Zanaida Stewart Robles

MAGNIFICAT
AND NUNC DIMITTIS

SATB | PIANO AND ORGAN

VOCAL SCORE

OXFORD
UNIVERSITY PRESS

OXFORD
UNIVERSITY PRESS

Great Clarendon Street, Oxford OX2 6DP,
United Kingdom

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First published 2023

Impression: 1

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ISBN 978–0–19–356329–2

Music and text origination by Andrew Jones
Printed in Great Britain on acid-free paper by
Halstan & Co. Ltd, Amersham, Bucks.

Composer's note

My Magnificat and Nunc Dimittis were originally scored for SATB choir with both piano and organ accompaniment, as presented here. The piano and organ combination is a nod to the Black American church in which I grew up, where both instruments were used simultaneously for almost all music during church services (typically gospel music). All Saints Episcopal Church in Pasadena, California, for which my Magnificat and Nunc Dimittis were composed, also had a tradition of using both piano and organ with various styles for special occasions. Because of my study and work in the Episcopal church, my Magnificat and Nunc Dimittis are firmly rooted in the Western classical music tradition, heavily influenced by the works of Howells, Vaughan Williams, and Holst. The harmony, form, and melodic elements in both pieces employ heavy usage of the octatonic scale: an 8-note scale constructed by alternating semitones/half steps and tones/whole steps.

This note may be reproduced as required for programme notes.

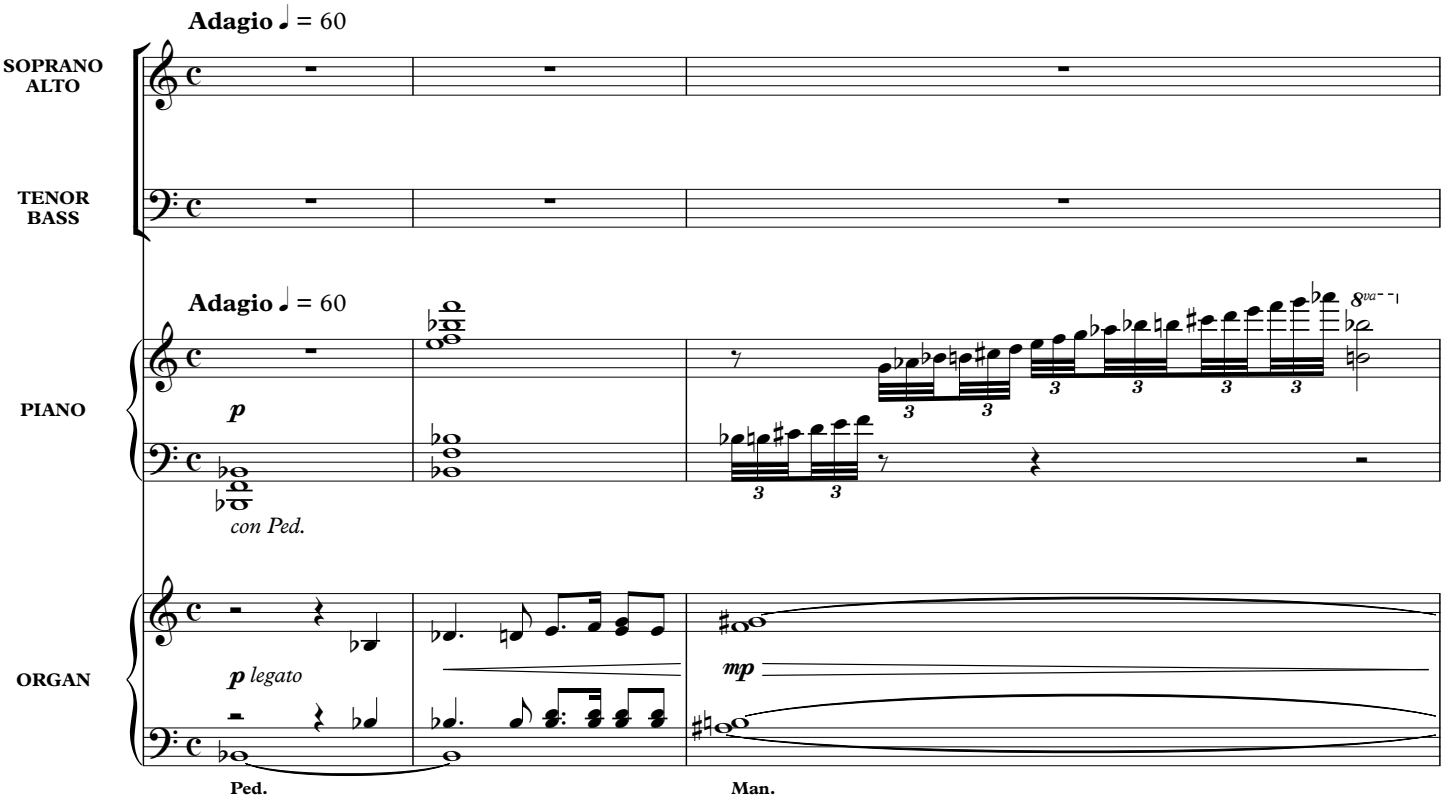
Duration: Magnificat 5.5 minutes; Nunc Dimittis 6 minutes

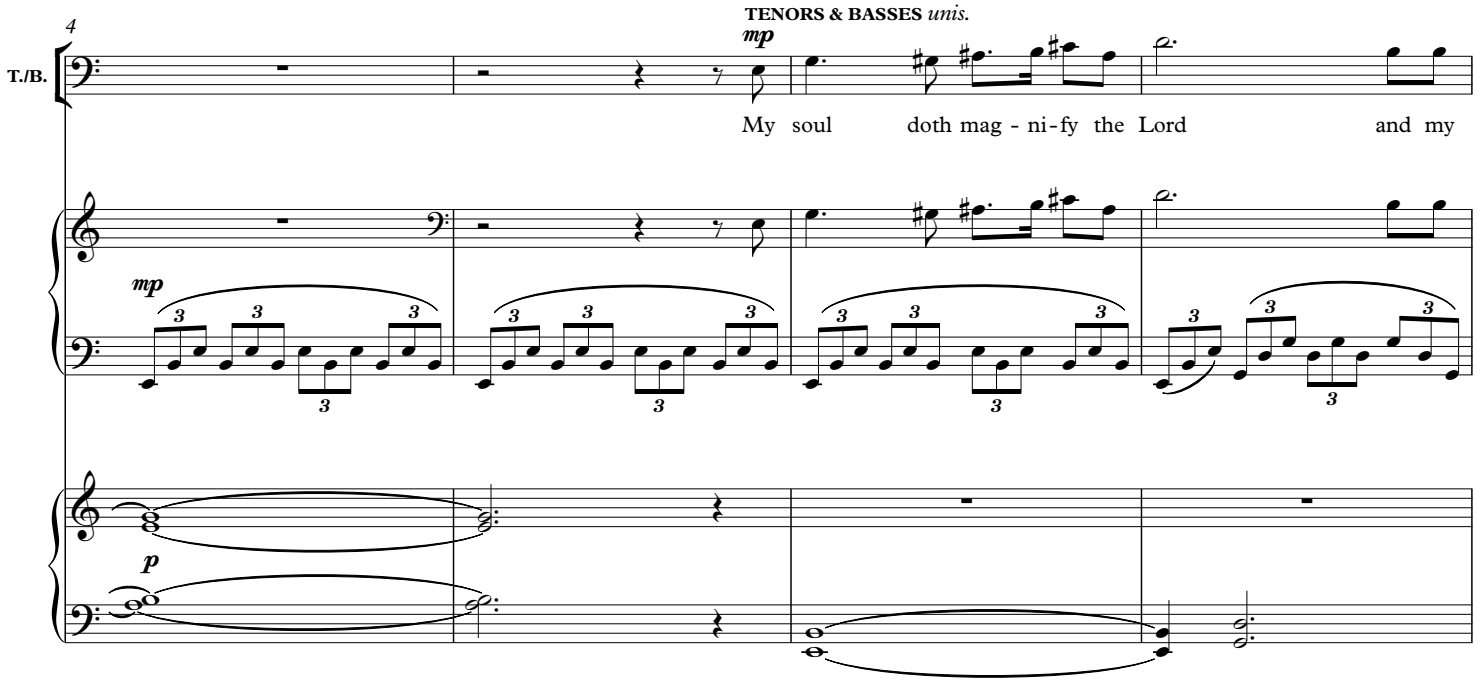
This piece is also available in a version for SATB and organ only (ISBN 978–0–19–356507–4).

