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Music and lyrics by Miguel Wiels, Alain Vande Putte & Peter Gillis

# KUMA HE

~ Performed by K3 ~

*Arranged by Johnny Ocean*

Fanfare

# Pop Music

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*Arranged by Johny Ocean*

Proef - Exemple - Sample - Probe



**Bernaerty Music**

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# KUMA HE

Performed by K3

Arranged by Johnny Ocean

Fanfare

Steady Beat  $\text{♩} = 138$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Bongo's, and Glockenspiel. The score is in 4/4 time with a key signature of one flat (B♭). It begins with a 'Steady Beat' tempo of 138 beats per minute. The music is marked with a forte (f) dynamic throughout. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
E♭ Euph./Bar.  
B♭ Bass  
B♭ Bass  
Timpani  
Drums  
Tamb.  
Bongo's  
Glock.

5

6

7

8

9

This musical score is for a symphony orchestra, spanning measures 10 to 15. The instrumentation includes:

- Woodwinds: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, E♭ Euphonium/Baritone.
- Brass: B♭ Basses (two staves).
- Percussion: Timpani, Drums, Tambourine, Bongos, and Glockenspiel.

The score is marked with various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large blue watermark reading "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *poco f*

B♭ Trp./Cmt. 1 *poco f*

B♭ Trp./Cmt. 2 *poco f*

B♭ Trp./Cmt. 3 *poco f*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

E♭ Euph./Bar. *mf*

B♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums *mf*

Tamb. *mf*

Bongo's

Glock. *mf*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

E♭ Euph./Bar.

B♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Bongo's

Glock.

21 22 23 24 25

5

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

E♭ Euph./Bar. *f*

B♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Bongo's

Glock. *f*

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Eb Euph./Bar.

Bb Bass

Bb Bass

Timpani

Drums

Tamb.

Bongo's

Glock.

38

39

40

41

42

43

B♭ Sopr. Sax.  
 E♭ Alto Sax. 1  
 E♭ Alto Sax. 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 E♭ Flug.  
 B♭ Flug. 1  
 B♭ Flug. 2  
 B♭ Flug. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 B♭ Trp./Cmt. 1  
 B♭ Trp./Cmt. 2  
 B♭ Trp./Cmt. 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 B♭ Baritone 1  
 B♭ Baritone 2  
 E♭ Euph./Bar.  
 B♭ Bass  
 B♭ Bass  
 Timpani  
 Drums  
 Tamb.  
 Bongo's  
 Glock.



Sheet music for a full orchestra, including woodwinds, brass, and percussion. The score is marked with dynamics such as *poco f*, *cresc.*, and *mf*. The instruments listed are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- E♭ Euph./Bar.
- B♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Bongo's
- Glock.

The score is marked with dynamics such as *poco f*, *cresc.*, and *mf*. The page number 55 is visible at the bottom left, and the page number 11 is visible at the bottom right.

Proef - Example - Sample - Probe

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

E♭ Euph./Bar. *f*

B♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Bongo's

Glock. *f*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

E♭ Euph./Bar.

B♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Bongo's

Glock.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 25 different parts, arranged in a vertical stack. The parts are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- E♭ Euph./Bar.
- B♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Bongo's
- Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with some parts having rests. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *v*, *mf*, *f*, *ff*). The page is numbered 71, 72, 73, 74, and 75 at the bottom.



## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone } ♭: & ♯
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Bongo's
- 1 - Glockenspiel

### *Additional parts (included)*

- 1 - Electric bass guitar