMU Opera/Theatre orchestra, and the James Madison University Symphony Orchestra. Dr. McCashin has been conducting orchestras and teaching violin at the University level for twenty-four years. He came to James Madison University from the University of Texas at Arlington, where he served as the Director of Orchestral Studies. Dr. McCashin also served as Music Director of the Arlington Youth Symphony, the Trinity Symphony, the Arlington Opera orchestra, and served as Assistant Conductor for the Youth Orchestra of Greater Fort Worth.

His experience as a violinist began at age 16 when he was offered his first professional position with the Chattanooga Symphony Orchestra under Julius Hegyi. Dr. McCashin has played professionally throughout his career, including recent experiences with the Fort Worth Symphony and Opera Orchestras, the Gallery String Quartet (Fort Worth) and University String Quartet (Arlington, TX).

Dr. McCashin completed the Bachelor and Master of Music degrees in violin performance at Louisiana State University and the Doctor of Musical Arts degree in conducting from the University of Arizona (Tucson) where he studied conducting with Dr. Leonard Pearlman. He has participated in violin masterclasses with the late Henryk Szeryng and has received conductor training with, among others, Maurice Abravanel, Gunther Herbig, and Leonard Slatkin. Dr. McCashin maintains an extensive schedule guest conducting with orchestras at all levels; regional and state select student groups as well as professional ones, does numerous adjudications, regionally and nationally, and makes several conducting and violin pedagogical presentations at professional gatherings each year.

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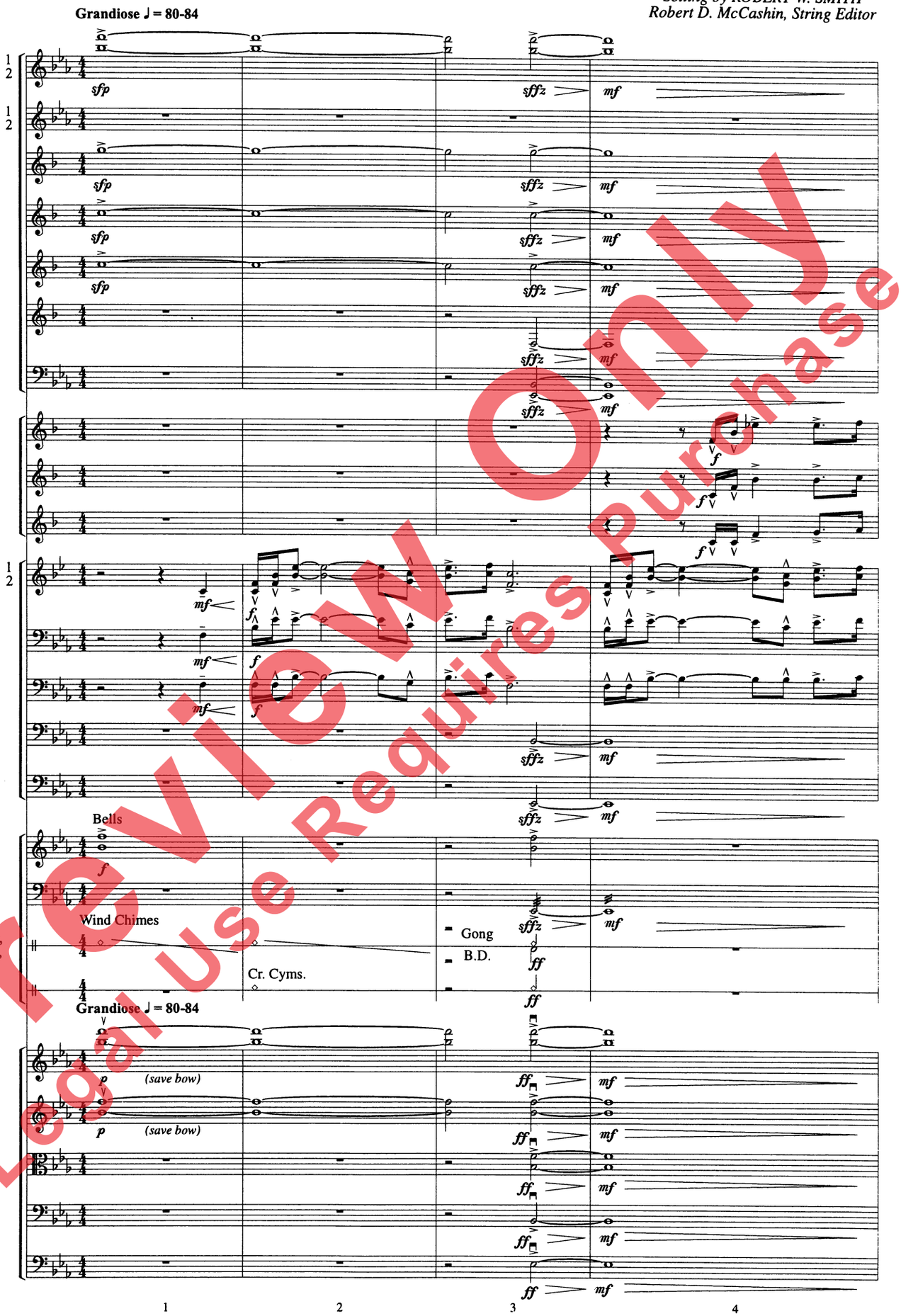
CONDUCTOR



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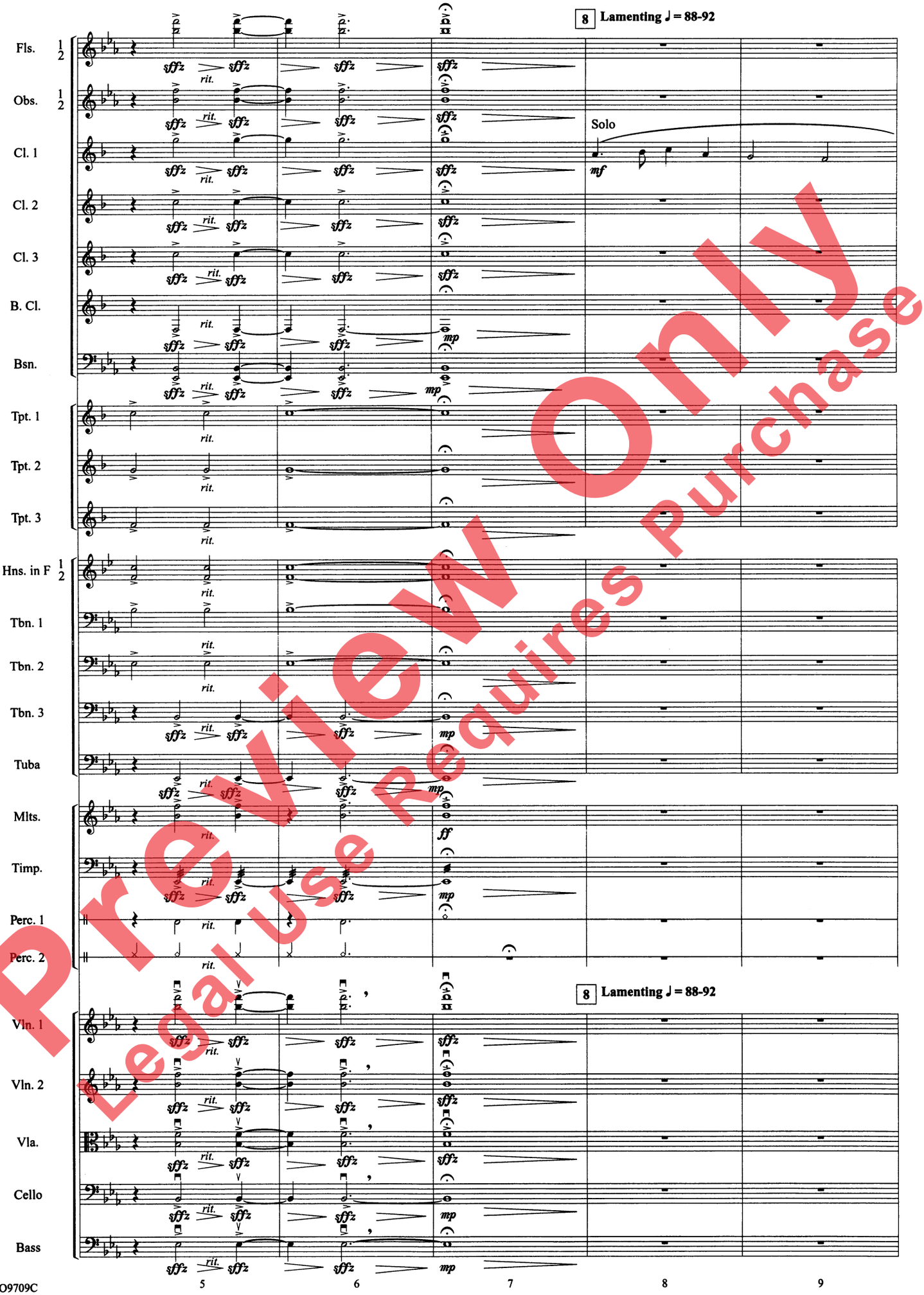