Magnificat

Luke 1: 46–55

ZANAIDA STEWART ROBLES





Duration: 5.5 mins

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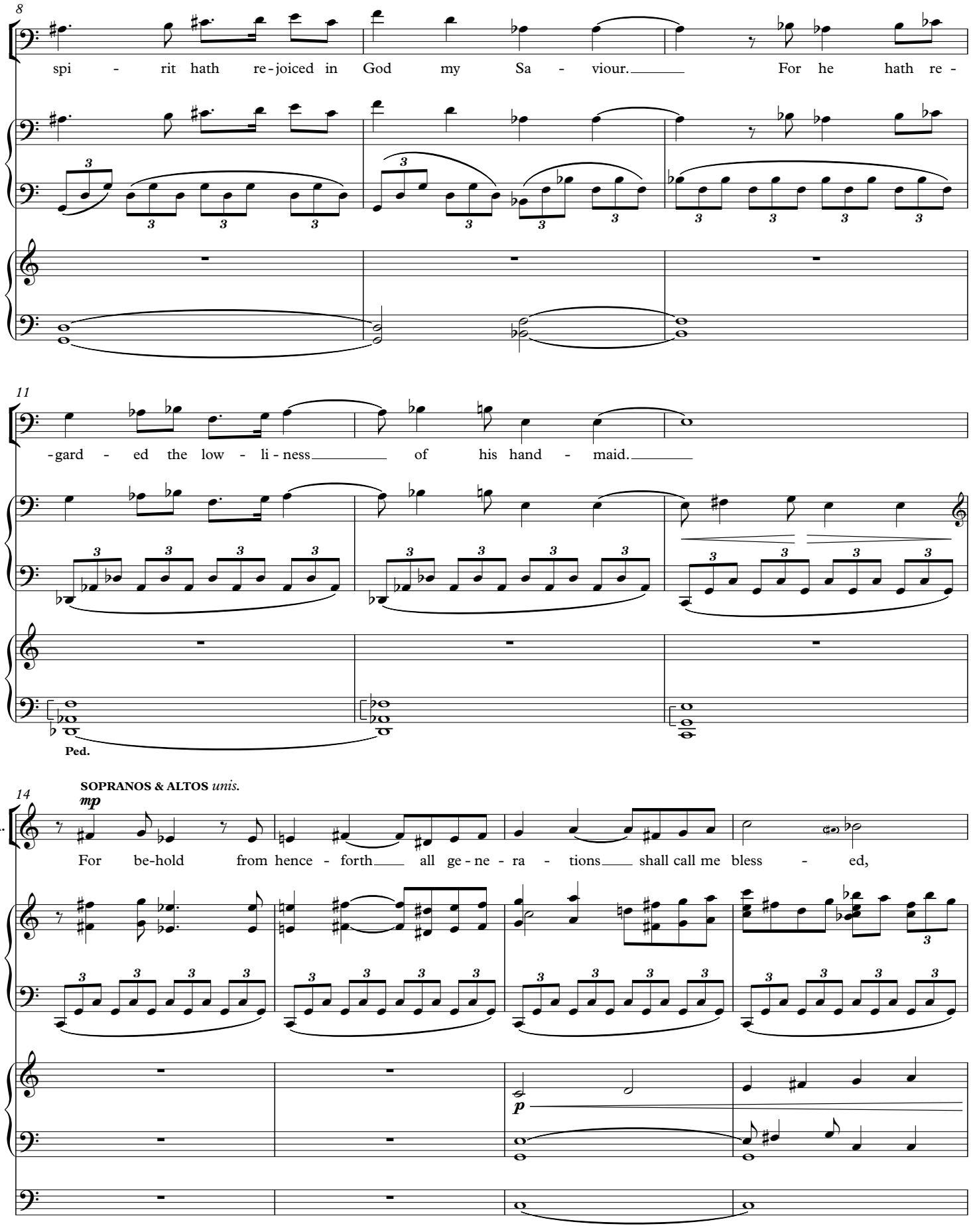
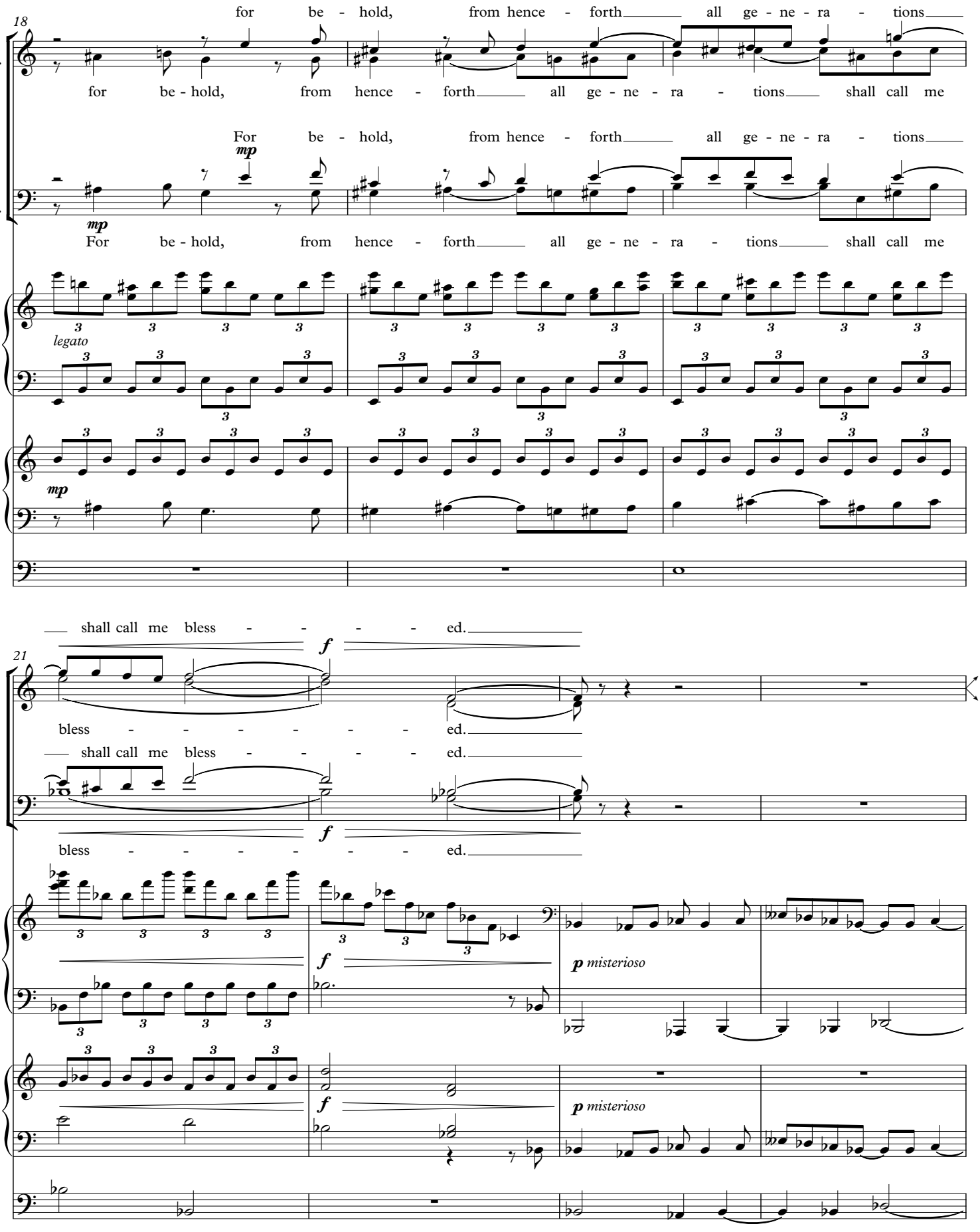
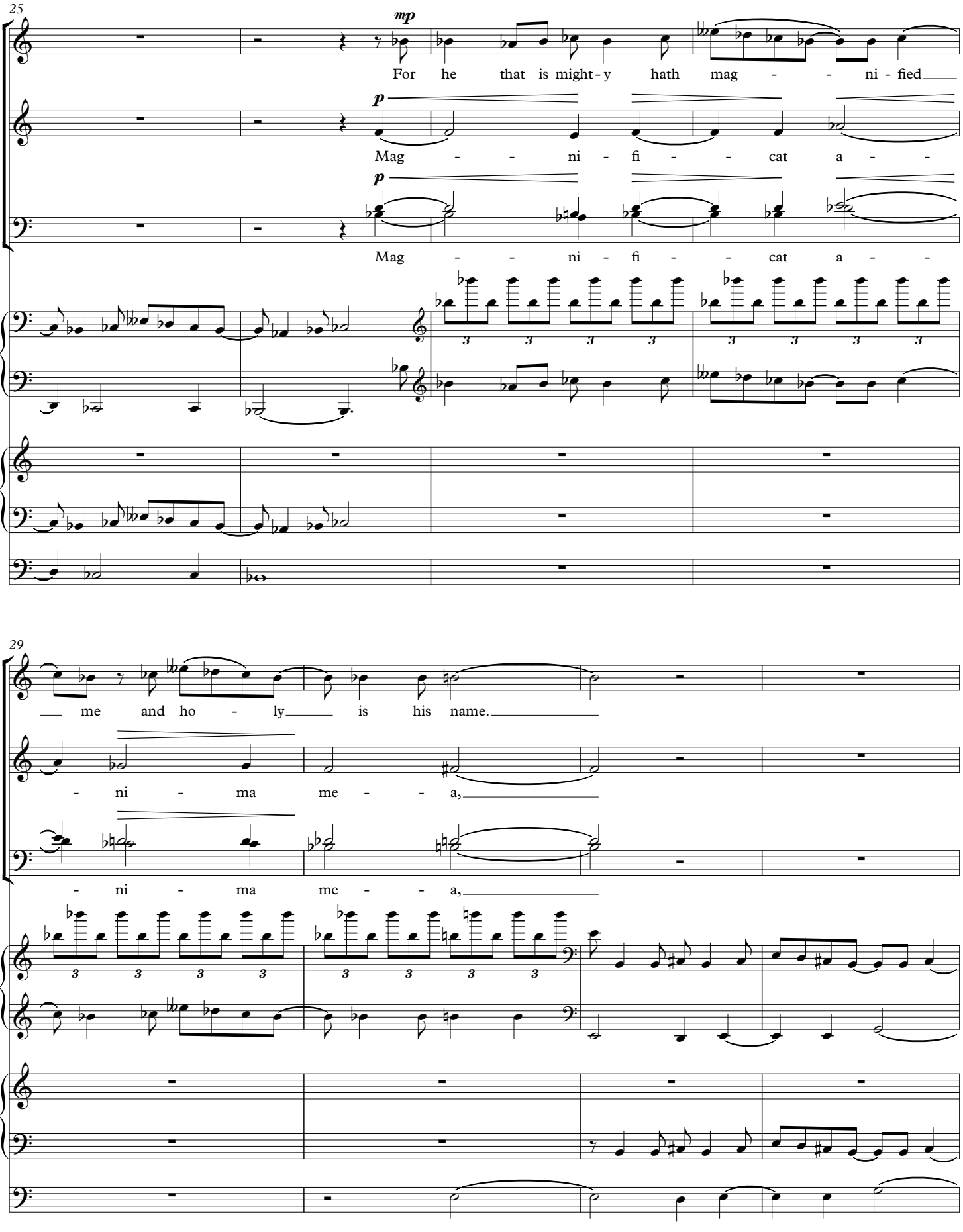
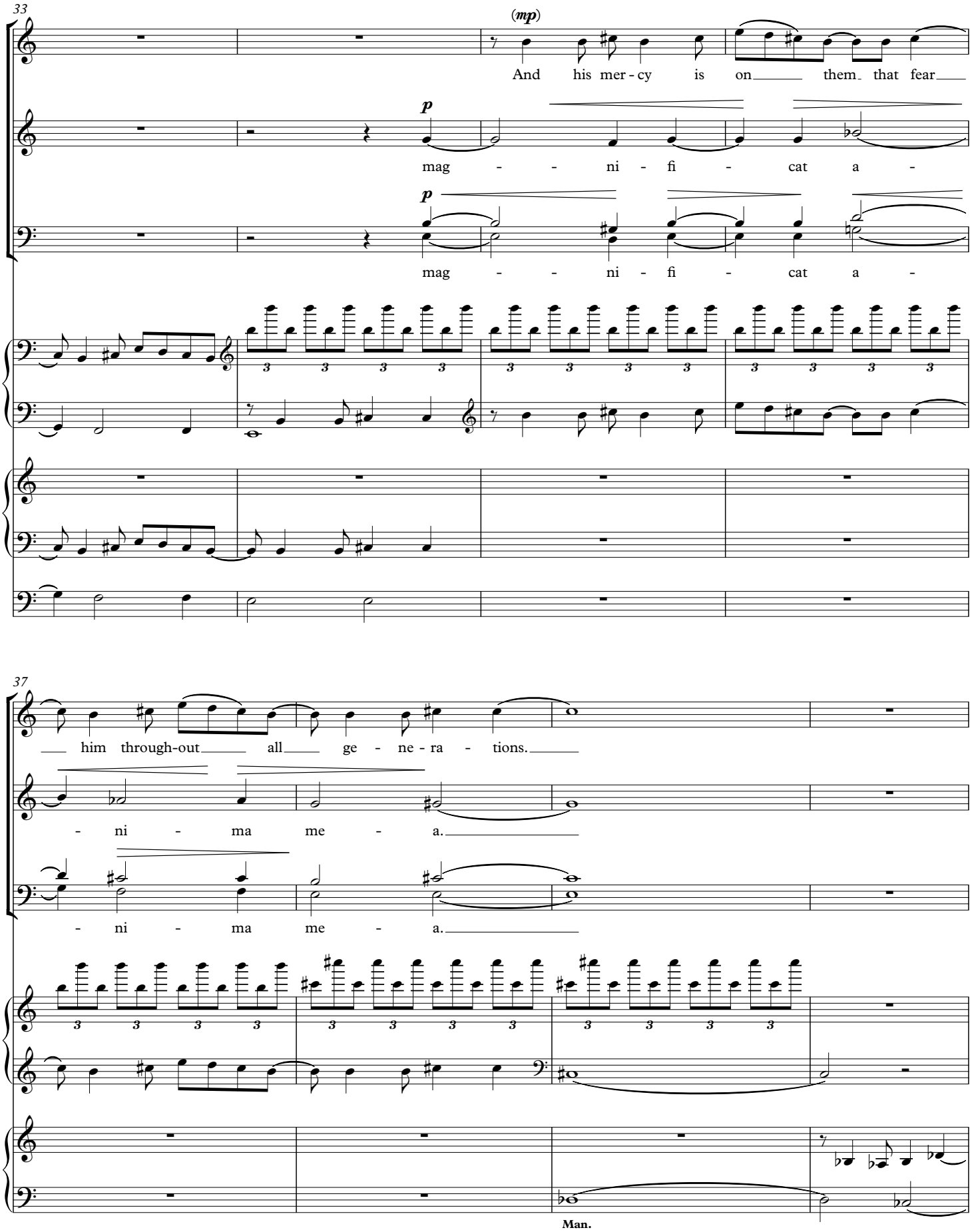
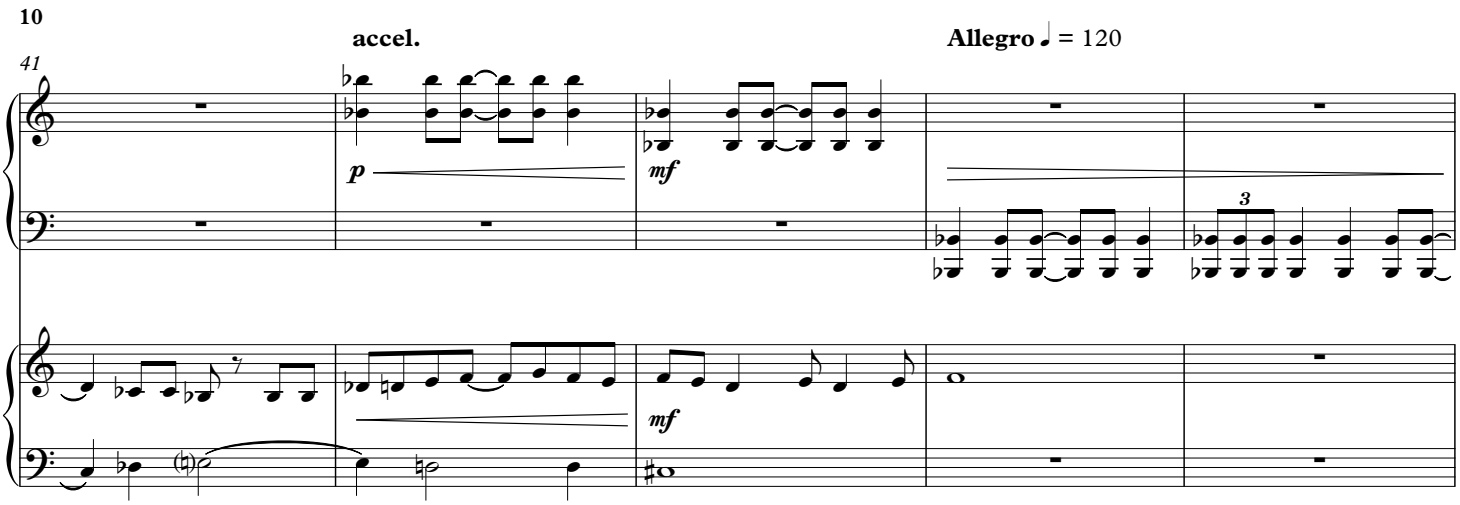
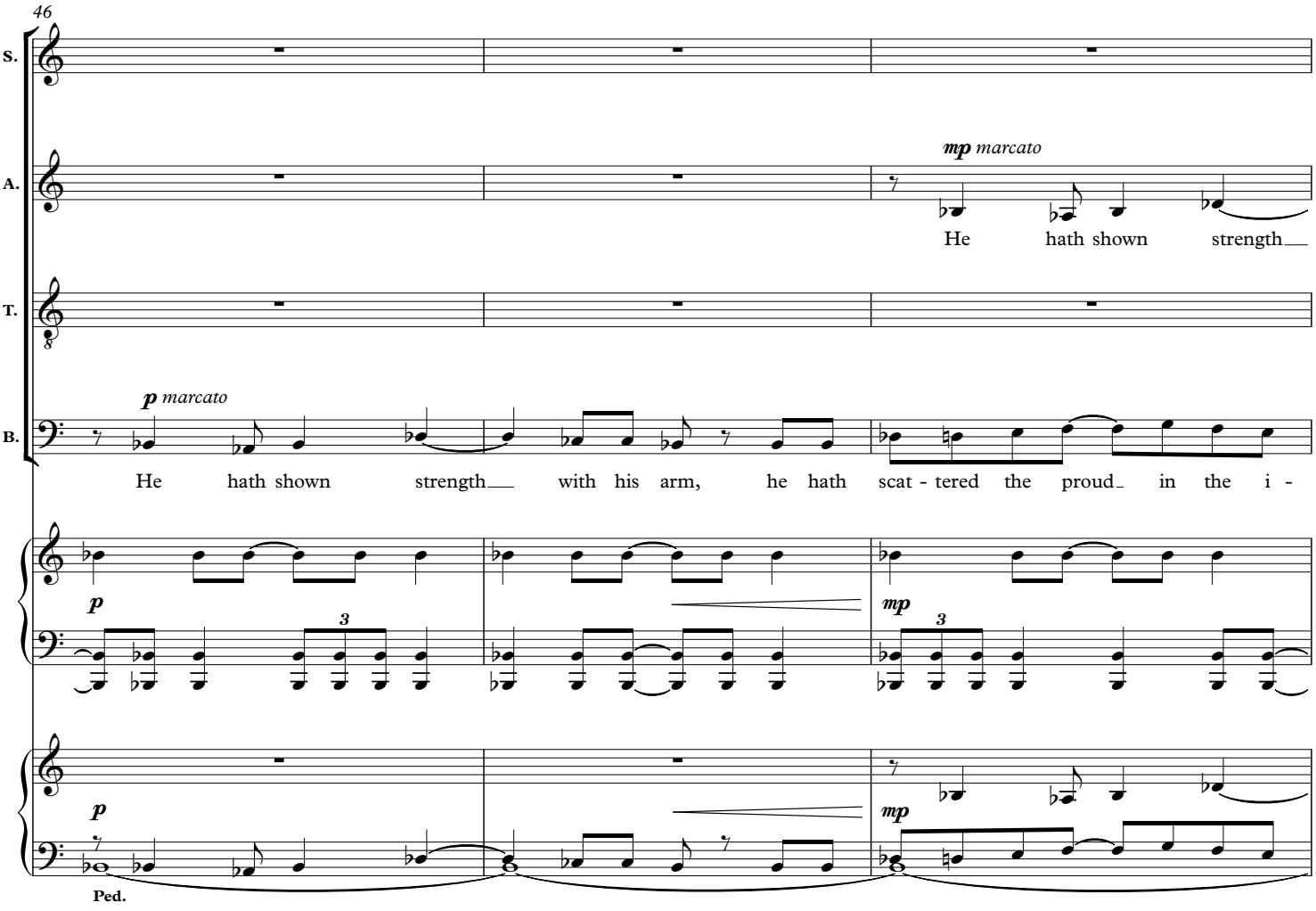

