

Concerto

B♭ Major

HWV 301

Bass Clarinet & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33453

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Concerto

B $\flat$ Major

Georg Friedrich Händel

Arr.: Klemens Schnorr

Adagio

B $\flat$ Clarinet

Piano / Organ

p

5

9

12

15

rit.

f

Allegro

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The first measure starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

6

Measures 6-10. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. A forte (*f*) dynamic is marked in measure 8, and a mezzo-forte (*mf*) dynamic is marked in measure 9.

11

Measures 11-14. The right hand introduces a melodic line with eighth notes and some accidentals. The left hand continues with the eighth-note bass line. A forte (*f*) dynamic is marked in measure 14.

15

Measures 15-19. The right hand features a melodic line with eighth notes and some accidentals. The left hand continues with the eighth-note bass line. A mezzo-forte (*mf*) dynamic is marked in measure 15, and another mezzo-forte (*mf*) dynamic is marked in measure 19.

20

Measures 20-24. The right hand continues with a melodic line. The left hand continues with the eighth-note bass line. A piano (*p*) dynamic is marked in measure 20, and another piano (*p*) dynamic is marked in measure 24.

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats. The tempo is marked 'Largo'. The first measure is marked with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The first measure includes a piano (*p*) dynamic marking.

Measures 5-8 of the piece. The right hand has a long rest in measure 5, followed by a melodic line in measures 6-8. The left hand continues with its eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 6.

Measures 9-12 of the piece. The right hand has a melodic line with some rests. The left hand continues with its eighth-note accompaniment. The music maintains the same tempo and key signature.

Measures 13-17 of the piece. The right hand has a melodic line with some rests. The left hand continues with its eighth-note accompaniment. The music maintains the same tempo and key signature.

Measures 18-21 of the piece. The right hand has a melodic line with some rests. The left hand continues with its eighth-note accompaniment. The music maintains the same tempo and key signature.

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
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EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
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4 CLARINETS & CHORUS

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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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