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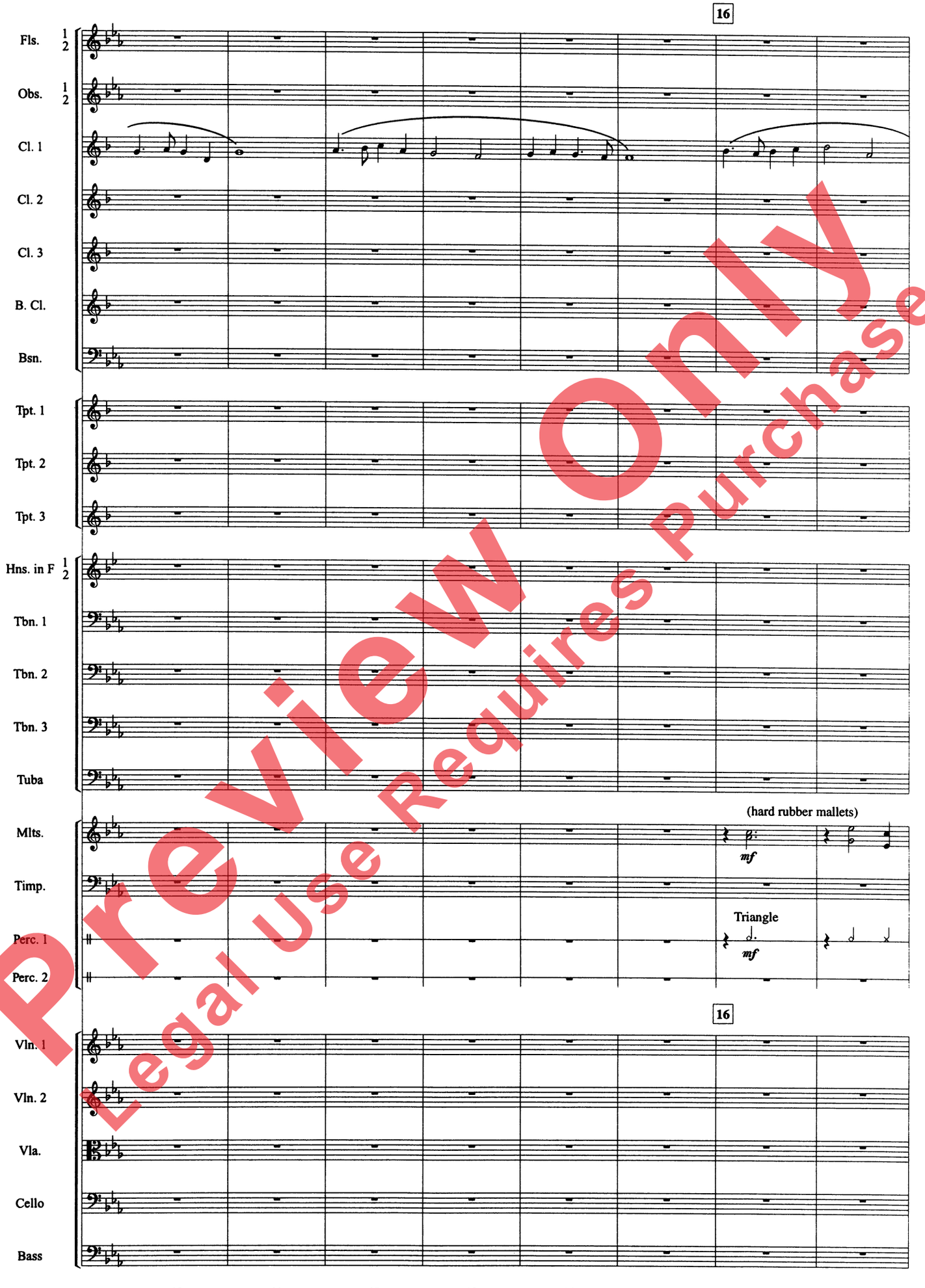

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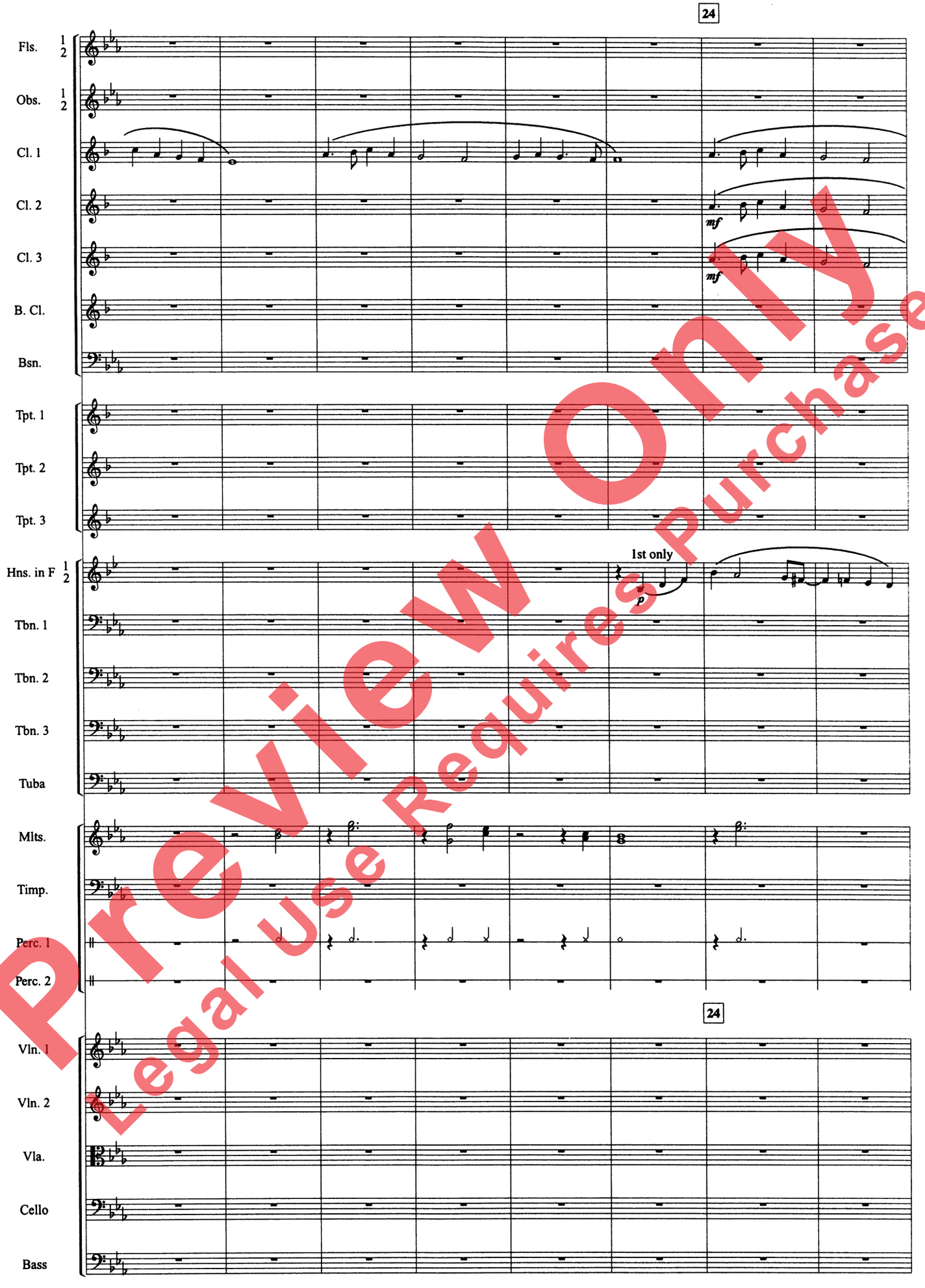