8
spi - rit hath re-joiced in God my Sa - viour. For he hath re -
11
-gard - ed the low - li-ness of his hand - maid.
Ped.
14
SOPRANOS & ALTOS unis.
mp
S./A.
For be-hold from hence - forth all ge-ne-ra - tions shall call me bless - ed,
p

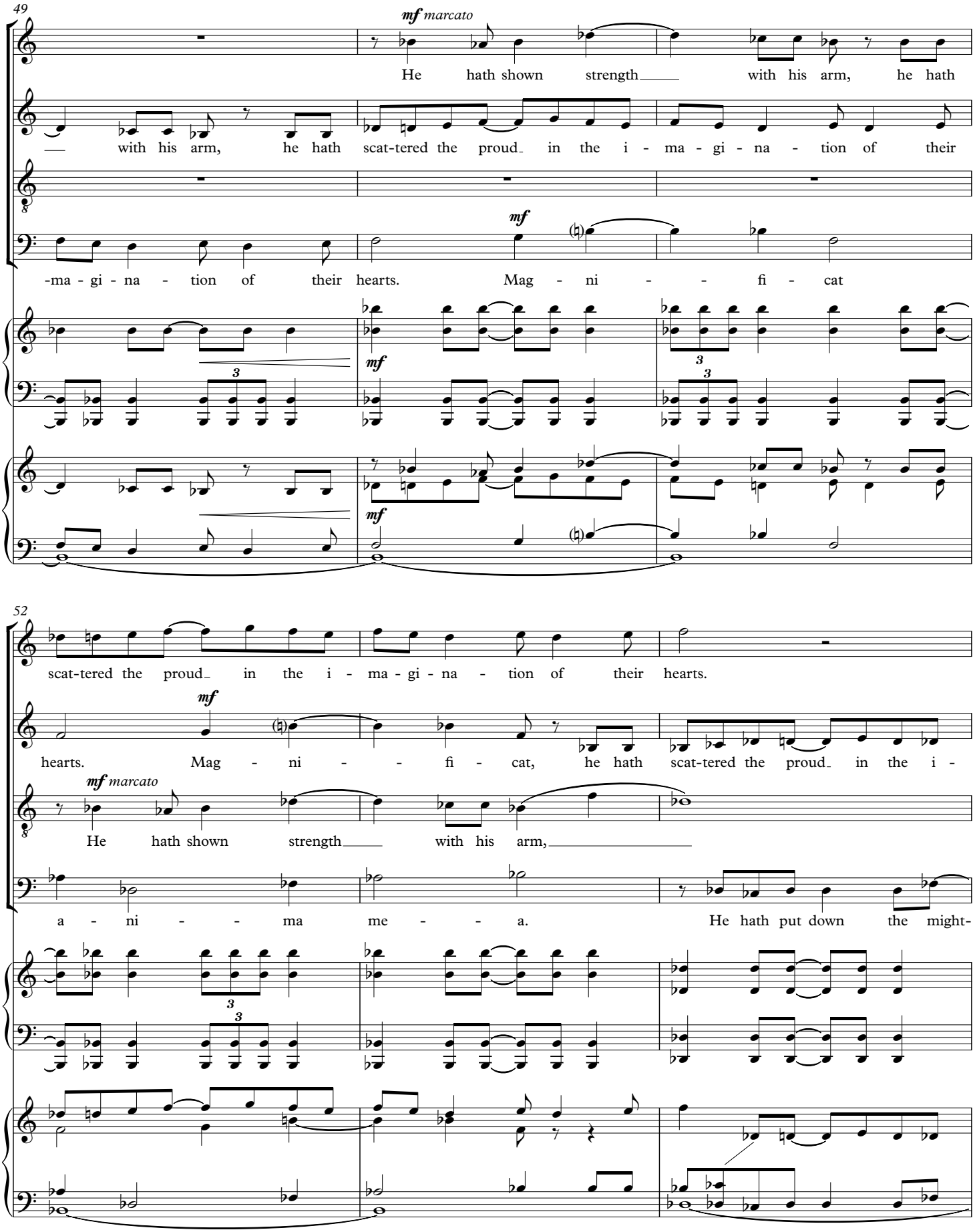

18
S.
A.
for be - hold, from hence - forth all ge - ne - ra - tions
for be - hold, from hence - forth all ge - ne - ra - tions shall call me
T.
B.
For be - hold, from hence - forth all ge - ne - ra - tions
mp
For be - hold, from hence - forth all ge - ne - ra - tions shall call me
legato
mp
21
shall call me bless - - - - ed.
f
bless - - - - - - ed.
shall call me bless - - - - ed.
bless - - - - - - ed.
p misterioso
p misterioso

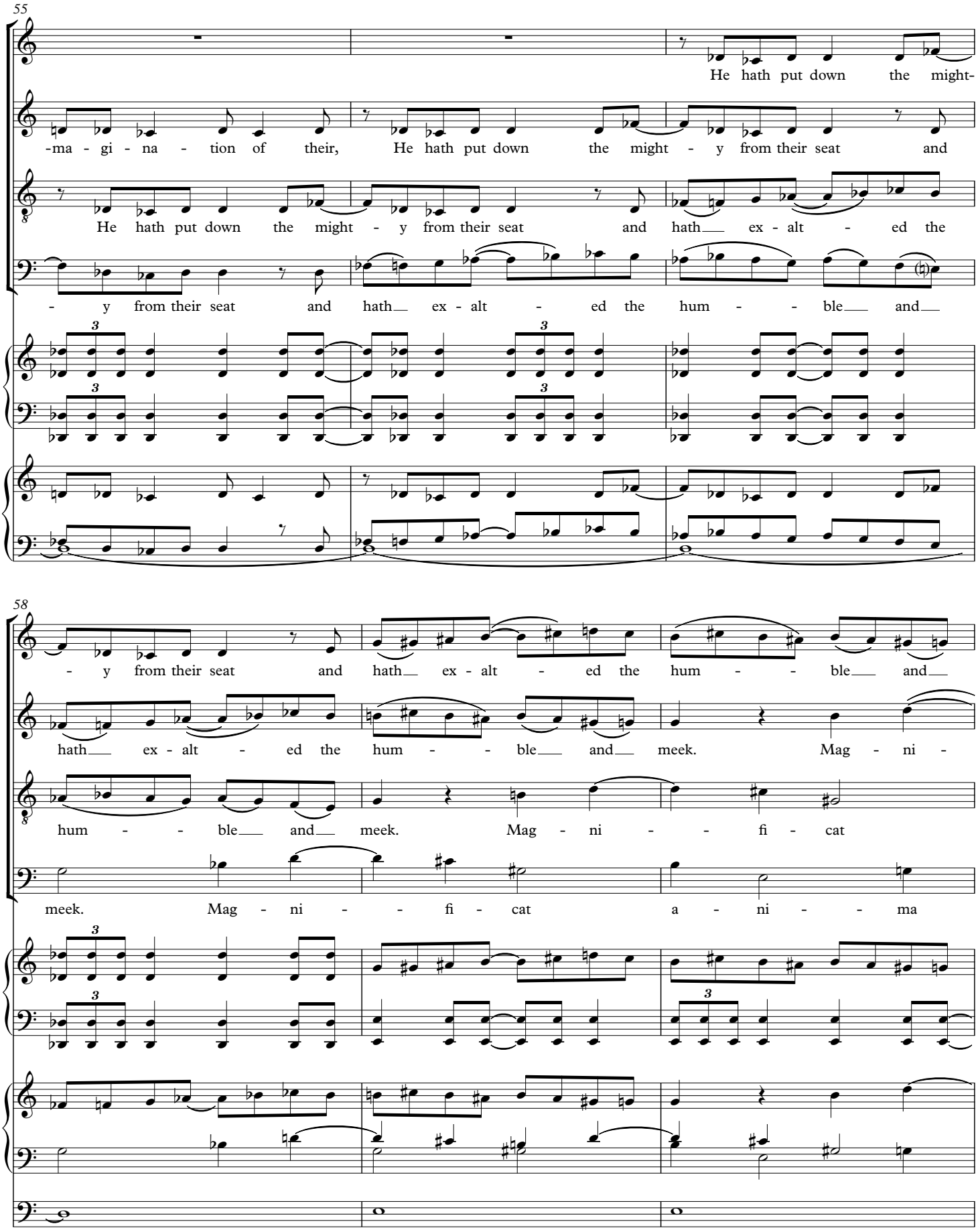

25
mp
S.
For he that is might - y hath mag - - ni - fied
A.
p
Mag - - ni - fi - - cat a - -
T.
B.
p
Mag - - ni - fi - - cat a - -
29
me and ho - ly is his name.
- ni - ma me - - a,
- ni - ma me - - a,

