

Timofei Dokshitser gewidmet

Konzert in B-Dur

Op. 94

Trumpet or Cornet (B^b+ C) & Piano

Mieczyslaw Weinberg

EMR 650

EMR 1061: Trumpet or Cornet & Orchestra

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B $\flat$ TRUMPET
or CORNET

Mieczyslaw Weinberg



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The musical score is written for a piano introduction and a vocal melody. The key signature is one sharp (F#), and the time signature is 3/2. The piano introduction consists of a series of eighth-note chords and single notes, starting with a forte (f) dynamic. The vocal melody begins at measure 4, marked with a '1' above the staff, indicating the start of the first line of lyrics. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign at measure 17, with first and second endings labeled 'A' and 'B' respectively. The first ending (A) leads back to the beginning of the melody, while the second ending (B) leads to a final cadence. The piano introduction ends at measure 33, and the vocal melody continues until measure 52. The score is written on a single system of five staves, with the piano introduction on the first two staves and the vocal melody on the remaining three staves.

Instrumentation: Piano (Introduction), Voice (Melody)

Key Signature: One sharp (F#)

Time Signature: 3/2

Lyrics:

4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Dynamic Markings: *f* (forte)

Rehearsal Marks: 1, 12, 17, 33, 39, 45, 52

Section Labels: A, B, C

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Konzert in B-Dur

Op. 94

I. Etude

Mieczyslaw Weinberg

Allegro molto

Trumpet
or Cornet in B $\flat$

Piano

The musical score is written for Trumpet or Cornet in B-flat and Piano. It is in 2/2 time and B major. The score is divided into four systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and includes a section labeled 'A' in a box. The piano part is mostly accompaniment, with some melodic lines in the right hand and bass lines in the left hand. The trumpet part features various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

System 1 (measures 20-23) features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. The melody is absent in this system.

24

System 2 (measures 24-28) introduces a vocal melody in the upper staff, consisting of eighth and sixteenth notes. The piano accompaniment continues with its established patterns.

29

System 3 (measures 29-34) includes a section labeled 'B' in a box above measure 30. The vocal melody continues, and the piano accompaniment features a dynamic marking of *f* (forte) in measure 30. The system concludes with the instruction *sempre f* (always forte).

35

System 4 (measures 35-41) shows the vocal melody with a key signature change to one sharp (F#) in measure 36. The piano accompaniment provides a harmonic foundation with eighth and sixteenth notes.

42

System 5 (measures 42-47) continues the vocal melody and piano accompaniment. A fingering of '5' is indicated above a sixteenth-note run in the right hand of the piano part in measure 43.

49

55

62

68

73

78

Measures 78-82 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 78 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a whole note. The grand staff provides a harmonic accompaniment with eighth and sixteenth notes. Measures 79-82 continue the melodic and harmonic development.

83

Measures 83-88 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 83 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a whole note. The grand staff provides a harmonic accompaniment with eighth and sixteenth notes. Measures 84-88 continue the melodic and harmonic development.

89

Measures 89-93 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 89 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a whole note. The grand staff provides a harmonic accompaniment with eighth and sixteenth notes. Measures 90-93 continue the melodic and harmonic development. A dynamic marking *f* (forte) is present in measure 90.

94

Measures 94-98 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 94 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a whole note. The grand staff provides a harmonic accompaniment with eighth and sixteenth notes. Measures 95-98 continue the melodic and harmonic development.

99

Measures 99-103 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 99 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a whole note. The grand staff provides a harmonic accompaniment with eighth and sixteenth notes. Measures 100-103 continue the melodic and harmonic development. A dynamic marking *f* (forte) is present in measure 99.

105 **F**

111

116 **G**

121

125

130 ♩ = ♩ *sempre*

H

130 *f*

137 *p*

sempre f

143

f

149

I

mf

f

156

dim.

p

161

tr tr tr tr tr tr tr

167

f

173

J

179

ff

184

189

Musical score for measures 189-193. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measures 189-193 show a complex texture with rapid sixteenth-note passages in the upper staves and block chords in the bass.

194

Musical score for measures 194-198. The system consists of three staves. Measures 194-198 feature a mix of eighth and sixteenth notes in the upper staves, with the bass staff providing harmonic support through block chords and some moving lines.

199

K

Musical score for measures 199-203. The system consists of three staves. Measure 199 has triplets in both the upper and lower staves. Measures 200-203 show a change in texture with sustained chords and moving lines. A **ff** (fortissimo) dynamic marking is present in measure 201.

204

con sord. (straight)

Musical score for measures 204-212. The system consists of three staves. Measure 204 starts with a **f** (forte) dynamic and a **dim.** (diminuendo) instruction. The music features sustained chords in the upper staves and moving lines in the bass. A **ppp** (pianississimo) dynamic marking is present in measure 208.

213

Musical score for measures 213-217. The system consists of three staves. Measures 213-217 show a mix of eighth and sixteenth notes in the upper staves, with the bass staff providing harmonic support through block chords and some moving lines. A **ppp** (pianississimo) dynamic marking is present in measure 213.

220

Musical score for measures 220-226. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a long slur spanning measures 220 to 226. The grand staff contains block chords in the right hand and single notes in the left hand, with a long slur spanning the same measures.

227

Musical score for measures 227-234. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a long slur. The grand staff continues with block chords in the right hand and single notes in the left hand, also with a long slur.

235

L

Musical score for measures 235-241. The system consists of a single treble staff and a grand staff. A box labeled 'L' is positioned above measure 235. The treble staff has a melodic line with a long slur. The grand staff features a piano (*ppp*) dynamic marking in measure 235 and continues with block chords in the right hand and single notes in the left hand, with a long slur.

242

Musical score for measures 242-249. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a long slur. The grand staff continues with block chords in the right hand and single notes in the left hand, with a long slur.

250

Musical score for measures 250-256. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a long slur. The grand staff continues with block chords in the right hand and single notes in the left hand, with a long slur.

257

M

Musical score for measures 257-264. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. A dynamic marking of *pp* is present in measure 264.

265

*con sord. (cup mute)**ppp*

Musical score for measures 265-272. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. A dynamic marking of *ppp* is present in measure 265. The instruction *con sord. (cup mute)* is written above the vocal line in measure 265.

273

Musical score for measures 273-280. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. A dynamic marking of *p* is present in measure 273.

281

Musical score for measures 281-287. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand.

288

Musical score for measures 288-295. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. A dynamic marking of *mp* is present in measure 295.

294

300

306

311

317

322

Measures 322-326. The score is in 3/4 time. Measure 322 starts with a piano (*pp*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

327

Measures 327-331. Measure 327 begins with a forte (*f*) dynamic. A box containing the letter 'O' is positioned above the staff. The music continues with complex rhythmic patterns and a fermata over the final measure of the system.

332

Measures 332-337. This system contains six measures of music. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. A fermata is placed over the final measure of the system.

338

Measures 338-342. Measure 338 starts with a *f* *legato* marking. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment. A fermata is placed over the final measure of the system.

343

Measures 343-347. This system contains five measures of music. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A fermata is placed over the final measure of the system.

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