

Perpetuum Mobile

Opus 257

Clarinet & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66632

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B $\flat$ CLARINET

Perpetuum Mobile

Allegro $\text{♩} = 160$ **Johann Strauss**

Arr.: Michal Worek

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A mp

B p f

C mf

D f mf f

E p subito mf

F

G mp

57

EMR 66632

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Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

B♭ Clarinet

Piano

9

B

17

C

25

D

EMR 66632

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33

E

System 33-40, marked 'E'. The system begins with a treble clef staff containing a whole rest, with the dynamic marking *p subito* below it. The piano accompaniment consists of two staves (treble and bass) with a series of chords and eighth notes. The dynamic marking *mf* appears in the piano part at measure 36. The system ends at measure 40.

41

F

System 41-48, marked 'F'. The system begins with a treble clef staff containing a whole rest, with the dynamic marking *p subito* below it. The piano accompaniment continues with chords and eighth notes. The dynamic marking *mf* appears in the piano part at measure 44. The system ends at measure 48.

49

G

System 49-55, marked 'G'. The system begins with a treble clef staff containing a whole rest, with the dynamic marking *p subito* below it. The piano accompaniment continues with chords and eighth notes. The dynamic marking *mp* appears in the piano part at measure 52. The system ends at measure 55.

56

H

System 56-62, marked 'H'. The system begins with a treble clef staff containing a whole rest, with the dynamic marking *p subito* below it. The piano accompaniment continues with chords and eighth notes. The dynamic marking *mf* appears in the piano part at measure 60. The system ends at measure 62.

63

System 63-69. The system begins with a treble clef staff containing a whole rest. The piano accompaniment continues with chords and eighth notes. The system ends at measure 69.

69 **I**

77 **J**

85 **K**

93 **L**

101 **M**

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