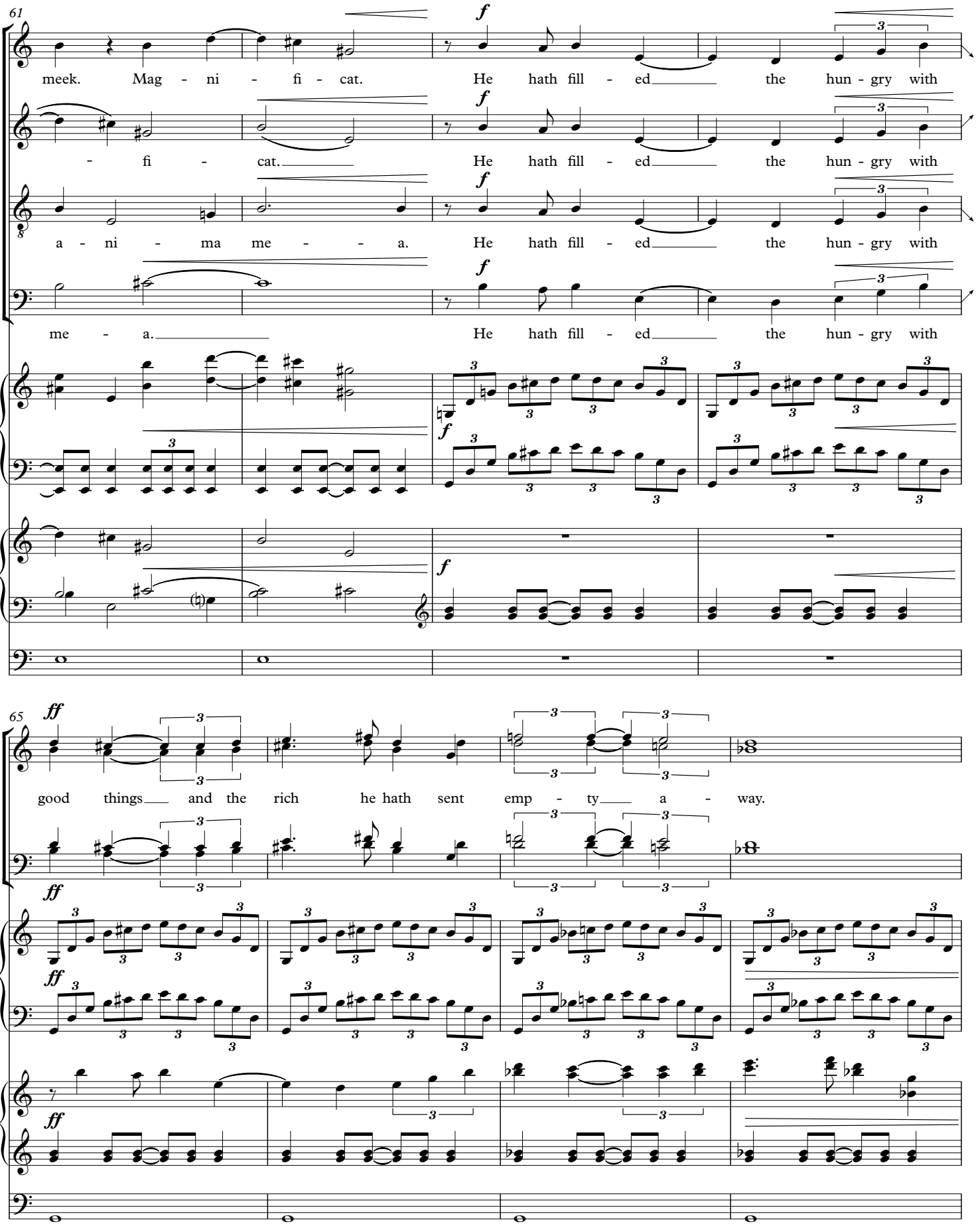

33
(mp)
And his mer - cy is on them that fear
p
mag - - ni - fi - cat a -
p
mag - - ni - fi - cat a -
37
him through-out all ge - ne - ra - tions.
- ni - ma me - a.
- ni - ma me - a.
Man.

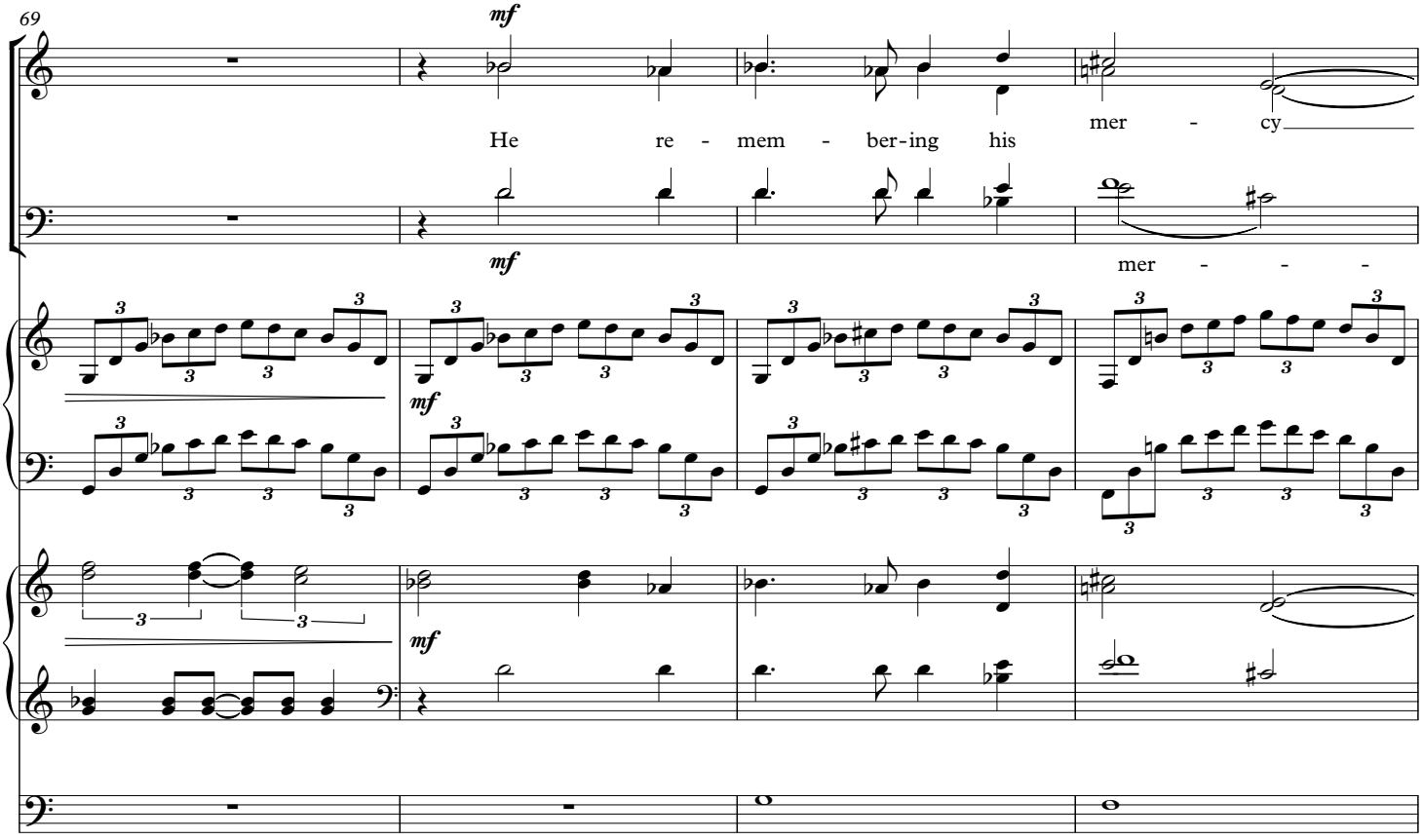

accel.
Allegro ♩ = 120
41
p
mf
mf
3

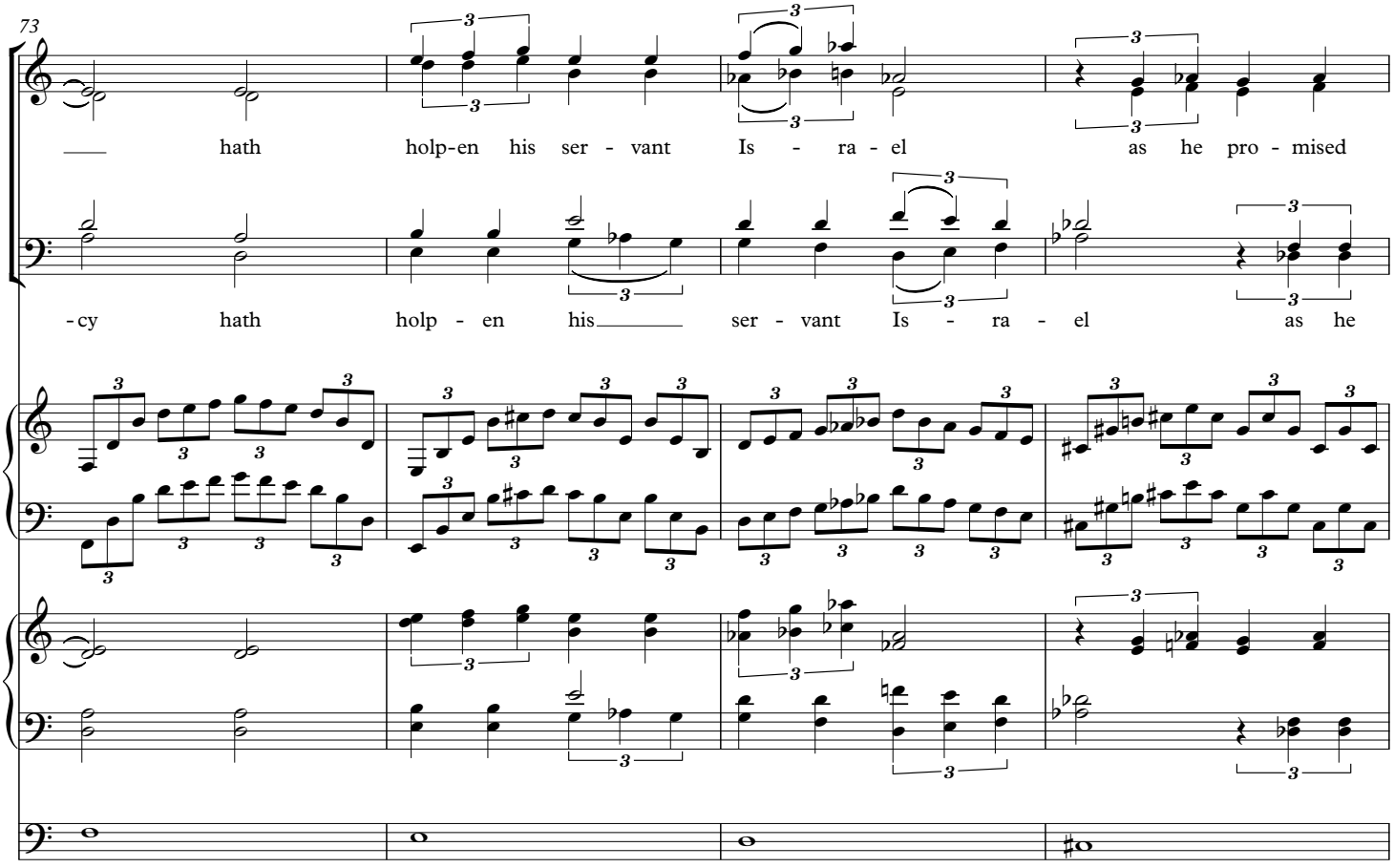

46
S.
A.
T.
B.
mp marcato
He hath shown strength
p marcato
He hath shown strength with his arm, he hath scat - tered the proud in the i -
p
mp
3
Ped.

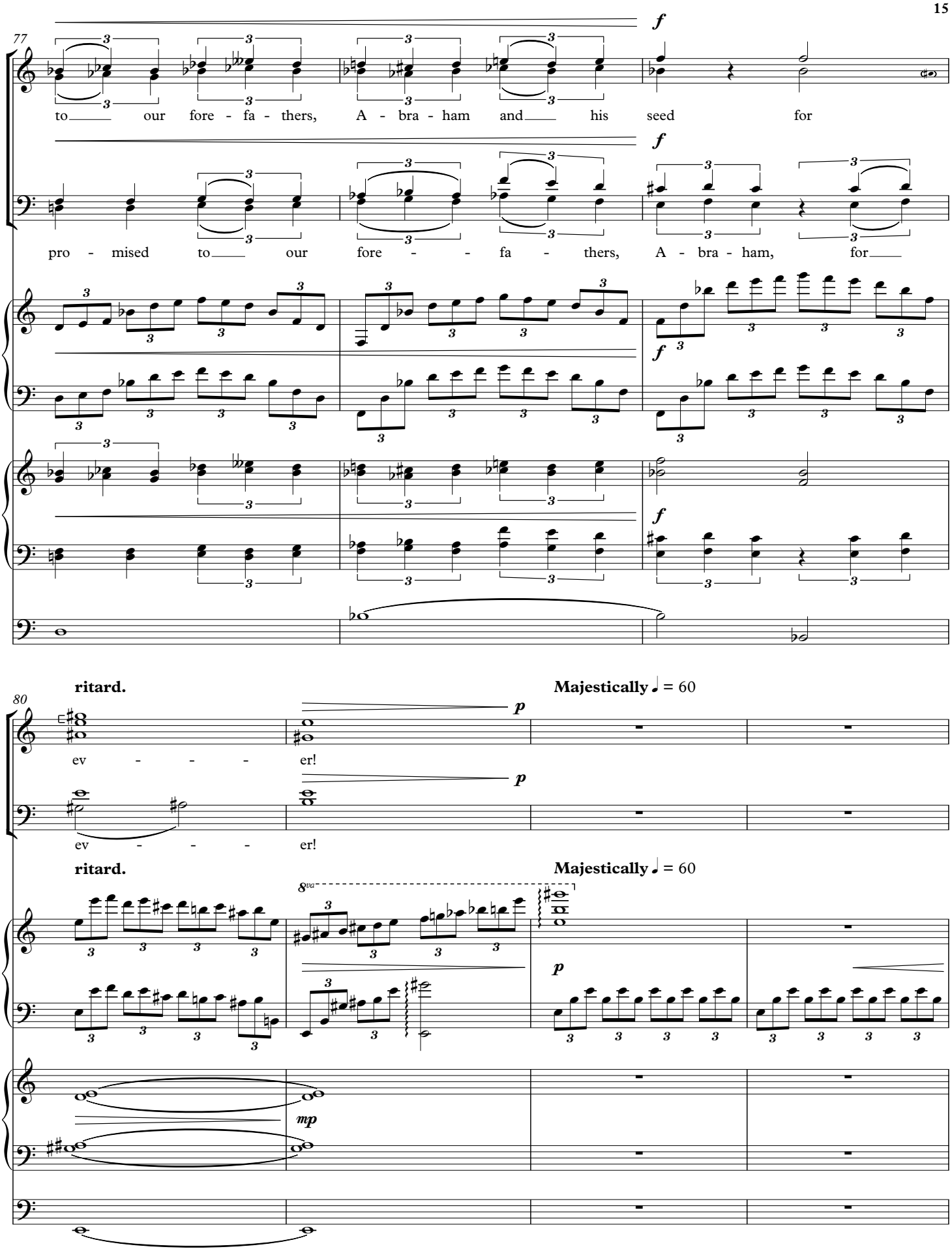

49
mf marcato
He hath shown strength with his arm, he hath
with his arm, he hath scat-tered the proud in the i - ma - gi - na - tion of their
-ma - gi - na - tion of their hearts. Mag - ni - - fi - cat
mf
52
scat-tered the proud in the i - ma - gi - na - tion of their hearts.
hearts. Mag - ni - - fi - cat, he hath scat-tered the proud in the i -
He hath shown strength with his arm,
a - ni - - ma me - - a. He hath put down the might-

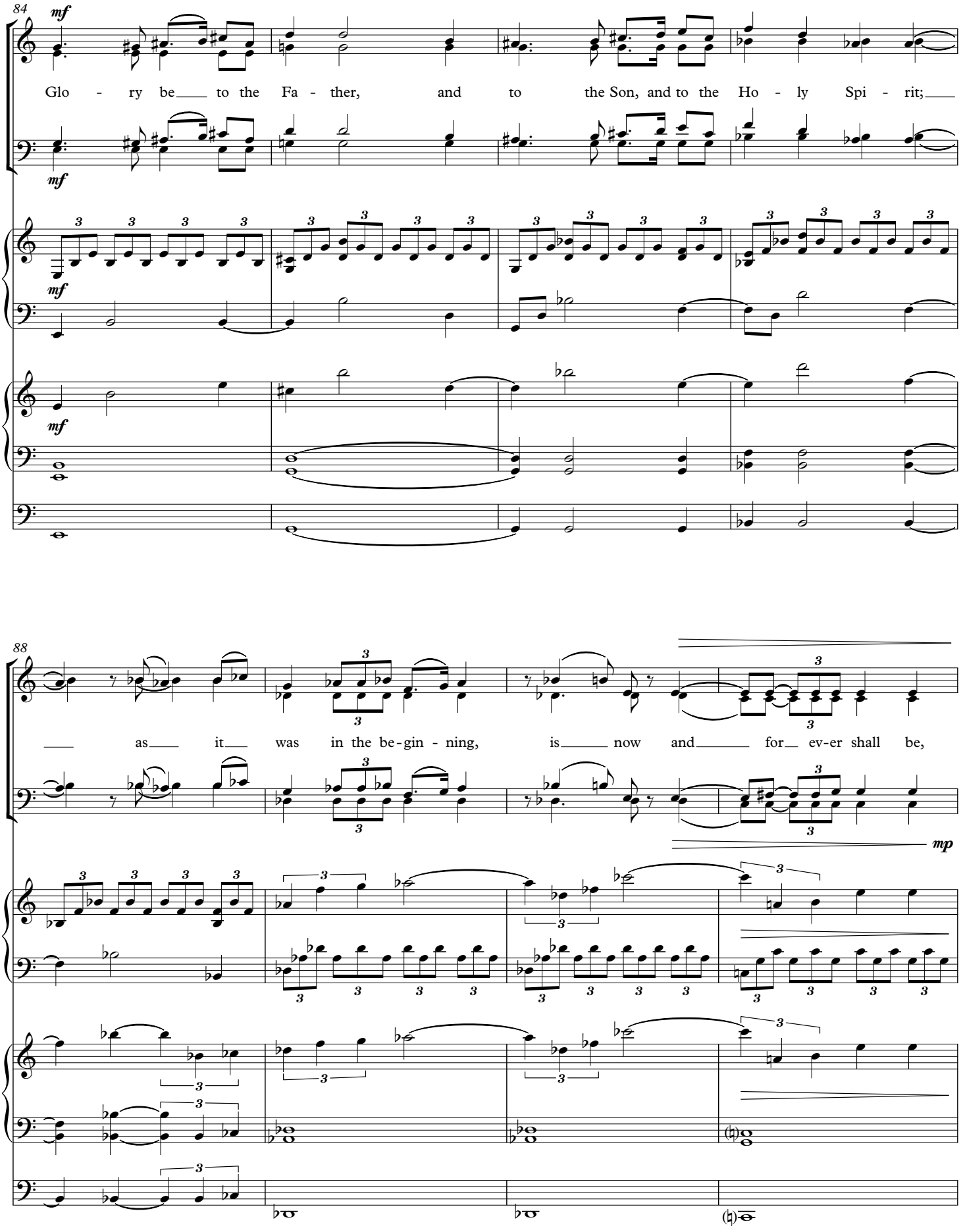

55
He hath put down the might-
-ma - gi - na - tion of their, He hath put down the might - y from their seat and
He hath put down the might - y from their seat and hath ex - alt - ed the
- y from their seat and hath ex - alt - ed the hum - - ble and
58
- y from their seat and hath ex - alt - ed the hum - - ble and
hath ex - alt - ed the hum - - ble and meek. Mag - ni -
hum - - ble and meek. Mag - ni - - fi - cat
meek. Mag - ni - - fi - cat a - ni - - ma

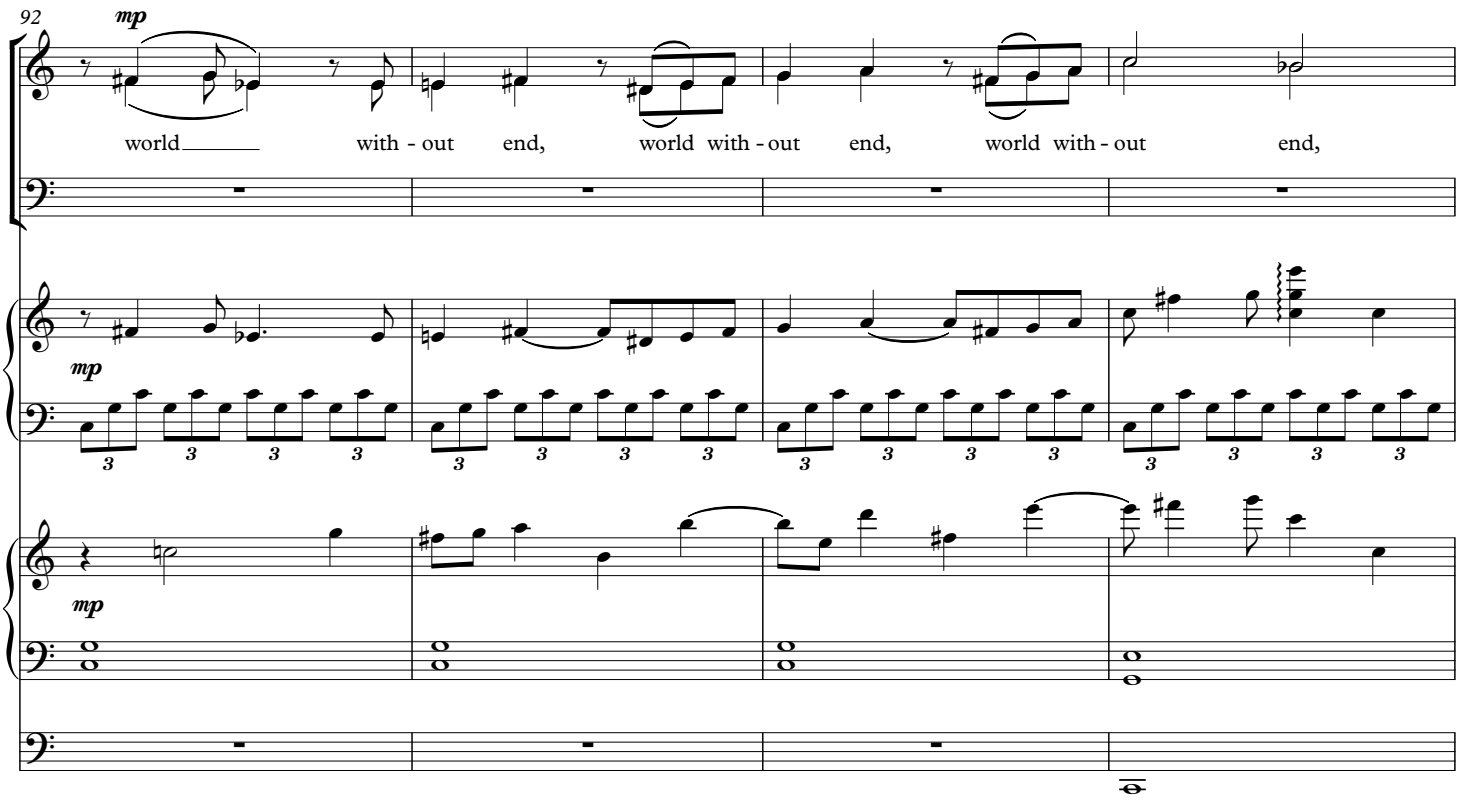

61
meek. Mag - ni - fi - cat. He hath fill - ed the hun - gry with
- fi - cat. He hath fill - ed the hun - gry with
a - ni - ma me - - a. He hath fill - ed the hun - gry with
me - a. He hath fill - ed the hun - gry with
65
S.
A.
good things and the rich he hath sent emp - ty a - way.
T.
B.