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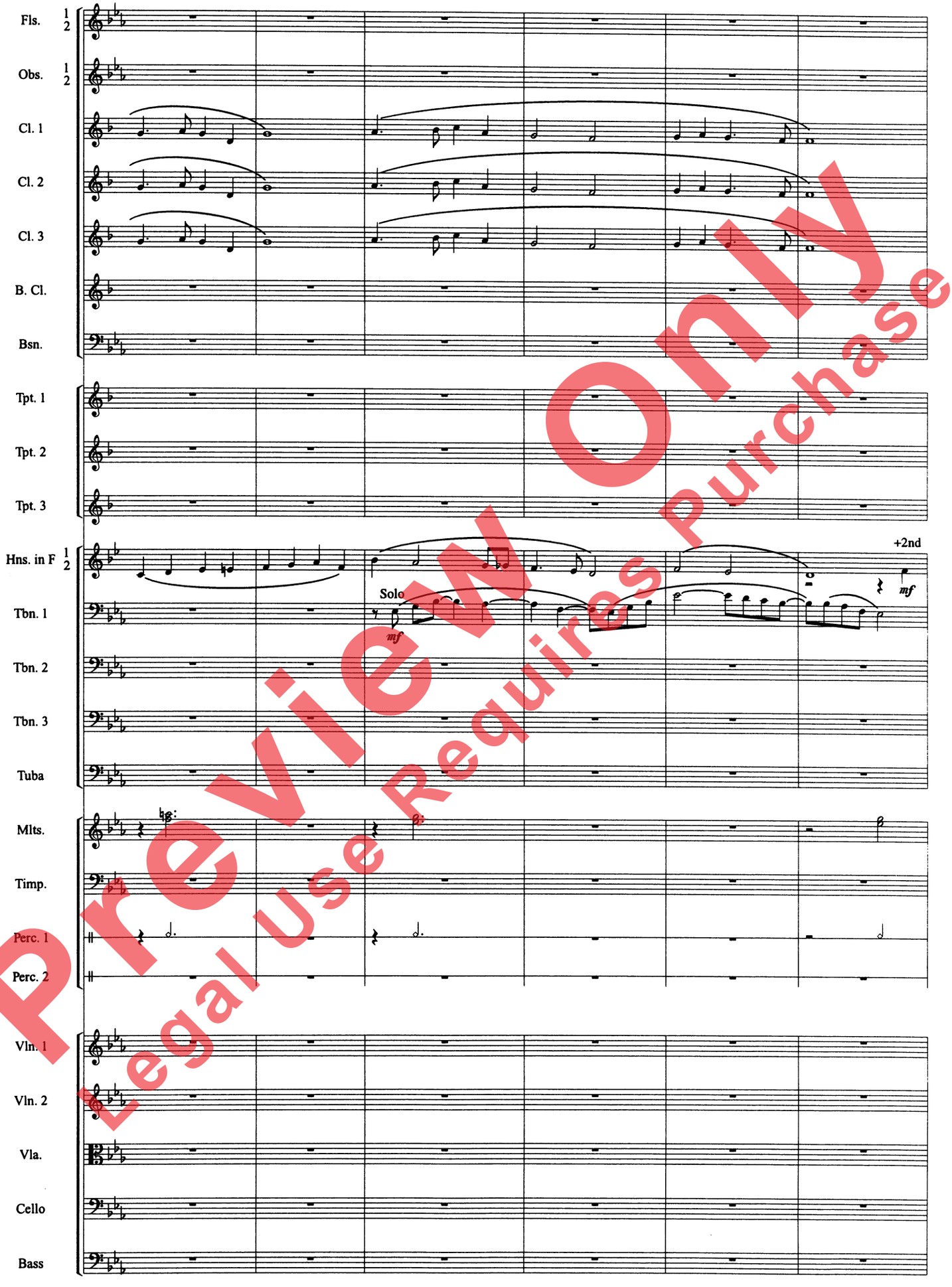

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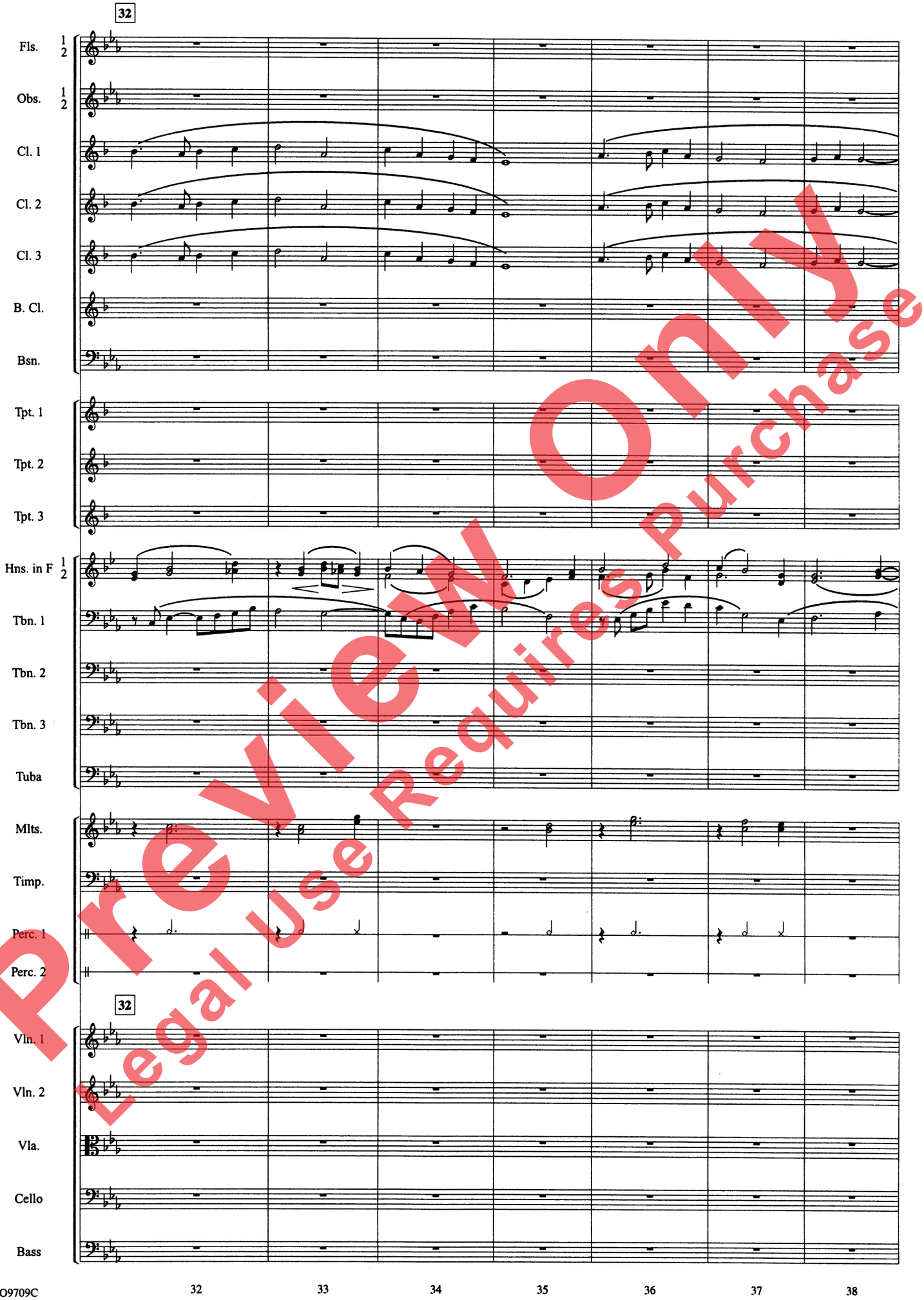

