

à Giancarlo Gerosa et Jean-Daniel Perrettiana

Introduction et Final

Trumpet (B^b + C) & Organ

Jean-François Michel

EMR 51960

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Introduction et Final

Jean-François Michel

Français:

Introduction et Final de Jean-François Michel est une œuvre brillante et contrastée pour trompette et piano ou orgue. Conçue pour mettre en valeur les qualités expressives et techniques de l'instrument soliste, elle s'ouvre sur une introduction noble et chantante, au caractère libre et affirmé.

La trompette y déploie un discours ample, soutenu par un accompagnement harmonique riche et expressif.

Le Final, résolument dynamique, apporte un changement de caractère marqué par une énergie rythmique communicative. Les échanges entre soliste et accompagnement sont vifs et équilibrés, renforçant la dimension concertante de l'œuvre.

Accessible tout en restant exigeante, la partition convient parfaitement aux musiciens de niveau moyen à avancé. Grâce à sa double instrumentation possible, elle trouve naturellement sa place aussi bien en récital qu'en contexte liturgique ou pédagogique.

Une œuvre efficace, élégante et expressive, typique de l'écriture directe et généreuse de Jean-François Michel.

English:

Introduction and Final by Jean-François Michel is a brilliant and contrasted work for trumpet and piano or organ. Written to highlight both the expressive and technical qualities of the solo instrument, it opens with a noble, lyrical introduction of free and confident character.

The trumpet unfolds a broad and expressive musical discourse, supported by a rich and harmonically colorful accompaniment. The Final, resolutely energetic, brings a clear change of mood driven by lively and communicative rhythms.

The dialogue between soloist and accompaniment is vivid and well balanced, reinforcing the concertante nature of the work. Accessible yet demanding, the piece is well suited to intermediate to advanced performers. Thanks to its optional instrumentation, it fits naturally into recital programs as well as liturgical or educational contexts.

An effective, elegant and expressive work, characteristic of Jean-François Michel's direct and generous musical style.

Deutsch:

Introduction und Final von Jean-François Michel ist ein brillantes und kontrastreiches Werk für Trompete und Klavier oder Orgel. Es wurde komponiert, um sowohl die expressiven als auch die technischen Qualitäten des Soloinstruments hervorzuheben, und beginnt mit einer edlen, gesanglichen Einleitung von freiem und selbstbewusstem Charakter. Die Trompete entfaltet dabei eine weit gespannte musikalische Linie, getragen von einer reichen und ausdrucksvollen harmonischen Begleitung.

Das Final, entschieden lebhaft, bringt einen deutlichen Charakterwechsel mit einer mitreißenden rhythmischen Energie. Der Dialog zwischen Solist und Begleitung ist lebendig und ausgewogen und unterstreicht den konzertanten Charakter des Werkes.

Das Stück ist gut zugänglich und zugleich anspruchsvoll und eignet sich für Musikerinnen und Musiker mittleren bis fortgeschrittenen Niveaus.

Dank der variablen Besetzung findet es sowohl im Konzertsaal als auch im liturgischen oder pädagogischen Rahmen seinen Platz. Ein wirkungsvolles, elegantes und ausdrucksstarkes Werk, typisch für den direkten und großzügigen Stil von Jean-François Michel.



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Introduction et Final

B $\flat$ TRUMPET

Jean-François Michel

Adagio con rubato (♩ = ca.68)

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1

p *espressivo con fantasia*

7

poco rubato

10 *a tempo*

2

p

18

p *cresc.*

23 *poco rubato* *a tempo*

mf *mf* *f*

28 *poco rit.* *A tempo*

33 *Rubato*

2 3 3 3

f *f*

39

8 *tr*

p *espressivo*

51

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Introduction et Final

Jean-François Michel

Adagio con rubato (♩ = ca.68)

Sheet music for Introduction et Final, featuring B♭ Trumpet, Organ, and Pedals.

First System:

- B♭ Trumpet:** Melody line starting with a whole rest, followed by a series of eighth and quarter notes. Dynamic: *p espressivo con fantasia*.
- Organ:** Accompanying line with chords and moving lines. Dynamic: *p*.
- Pedals:** Bass line with sustained notes and moving lines.

Second System (Measures 7-11):

- Measures 7-8:** Tempo change to *poco rubato*. The organ and pedals continue their accompaniment.
- Measures 9-10:** Tempo change to *a tempo*. The organ and pedals continue their accompaniment.
- Measure 11:** The organ and pedals continue their accompaniment. Dynamic: *p*.

Third System (Measures 12-16):

- Measures 12-13:** The B♭ Trumpet melody continues. Dynamic: *p*.
- Measures 14-15:** The B♭ Trumpet melody continues. Dynamic: *p*.
- Measure 16:** The B♭ Trumpet melody continues. Dynamic: *p*.

18

Musical score for measures 18-22. The score is written for three staves: Treble, Piano, and Bass. The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/4 at measure 20. Measure 18 starts with a piano (*p*) dynamic. Measure 19 has a crescendo (*cresc.*) marking. The piano part features sustained chords in the left hand and moving lines in the right hand. The bass part has a simple melodic line.

23 *poco rubato**a tempo*

Musical score for measures 23-26. The score is written for three staves: Treble, Piano, and Bass. The key signature changes to two sharps (F# and C#). The time signature changes from 6/4 to 3/4 at measure 24, then to 6/4 at measure 25. Measure 23 starts with a mezzo-forte (*mf*) dynamic. Measure 26 ends with a mezzo-forte (*mf*) dynamic. The piano part has a complex texture with many chords. The bass part has a simple melodic line.

27

poco rit.

Musical score for measures 27-30. The score is written for three staves: Treble, Piano, and Bass. The key signature has one flat (B-flat). The time signature changes from 6/4 to 3/4 at measure 28, then to 6/4 at measure 29. Measure 27 starts with a forte (*f*) dynamic. Measure 30 ends with a forte (*f*) dynamic. The piano part has a complex texture with many chords. The bass part has a simple melodic line.

31 *A tempo*

Musical score for measures 31-34. The score is written for three staves: Treble, Piano, and Bass. The key signature has one flat (B-flat). The time signature changes from 6/4 to 3/4 at measure 32, then to 6/4 at measure 33. Measure 31 starts with a forte (*f*) dynamic. Measure 34 ends with a forte (*f*) dynamic. The piano part has a complex texture with many chords. The bass part has a simple melodic line.

35

Rubato

35

f

colla parte

tr

40

40

tr

mf

45

45

tr

p espressivo

p

50

50

bd

Recitativo liberamente

straight mute *tr* *mf* *f* *p*

pp

molto accel.

rit. subito

a tempo

tr *mf* *poco sfz* *f* *dim.* *mp*

très lentement

Vivace (♩ = 140)

tr *p* *open* *mf*

mf

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