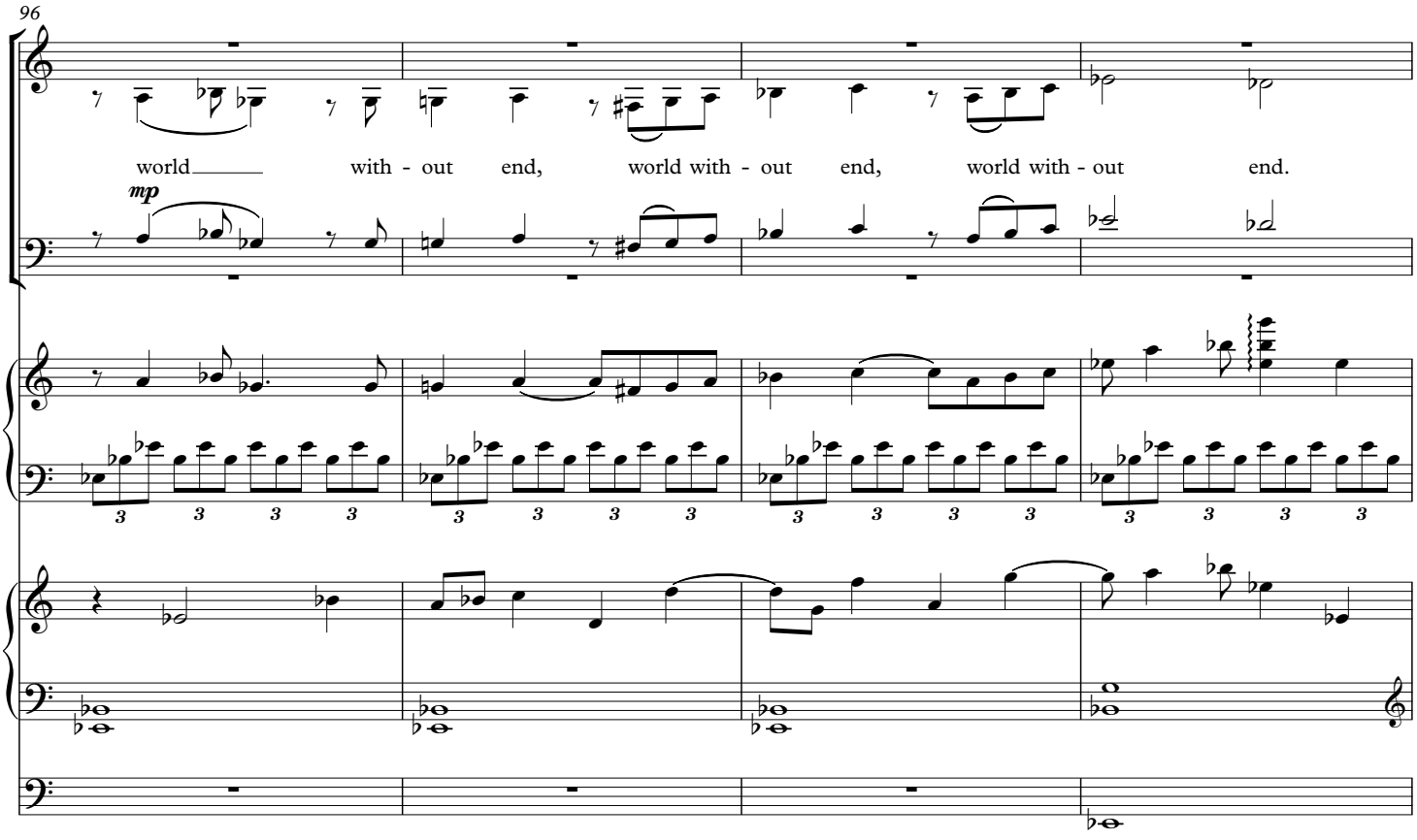

69
mf
He re - mem - ber-ing his
mer - cy
mer - - -

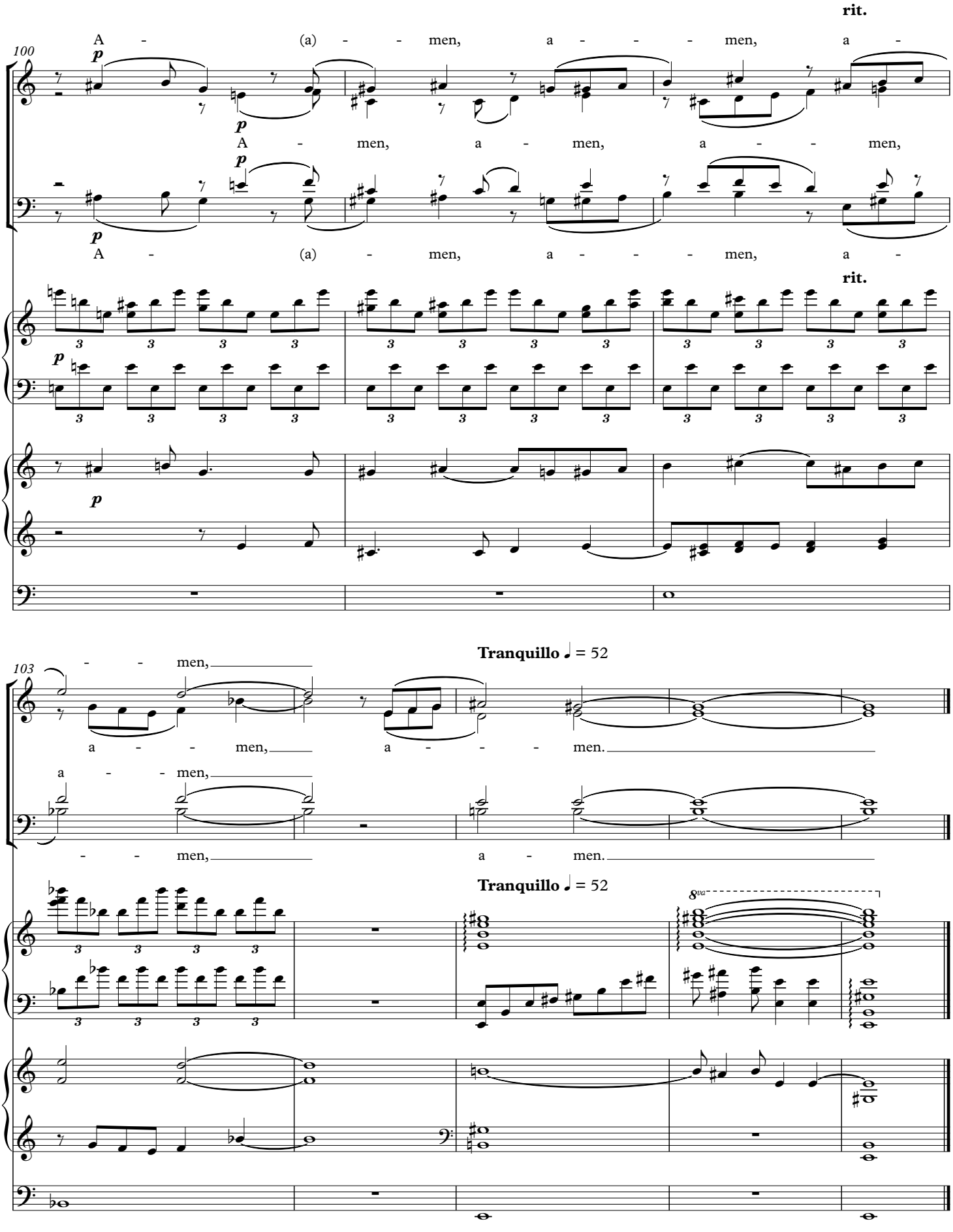

73
hath holp-en his ser - vant Is - ra - el as he pro - mised
-cy hath holp - en his ser - vant Is - ra - el as he


77
f
to our fore - fa - thers, A - bra - ham and his seed for
pro - mised to our fore - - fa - thers, A - bra - ham, for
80
ritard.
Majestically ♩ = 60
p
ev - - - er!
8va
mp


84
mf
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit;
88
as it was in the be-gin - ning, is now and for ev-er shall be,
mp

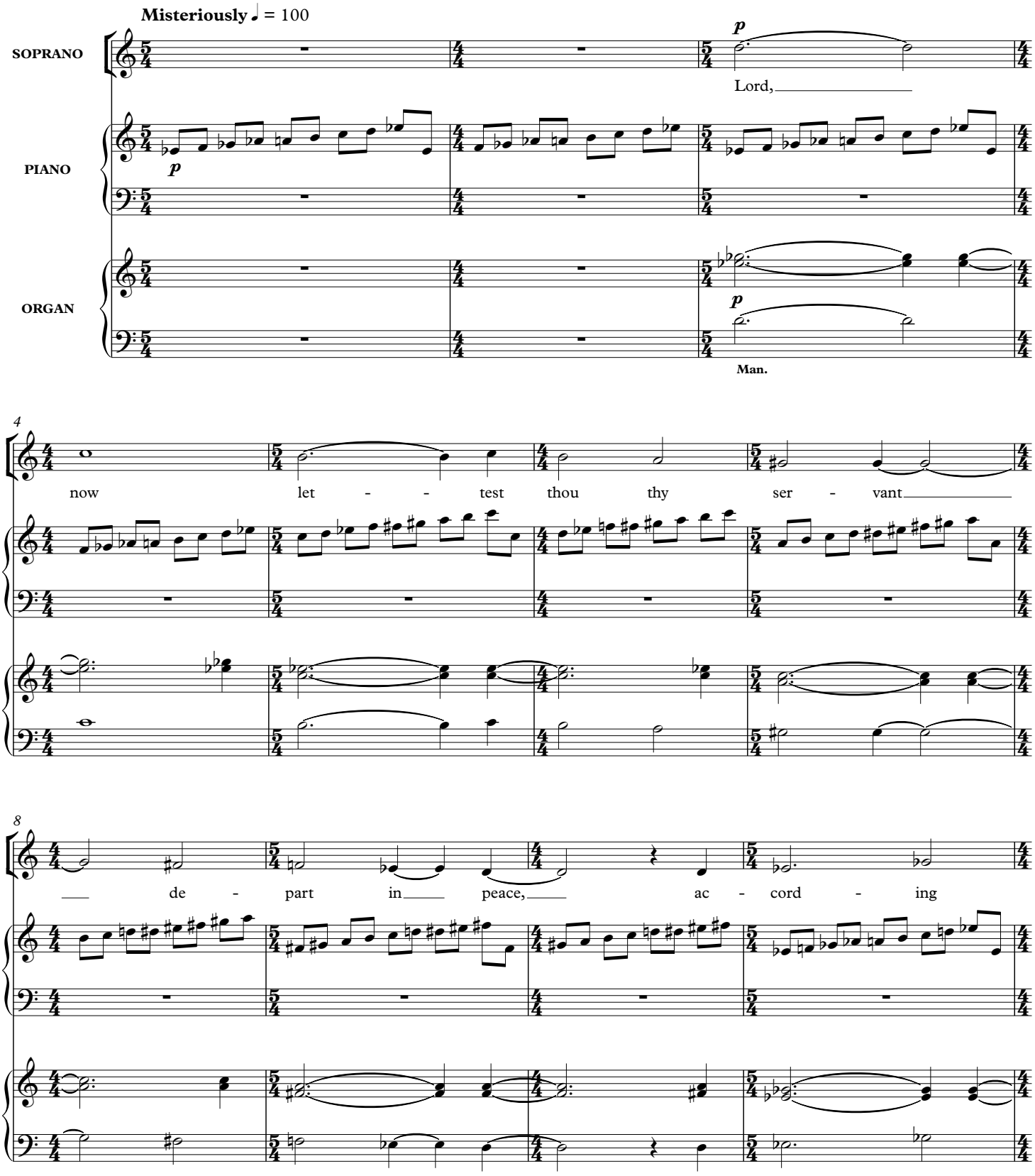

92
mp
world with - out end, world with - out end, world with - out end,
mp
mp


96
world with - out end, world with - out end, world with - out end.
mp

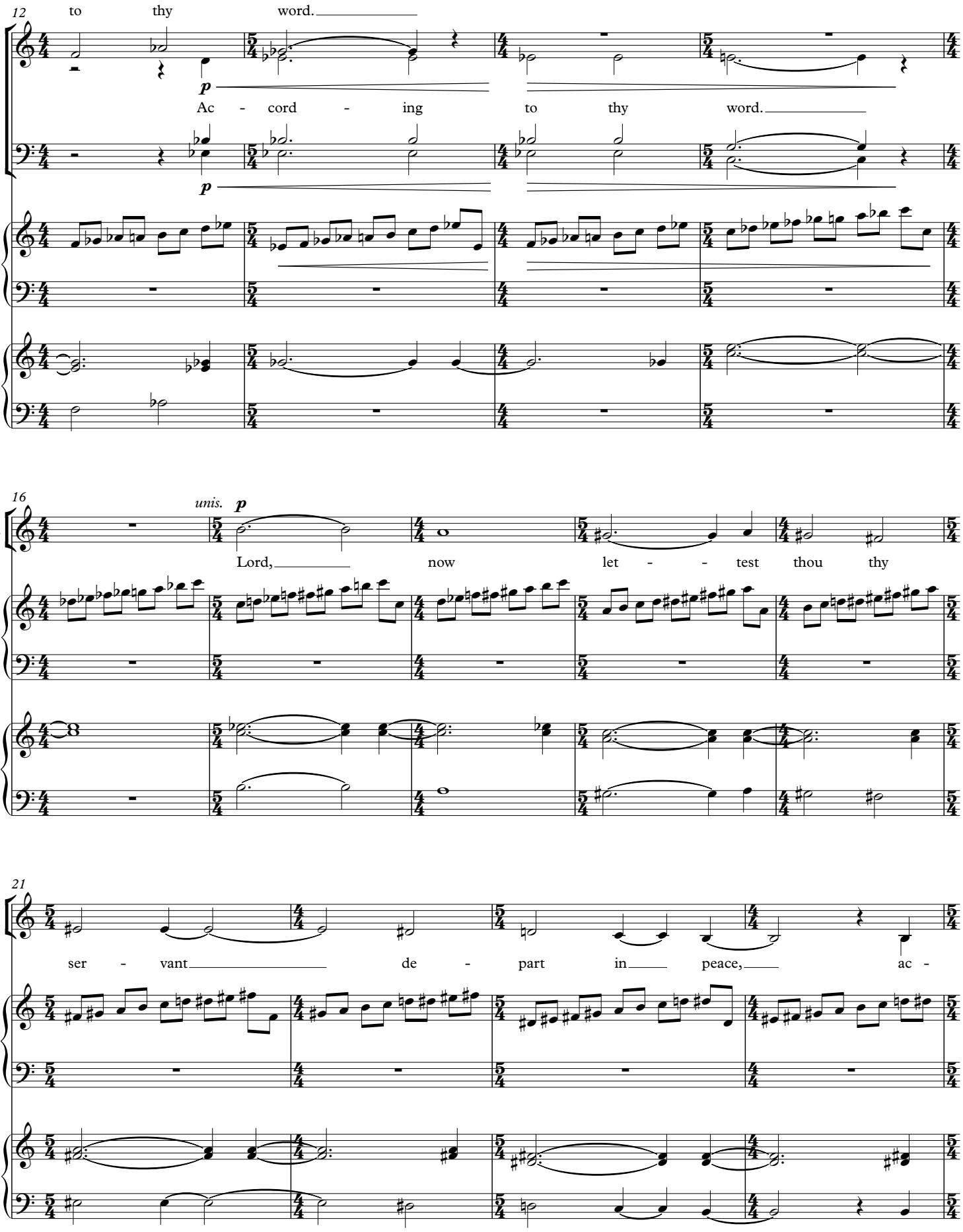

rit.
100
A - (a) - - men, a - - - men, a -
p
A - men, a - men, a - - men,
p
A - (a) - - men, a - - - men, a -
rit.
p
p
103
- - men,
Tranquillo ♩ = 52
a - - men, a - - - men.
a - - men,
- - men, a - men.
Tranquillo ♩ = 52
8va