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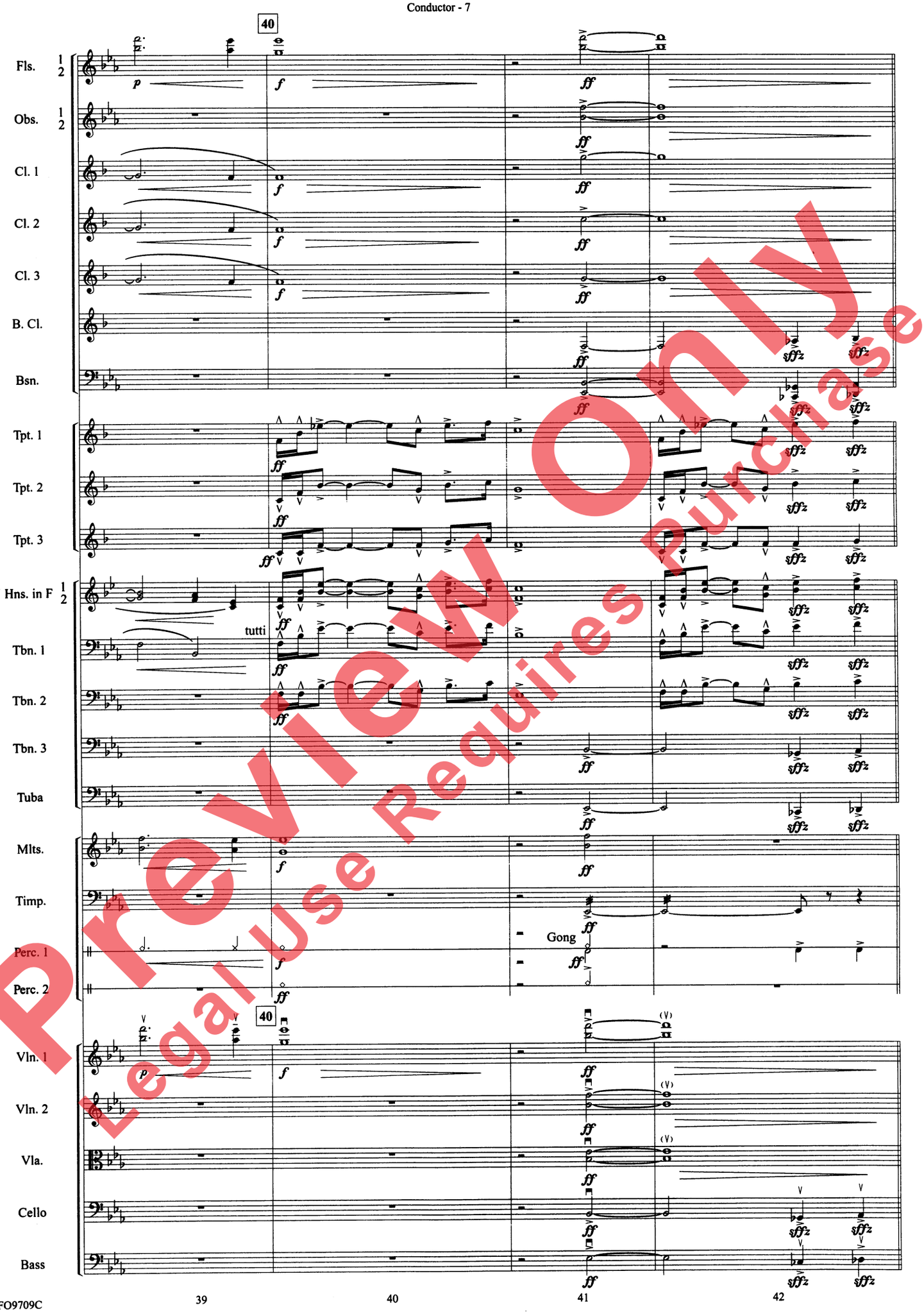

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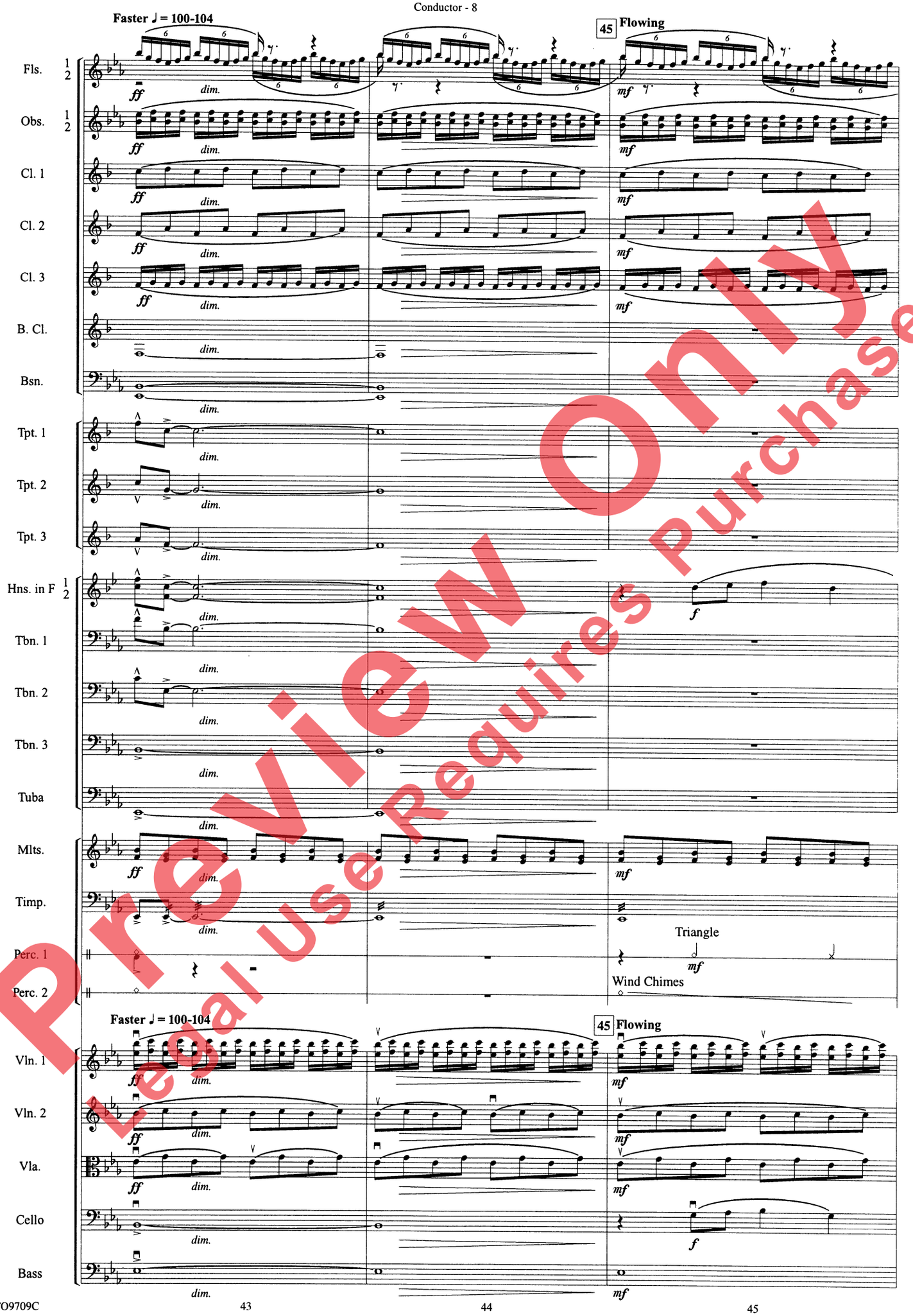

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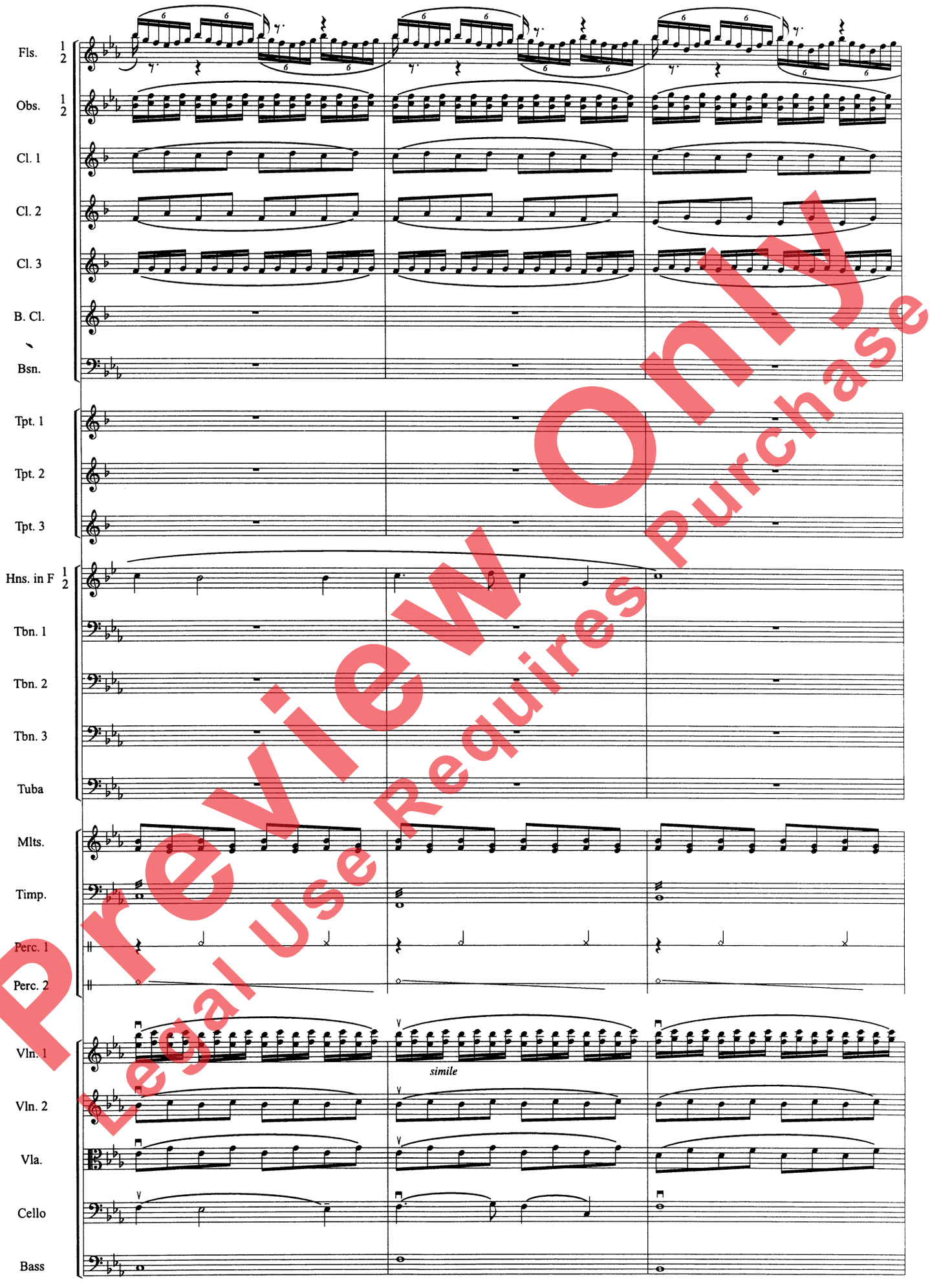

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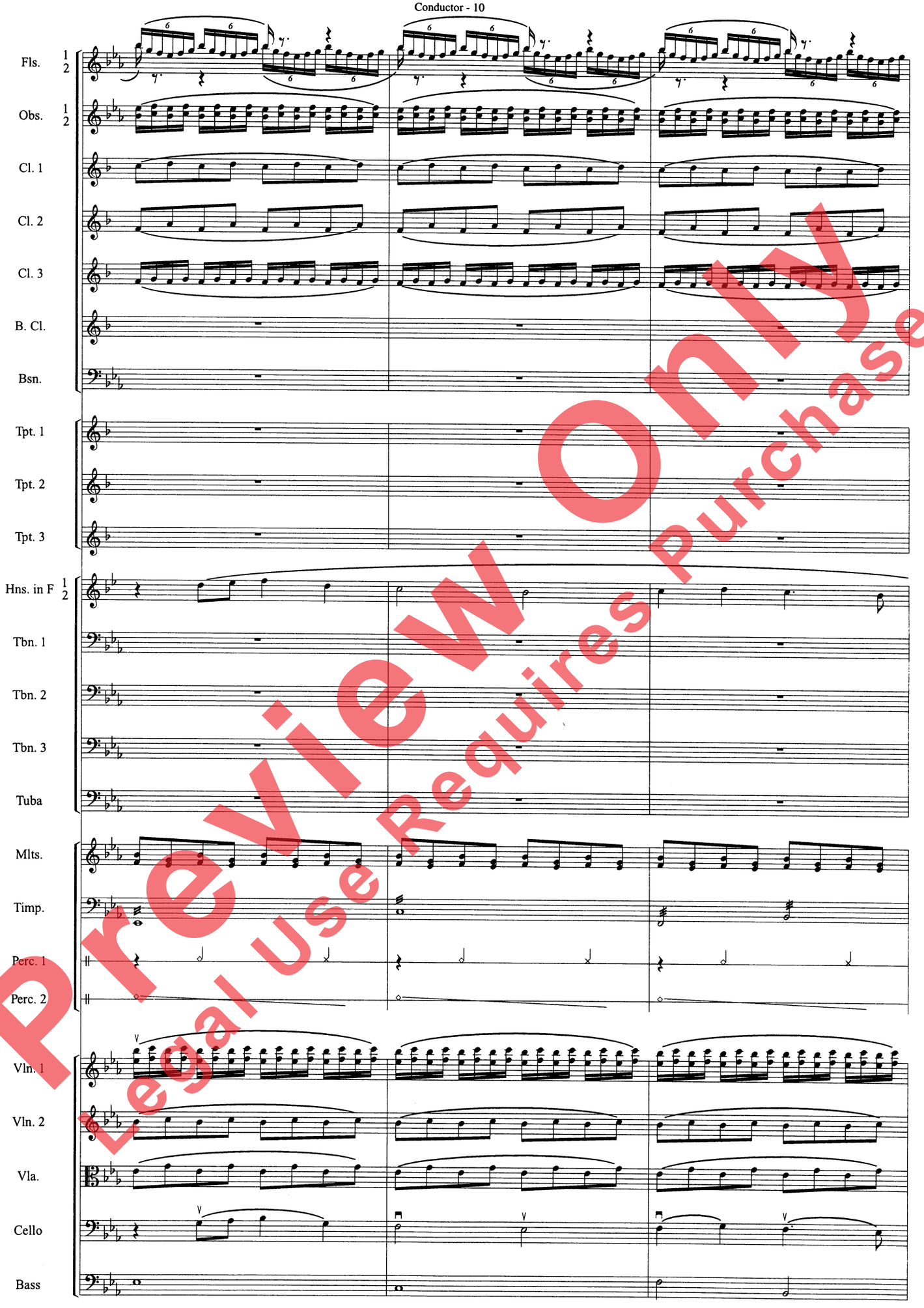

