

Forever Shining

A Love Theme Ballad

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

3'25 Min.



recorded on
OBRASSO CD
No. 956

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FOREVER SHINING

Alan Ferrel

Andante, con rubato

A) sempre cant. e espress.

The musical score is written for a large orchestra. The instruments and their parts are as follows:

- Piccolo:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 1st Flute:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 2nd Flute:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Oboe:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Bassoon:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- E♭ Clarinet:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 1st Clarinet B♭:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 2nd Clarinet B♭:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 3rd Clarinet B♭:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Alto Clarinet E♭:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Bass Clarinet B♭:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 1st Alto Saxophone E♭:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 2nd Alto Saxophone E♭:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Tenor Saxophone E♭:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Baritone Saxophone E♭:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 1. & 2. Horn F:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 3. & 4. Horn F:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 1st Trumpet B♭:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 2nd Trumpet B♭:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 3rd Trumpet B♭:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 1st Trombone C:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- 2nd Trombone C:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Bass Trombone C:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Euphonium C:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Tuba C:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- String Bass:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Timpani:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Percussion 1:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Percussion 2:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Drum Set:** One staff, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.

B sempre sost.

9

Picc. *mp* *mf*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *f*

E♭ Cl. *mp* *mf*

1st Cl. *mp* *f*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mp* *mf*

Bass Cl. *mp* *mf*

1st Alto Sax. *mp* *f* *mf*

2nd Alto Sax. *mp* *mf*

T. Sax. *mp* *f*

Bari. Sax. *mp* *mf*

1.&2. Hn. *mp* *mf*

3.&4. Hn. *mp* *mf*

1st Trp. *mp* *f*

2nd Trp. *mp* *mf*

3rd Trp. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *f*

Tuba *mp* *mf*

Str. Bass *mp* *mf*

Tamp. *mp* *mf*

Dc. *mp* *mf*

Tig. *mp* *mf*

Dr. *mp* *mf*

2

3

25

Picc. *mp* *mf* *mp*

1st Fl. *mp* *mf* *mp*

2nd Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

E♭ Cl. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

3rd Cl. *mp* *mf* *mp*

Alto Cl. *mp* *mf* *mp*

Bass Cl. *p* *mf* *mp*

1st Alto Sax. *mp* *mp* *mf* *mp*

2nd Alto Sax. *mp* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mf*

Bari. Sax. *mp* *mf* *mp*

1.&2. Hn. *mp* *mf* *mp* *mf*

3.&4. Hn. *mp* *mf* *mp*

1st Trp. *mp* *mf* *mp* *mf*

2nd Trp. *mp* *mf* *mp*

3rd Trp. *mp* *mf* *mp*

1st Tbn. *p* *mp* *mf* *mp*

2nd Tbn. *p* *mp* *mf* *mp*

B. Tbn. *p* *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *p* *mf* *mp*

Str. Bass *p* *mf* *mp*

Timp. *mf* *mp* *mf*

Dr. *p* *mf* *mp*

Trg. *p* *mf* *mp*

Dr. *p* *mf* *mp*

33

Picc. *p* *mp* *mf*

1st Fl. *p* *f* *mp* *mp* *mf*

2nd Fl. *p* *f* *mp* *mf*

Ob. *p* *f* *mf* *mp* *mf*

Bsn. *mp* *p* *f* *mf* *mp* *mf*

E♭ Cl. *p* *f* *mp* *mp* *mf*

1st Cl. *mp* *p* *mf* *mp* *mf*

2nd Cl. *p* *mf* *mp* *mf*

3rd Cl. *p* *mf* *mp* *mf*

Alto Cl. *mp* *p* *mf* *mp* *mf*

Bass Cl. *mp* *p* *mf* *mp* *mf*

1st Alto Sax. *mp* *p* *mf* *mp* *mf*

2nd Alto Sax. *mp* *p* *mf* *mp* *mf*

T. Sax. *mp* *p* *mf* *mp* *mf*

Bari. Sax. *p* *f* *mf* *mp* *mf*

1.&2. Hn. *mp* *p* *f* *mf* *mp* *mf*

3.&4. Hn. *mp* *p* *f* *mf* *mp* *mf*

1st Tpt. *mp* *p* *f* *mp* *mf*

2nd Tpt. *mp* *p* *f* *mf*

3rd Tpt. *mp* *p* *f* *mf*

1st Tbn. *mp* *p* *f* *mf* *mp* *mf*

2nd Tbn. *mp* *p* *f* *mf* *mp* *mf*

B. Tbn. *mp* *p* *f* *mf* *mp* *mf*

Euph. *mp* *p* *f* *mf* *mp* *mf*

Tuba *mp* *p* *mf* *mp* *mf*

Str. Bass *mp* *p* *mf* *mp* *mf*

Temp. *mp* *p* *mf*

Dr. *p* *f* *p* *mp*

Tig. *mp* *Wind Chimes* *p* *f*

Dr. *mp*

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 41 in the top left corner. The score is written for a large ensemble, including the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1. & 2. Hn.
- 3. & 4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Su. Bass
- Temp.
- Dr.
- Perc. 2
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some performance instructions like "1. Solo appas." and "(1. Solo)". The page is a high-resolution scan of a printed musical score.

46 **G** molto espress.

Pica. *f* *piu f*

1st Fl. *f* *piu f*

2nd Fl. *f* *piu f*

Ob. *mf* *f* *piu f*

Bsn. *mf* *f* *piu f*

E♭ Cl. *f* *piu f*

1st Cl. *mf* *f* *piu f*

2nd Cl. *mf* *f* *piu f*

3rd Cl. *mf* *f* *piu f*

Alto Cl. *mf* *f* *piu f*

Bass Cl. *mf* *f* *piu f*

1st Alto Sax. *mf* *f* *r*

2nd Alto Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1.&2. Hn. *mf* *f*

3.&4. Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp.

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mf*

Euph. *mf*

Tuba

Str. Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet