

Medieval Fantasy

5 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 70739

1. Trombone $\mathfrak{B}^+$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$
3. Trombone $\mathfrak{B}^+$
4. Trombone $\mathfrak{B}^+$
5. Bass Trombone $\mathfrak{B}^+$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

A

3

4

5

6

7

8

9

10

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Triangle /
Tambourine
(optional)

Drums
(optional)

11

12

13

14

15

16

17

18

19

20

EMR 70739

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1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

(10) 2

(2) (3)

(2) 2



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

(3) 2

(4) 2

(5) 2

(6) 2

(7) 2

41 42 43 44 **C** 45 46 47 48 49 50

1. *mf*

2. *p*

3. *p* *mp*

4. *p*

5. *p*

Pno./Kbd. *Ebm Bbm Ebm Ebm/Db*

B.Gtr. *p*

Tamb.

Dr. *f mp*

(8) 2 (2) 2 (3) 2

51 52 53 54 55 56 57 58 59 60

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *mp* *mp cresc.*

5. *cresc.*

Pno./Kbd. *F Cm* *cresc. F Dm/F* *mp cresc.*

B.Gtr. *cresc.*

Tamb. *Tri. mp*

Dr. (4) 2 (5) 2 (6) 2 (7) 2 (8) 2

1. *f*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

5. *mf* *cresc.*

Pno./ Kbd. *mf* *cresc.*

B.Gtr. *mf* *cresc.*

Tri.

Dr. (9) *mf* *cresc.* CRASH

**D**

71

72

73

74

75

76

77

78

79

80

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Tamb. *f* Tamb.

Dr. *f* (2) (3) (4)

Cm Cm7 Cm Bb Gm Cm Bb/C Ab Bb Bb(add9) Gm Eb Gm7 Cm Cm7 Cm

4 TROMBONES & RHYTHM SECTION

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EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 14049	BARCLAY, Ted	Sunshine
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EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 4122	TAILOR, Norman	Sousa Medley
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EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
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4 TROMBONES & WIND BAND

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EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