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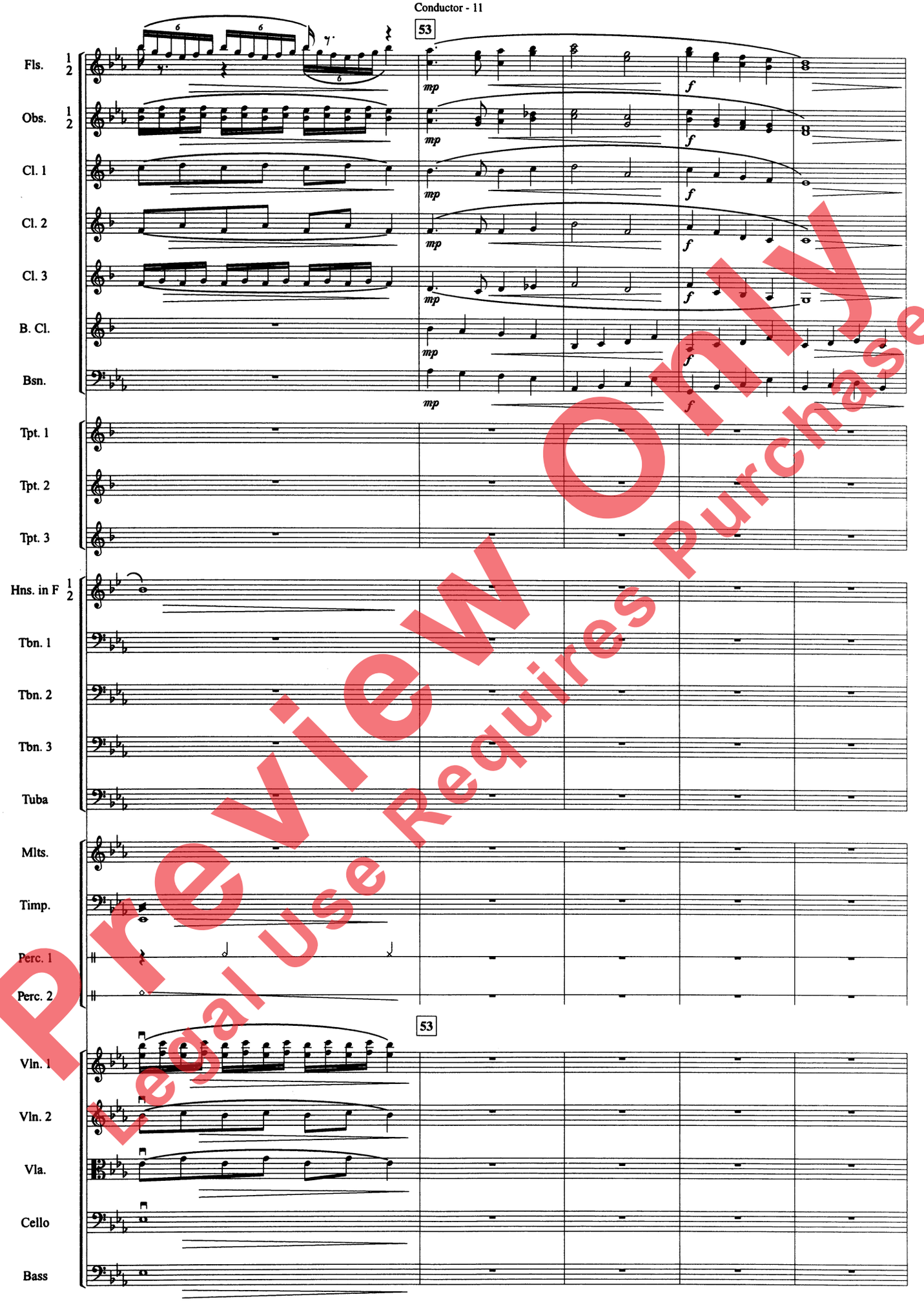

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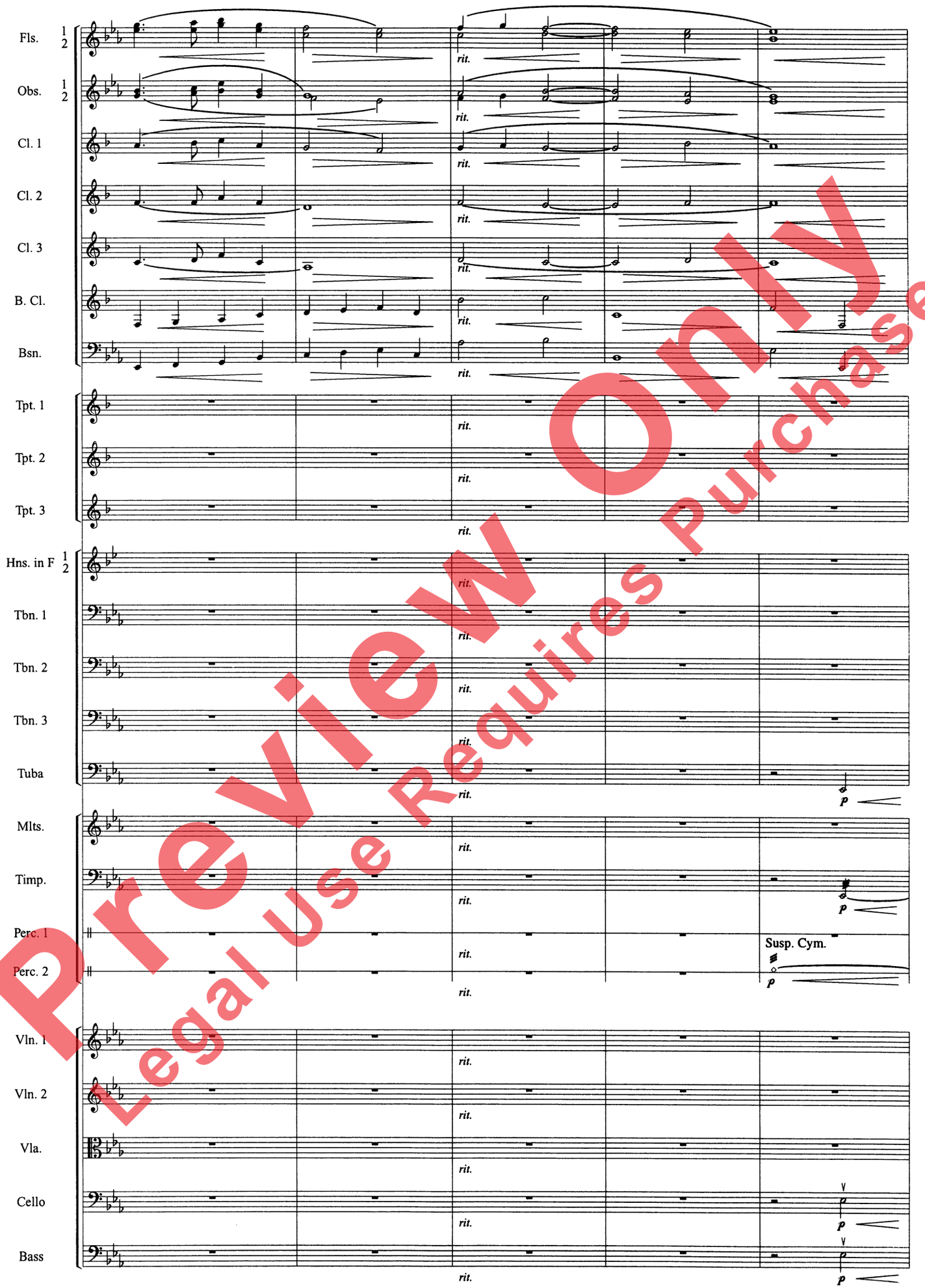

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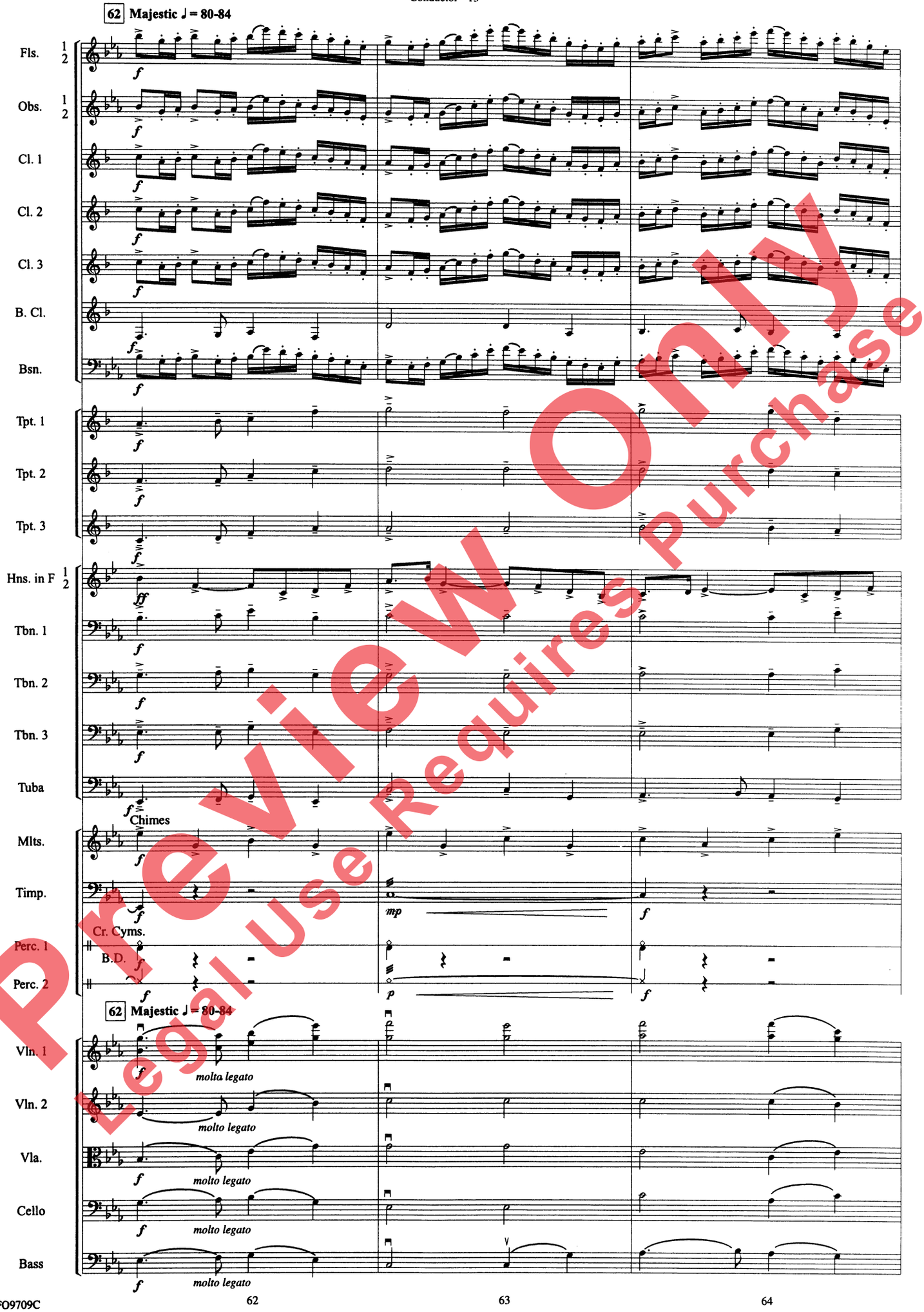

