
Eighth Note Publications

Jesu Joy of Man's Desiring

Johann Sebastian Bach

Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is perhaps the most familiar of Bach's chorale preludes. It follows the usual chorale prelude plan in which the phrases of the chorale melody are interspersed with an on-going florid counter-melody or counterpoint.

Notes by Kenneth Bray

PREVIEW ONLY

OPTIONAL START
AT MEASURE 32

Jesu Joy of Man's Desiring

J.S. Bach
(1685-1750)

Arranged by D. Marlatt

Andante $\text{♩} = 72$

Flute 1

Flute 2

Flute 3 *mp*

Flute 4 *mp*

Flute 5 *mp*

Flute 6 *mp*

7 8 9 10 11 12

1 2 3 4 5 6

mf

mf

mf

mf

13 14 15 16 17 18

1 2 3 4

p

p

PREVIEW ONLY

19 20 21 22 23 24

1

2

3

4

5

6

mf

mf

mf

mf

25 26 27 28 29 30 31

1

2

3

4

5

6

f

mf

mf

mf

f

f

mf

mf

33 34 35

1

2

3

4

5

p

p

p

36 37 38 39 40

1

2 *p*

3

4

5

6 *mp*

41 42 43 44 45

1

2 *p*

3 *mp*

4 *mp*

5 *p*

6 *mp*

PREVIEW ONLY

46 47 49 50

1

2 *p*

3 *p lead*

4 *mp*

5 *p*

51 52 53 54

1 *mp*

2

3 *mp*

4 *lead*
p

5 *p* *mp*

6 *p* *mp*

56 57 58 59 60

1 *p*

2 *p*

3 *mp*

4 *p*

5 *p*

6 *p*

61 62 63 64

1

2

3

4

5

65 66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82

83 84 85 86 87

f *f* *lead* *mf* *mf*

88 89 90 91 92

mp *mp* *mp* *mf* *mf*

93 94 95 96 97

1 *mp* *p*

2

3

4 *p*

5 *p*

6 *p*

98 99 *molto rit.*

1 *p*

2

3 *p*

4

5

6

PREVIEW ONLY

PREVIEW ONLY