



Groove Town

JAMIE ROTH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2402FS



About the Composer



Jamie Roth began composing while in high school in South Florida. He earned his Bachelor of Music from Florida Atlantic University and his Master of Studio Jazz Writing from the University of Miami. Jamie's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries. His works include a wide variety of styles and settings, including works for marching, concert, orchestral, choral, jazz, and chamber ensembles. Mr. Roth has served the Florida Bandmasters Association as both District Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the South Florida area. Roth currently teaches and plays the saxophone professionally, including an active composing and clinician schedule. He is a member of the NAFME, Jazz Education Network, Florida Music Educators Association, Midwest Clinic, and the International Society of Jazz Arrangers and Composers.

Groove Town

This melody carries an irresistible charm that will captivate your students, ensuring their enthusiasm when playing it. Infused with the evocative essence of a minor blues, the composition exudes an aura of mystery and allure. Its adaptability shines through, accommodating various tempos effortlessly. Throughout, the steadfast swing groove maintains a compelling momentum, guiding musicians seamlessly from start to finish. The solo segment offers a boundless opportunity for expression, with changes conducive to exploration, particularly suited for those embarking on their improvisational journey, utilizing the simplicity of the pentatonic scale. Without a doubt, this piece promises to delight any audience, making it a surefire crowd-pleaser.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/jamie-roth



Jamie Roth



mrjroth



[excelciamusicpublishing](https://excelciamusicpublishing.com)

Swing ♩ = 120

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time, as indicated by the large '4' and '4' in the top left of the piano and bass staves. The key signature is one flat (Bb), shown by the key signature symbol at the beginning of each staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'For Preview Only' is overlaid across the center of the page. The Drum Set part is written on a single staff with a key signature of one flat and includes a sequence of numbers (1, 2, 3, 4, 5, 6, 7, 8) indicating specific drum patterns or techniques.

9

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

CM A^b7 CM A^b7 CM A^b7 D^M7^b9 G⁷9 CM A^b7 CM A^b7 G⁷9 CM

CM A^b7 CM A^b7 CM A^b7 D^M7^b9 G⁷9 CM A^b7 CM A^b7 G⁷9 CM

LH optional

9 10 11 12 13 14 15 16

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

For Preview Only

Chord symbols: C^M, A^b7, C^M, A^b7, C^M, A^b7, D^M7(b9), G7(b9), C^M, A^b7, C^M, A^b7, G7(b9), C^M.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

CM A^b7 CM A^b7 CM A^b7 DM7(b9) G7(b9) CM A^b7 CM A^b7 G7(b9) CM

CM A^b7 CM A^b7 CM A^b7 DM7(b9) G7(b9) CM A^b7 CM A^b7 G7(b9) CM

41

A. Sx. 1 *m^f cresc.*

A. Sx. 2 *m^f cresc.*

T. Sx. 1 *m^f cresc.*

T. Sx. 2 *m^f cresc.*

B. Sx. *m^f cresc.*

Tpt. 1 *m^f cresc.*

Tpt. 2 *m^f cresc.*

Tpt. 3 *m^f cresc.*

Tpt. 4 *m^f cresc.*

Tbn. 1 *m^f cresc.*

Tbn. 2 *m^f cresc.*

Tbn. 3 *m^f cresc.*

Tbn. 4 *m^f cresc.*

Gtr. *m^f cresc.*

Pno. *m^f cresc.*

Bass *m^f cresc.*

Drums *m^f cresc.*

Solo pick-up

Fill

41 42 43 44 45 46 47 48

Groove Town - Full Score

9

49 Solo (2nd time only)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56

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Groove Town - Full Score

57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

57 58 59 60 61 62 63 64

For Preview Only

65 73

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

65 66 67 68 69 70 71 72 73 74

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For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

75 76 77 78 79 80 81 82 83 84