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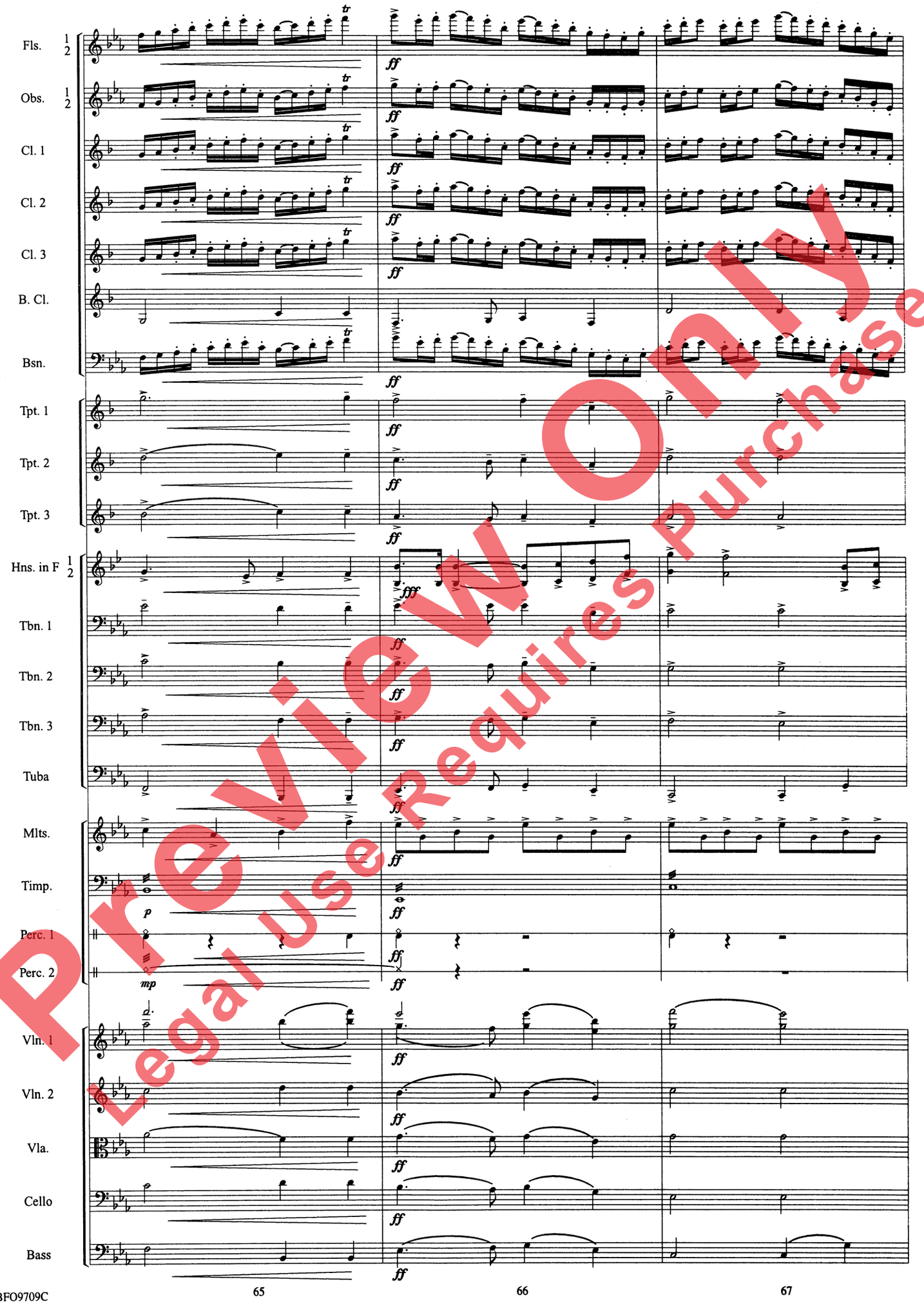

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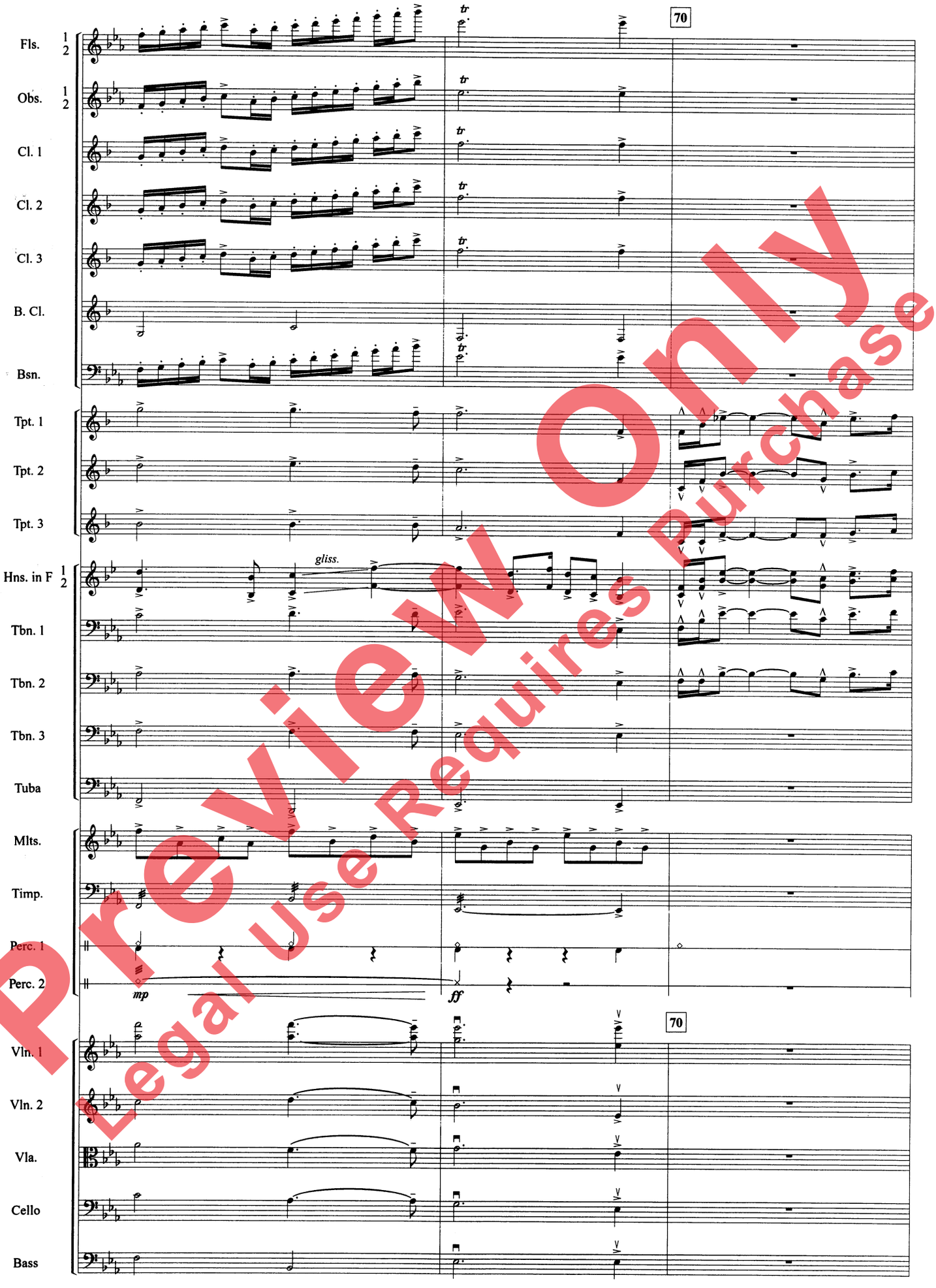

