

Concerto in D Minor

(1822)

B $\flat$ Bass & Piano

Arr.: Mikhail Nakariakov

Felix Mendelssohn Bartholdy

EMR 53334

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B $\flat$ BASS

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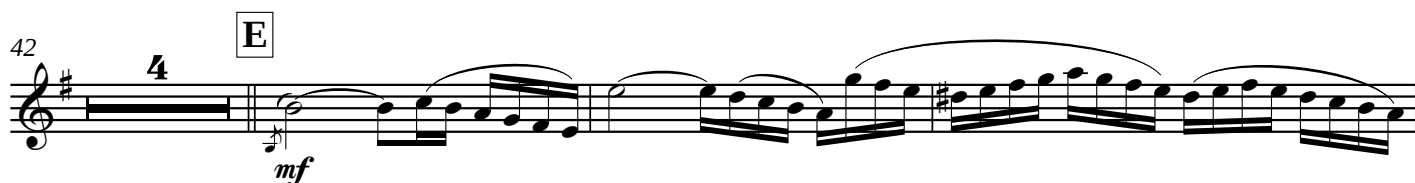
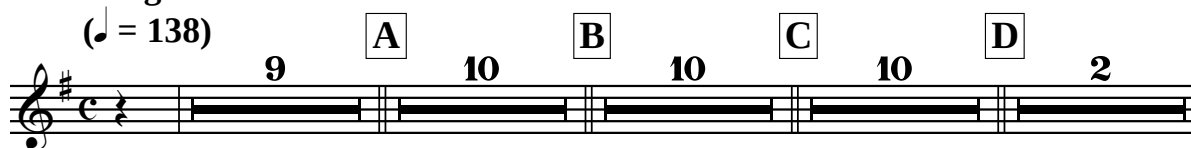
Arr.: Mikhail Nakariakov

I

Allegro

(♩ = 138)

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Concerto in D Minor

(1822)

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I

Allegro (♩ = 138)

B♭ Bass

5

9

A

12

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16

Measures 16-18 of a musical score. The score is written for piano (p) and features a complex, fast-paced melody in the right hand and a more rhythmic, syncopated bass line in the left hand. The key signature is one flat (B-flat).

19

B

Measures 19-21 of a musical score. The score is written for piano (p) and features a complex, fast-paced melody in the right hand and a more rhythmic, syncopated bass line in the left hand. The key signature is one flat (B-flat).

22

Measures 22-24 of a musical score. The score is written for piano (p) and features a complex, fast-paced melody in the right hand and a more rhythmic, syncopated bass line in the left hand. The key signature is one flat (B-flat).

25

Measures 25-28 of a musical score. The score is written for piano (p) and features a complex, fast-paced melody in the right hand and a more rhythmic, syncopated bass line in the left hand. The key signature is one flat (B-flat).

29

C

Measures 29-32 of a musical score. The score is written for piano (p) and features a complex, fast-paced melody in the right hand and a more rhythmic, syncopated bass line in the left hand. The key signature is one flat (B-flat).

33

Measures 33-35 of a musical score. The score is written for piano (p) and features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The key signature is one sharp (F#). The dynamics range from piano (p) to forte (f).

36

Measures 36-38 of a musical score. The score continues the melody and accompaniment from the previous measures. The right hand features a series of eighth notes and sixteenth notes, while the left hand provides a steady accompaniment. The dynamics are marked with *f* (forte).

39

D

Measures 39-43 of a musical score. The score is marked with a box containing the letter 'D'. The melody in the right hand is more active, featuring a series of eighth notes and sixteenth notes. The left hand provides a steady accompaniment. The dynamics are marked with *f* (forte).

44

E

Measures 44-47 of a musical score. The score is marked with a box containing the letter 'E'. The melody in the right hand is more active, featuring a series of eighth notes and sixteenth notes. The left hand provides a steady accompaniment. The dynamics are marked with *mf* (mezzo-forte).

48

F

Measures 48-50 of a musical score. The score is marked with a box containing the letter 'F'. The melody in the right hand is more active, featuring a series of eighth notes and sixteenth notes. The left hand provides a steady accompaniment. The dynamics are marked with *mf* (mezzo-forte).

II

Andante (♩ = 112)

A

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is simple and consists of a few notes. The second system shows the piano accompaniment in a grand staff (treble and bass clefs). The piano part features a more complex melody with many beamed eighth and sixteenth notes, suggesting a lively and intricate accompaniment. The key signature and time signature remain consistent. The third system continues the piano accompaniment, showing further development of the melodic and harmonic material. The overall style is that of a traditional folk song with a simple melody and a more elaborate piano accompaniment.

11

B

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a vocal rest for four measures, followed by a piano introduction. The piano part features a series of chords and moving lines in both hands. The vocal line enters in the fifth measure with the lyrics 'The rose tree, the rose tree'. The piano accompaniment includes dynamic markings such as 'espress.' and 'p'. The score concludes with a final vocal note and a piano ending.

22

a tempo

C

musical score for the first system of Franz Schubert's "Lento". The score is in 3/4 time and the key of D major (two sharps). It consists of a piano accompaniment and a vocal line. The piano part begins with a *sost.* (sostenuto) marking, followed by a *p* (piano) marking, then a *cresc.* (crescendo) marking, and finally a *f* (forte) marking. The vocal line starts with the instruction *senza rigore* (without rigor). The first system contains measures 1 through 10.

32

D

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score consists of a vocal line and a piano accompaniment. The piano accompaniment is written for both the right and left hands. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The first measure of the piano accompaniment is marked with a '1.' and a fermata. The second measure is marked with a '2.' and a fermata. The third measure is marked with a '3.' and a fermata. The fourth measure is marked with a '4.' and a fermata. The fifth measure is marked with a '5.' and a fermata. The sixth measure is marked with a '6.' and a fermata. The seventh measure is marked with a '7.' and a fermata. The eighth measure is marked with a '8.' and a fermata. The ninth measure is marked with a '9.' and a fermata. The tenth measure is marked with a '10.' and a fermata. The eleventh measure is marked with a '11.' and a fermata. The twelfth measure is marked with a '12.' and a fermata. The thirteenth measure is marked with a '13.' and a fermata. The fourteenth measure is marked with a '14.' and a fermata. The fifteenth measure is marked with a '15.' and a fermata. The sixteenth measure is marked with a '16.' and a fermata. The seventeenth measure is marked with a '17.' and a fermata. The eighteenth measure is marked with a '18.' and a fermata. The nineteenth measure is marked with a '19.' and a fermata. The twentieth measure is marked with a '20.' and a fermata. The score ends with a double bar line.

38

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left-hand staff provides a harmonic accompaniment with chords and moving lines. The score is divided into measures by vertical bar lines. The overall style is that of a traditional folk song arrangement.

46

E *ad lib.*

p

55

F

pp *mf*

62

G

69

ppp

76

H

p

84

I

ppp mf mp

94

J

mp

(rit.)

(a tempo)

rall.

a tempo

101

K

pp mp p

111

L

Tutti cresc. f

119

III

25

Allegro (♩ = 138)

8

ten.

a tempo

A

16

B

23

30

C

36

D

mp *mp* *p*

leggiere

42

p

49

E

cresc. *f*

Tutti

cresc. *f*

55

f *mf*

mf

61

F

dim. *p*

dim. *p*

67

G

73

79

H

87

I

93

ad lib.

mf

B^b BASS

B^b BASS TUTORS

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