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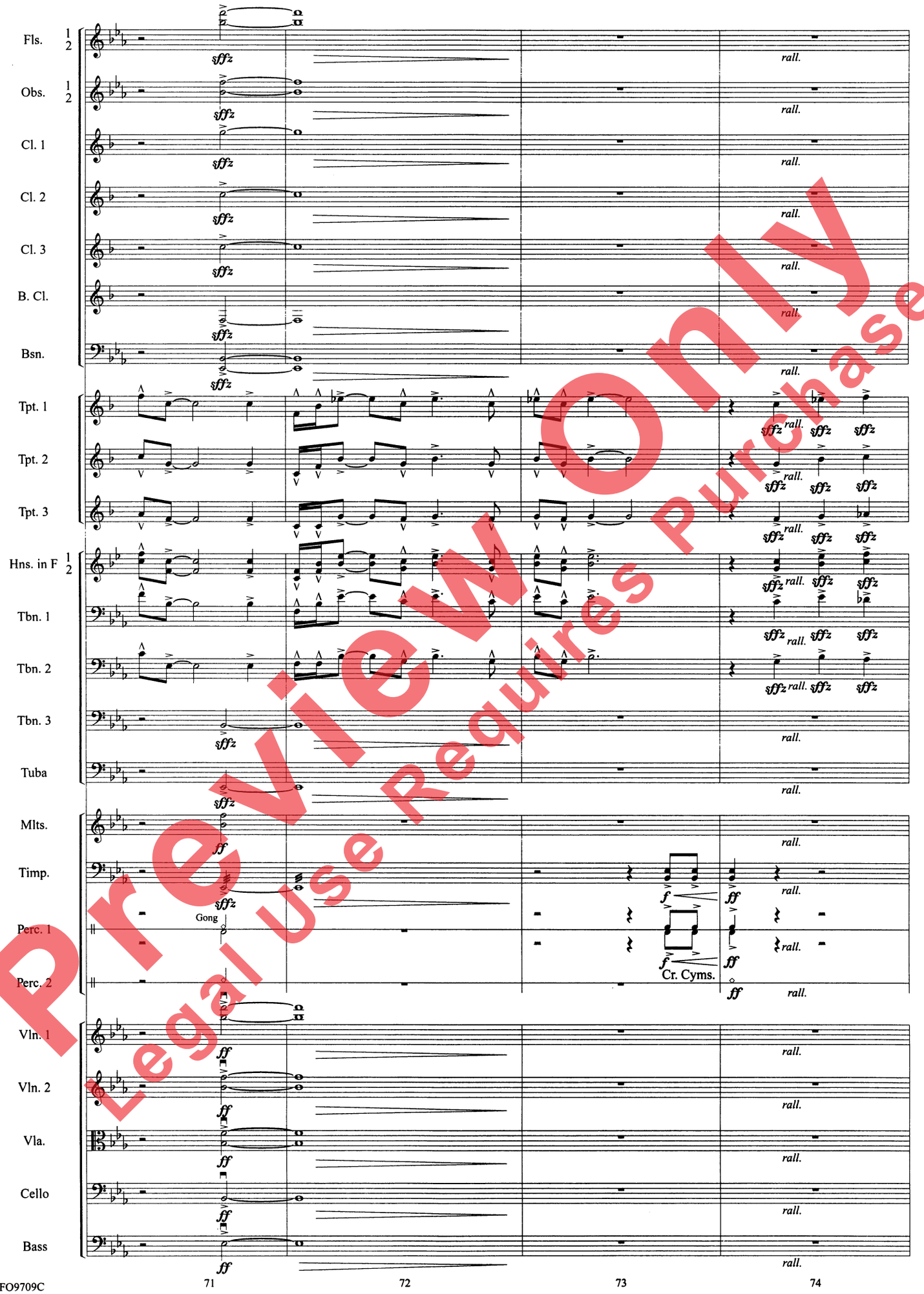

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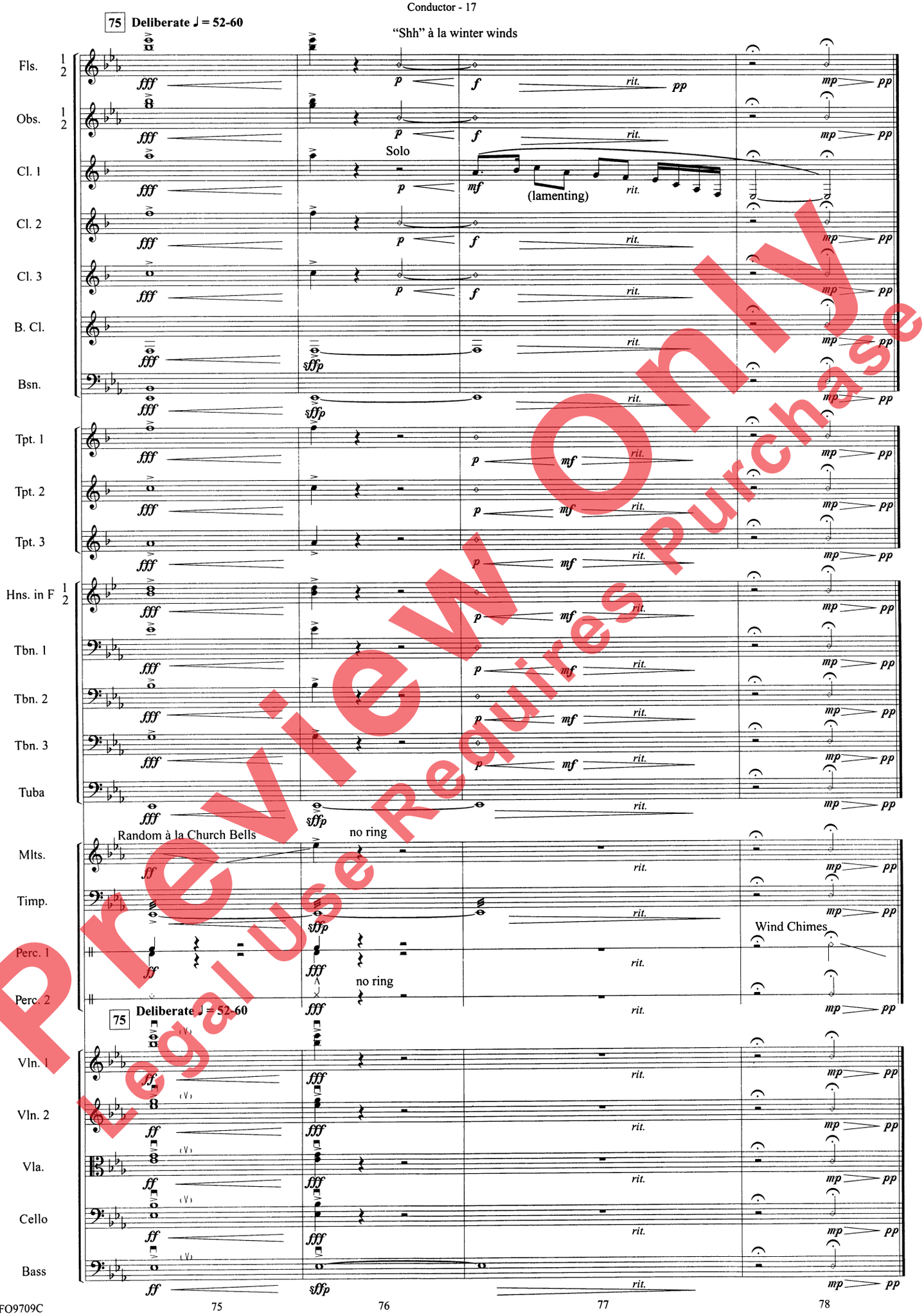

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