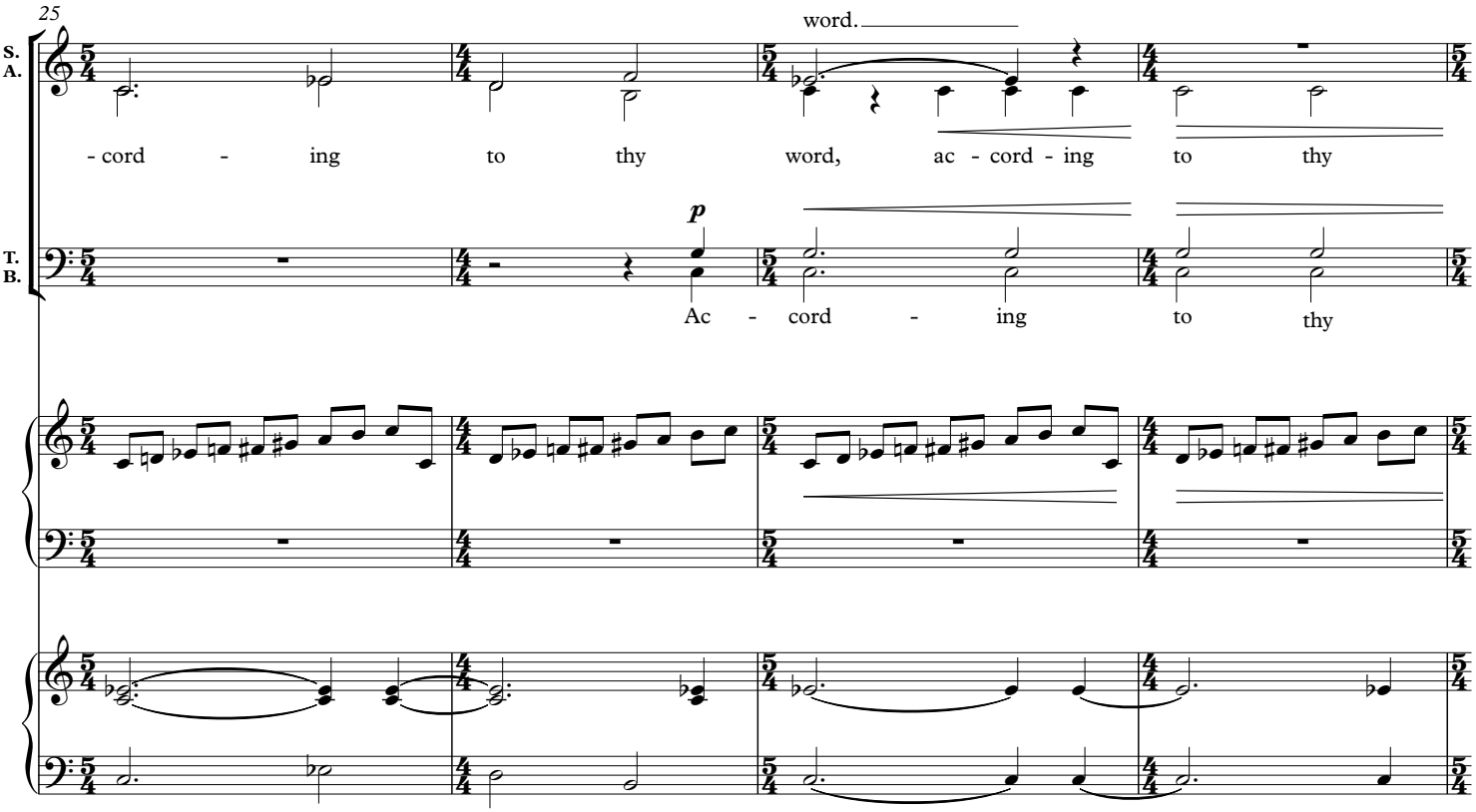
Nunc Dimittis

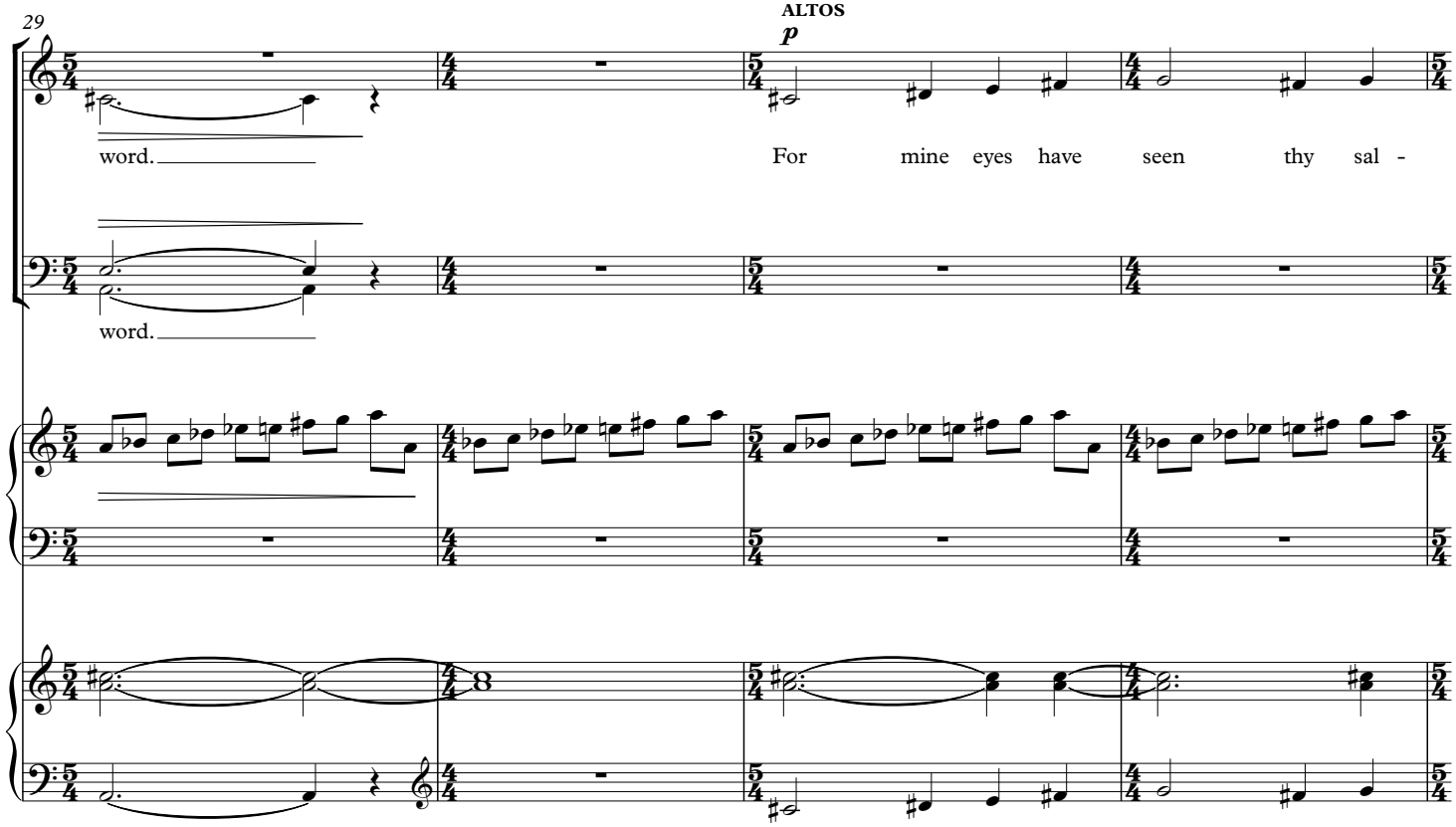
Luke 2: 29–32

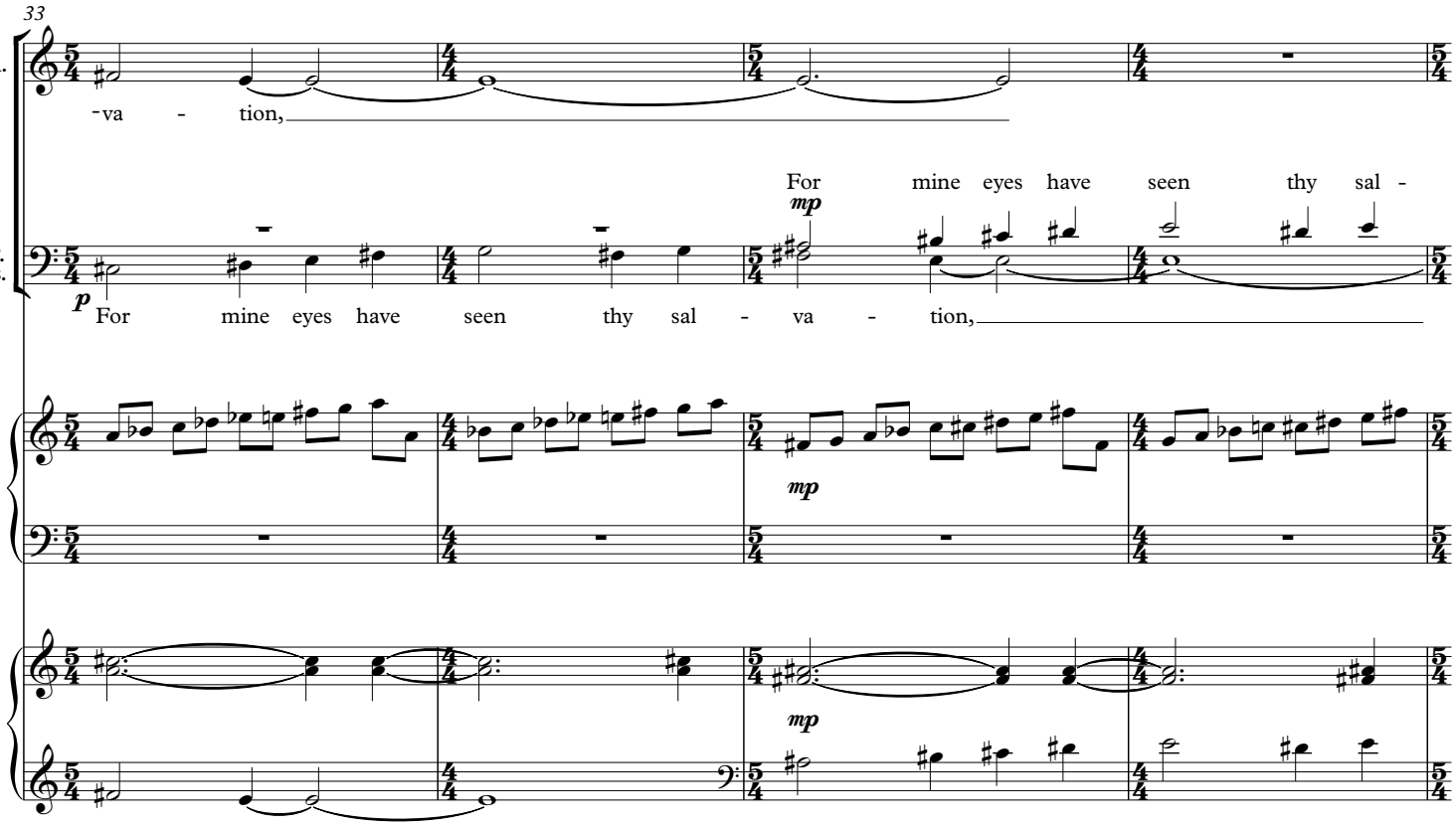


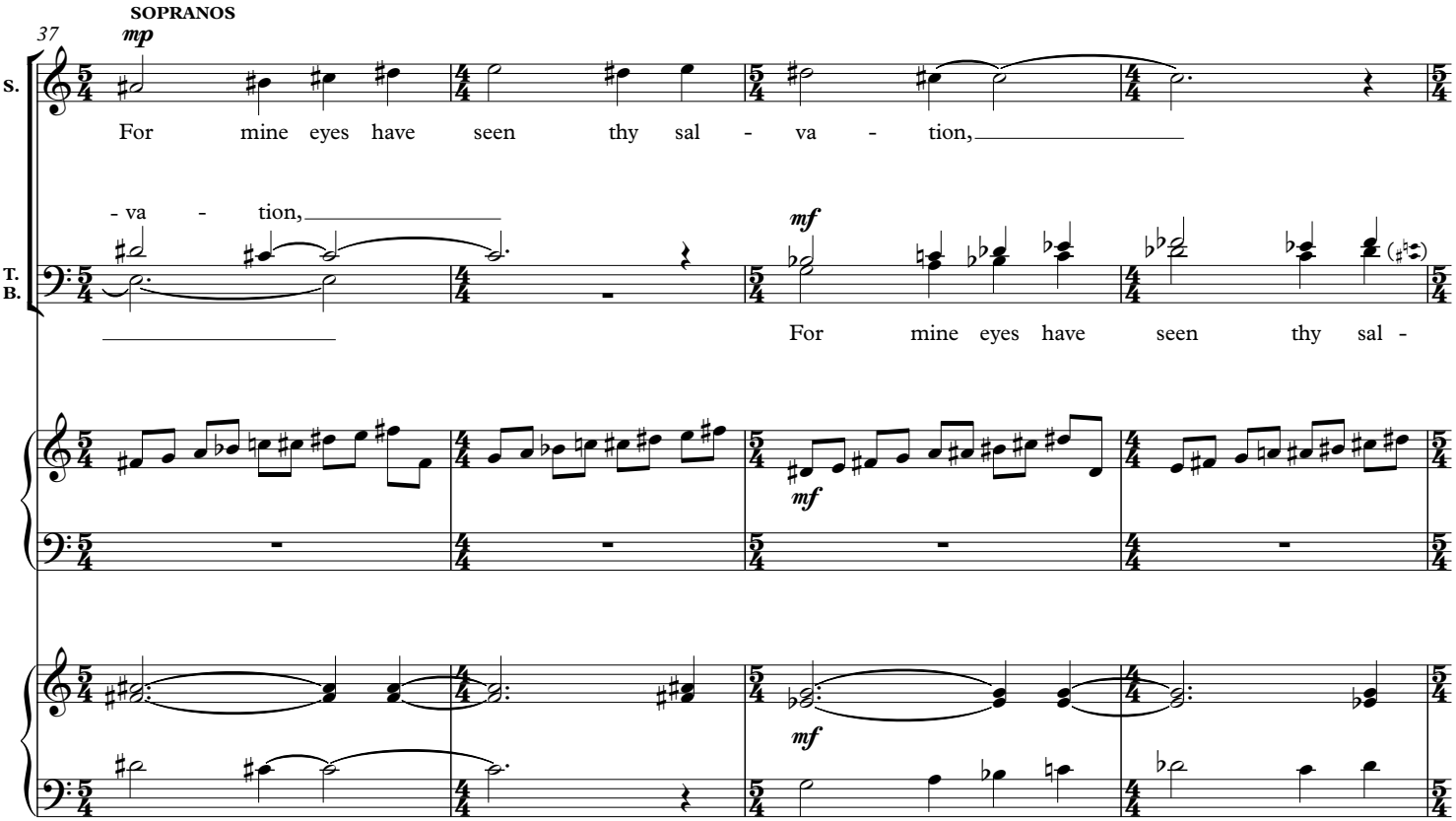
Duration: 6 mins

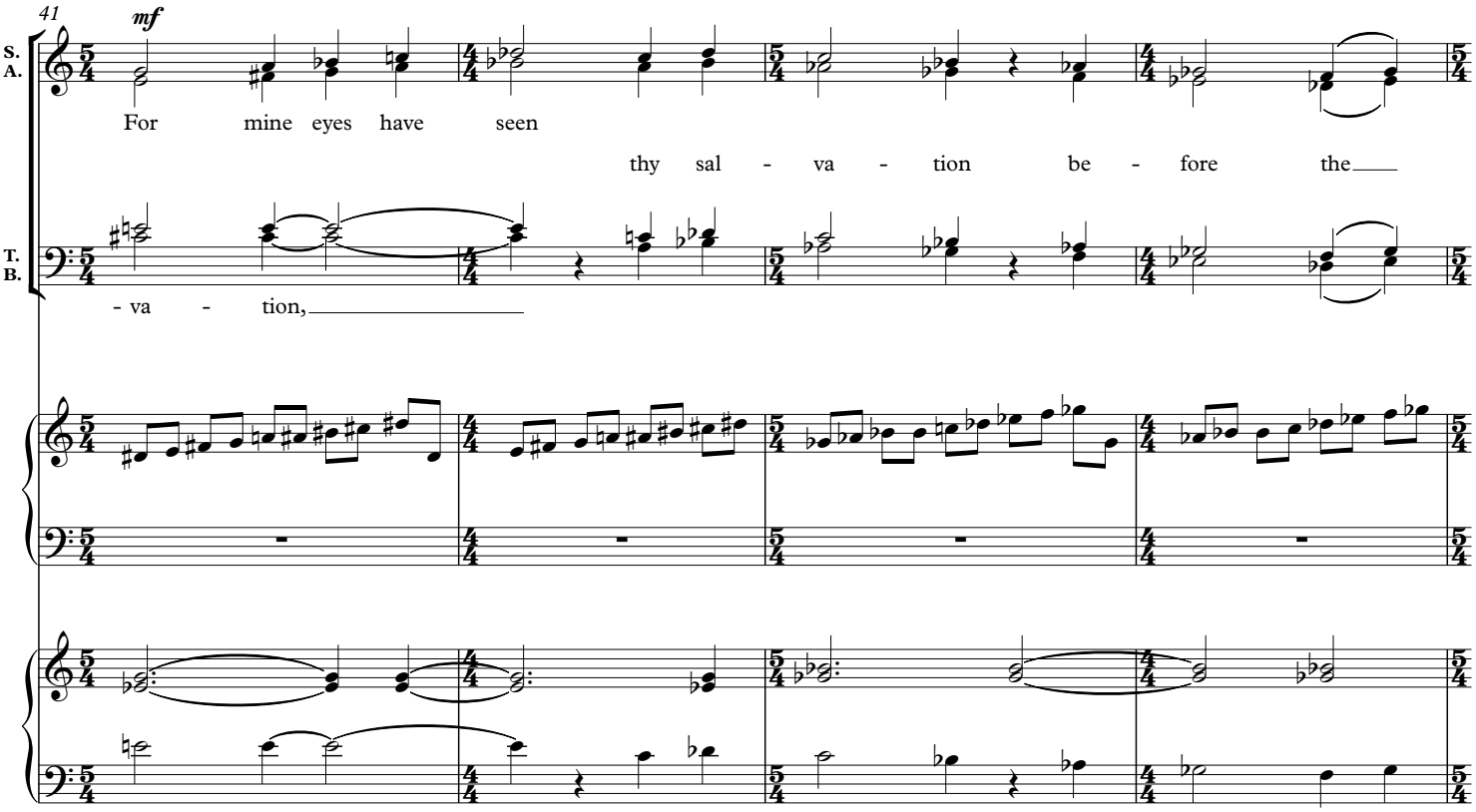

12
to thy word.
S.
A.
p
Ac - cord - ing to thy word.
T.
B.
p
16
S./A.
unis. p
Lord, now let - - test thou thy
21
ser - vant de - part in peace, ac -

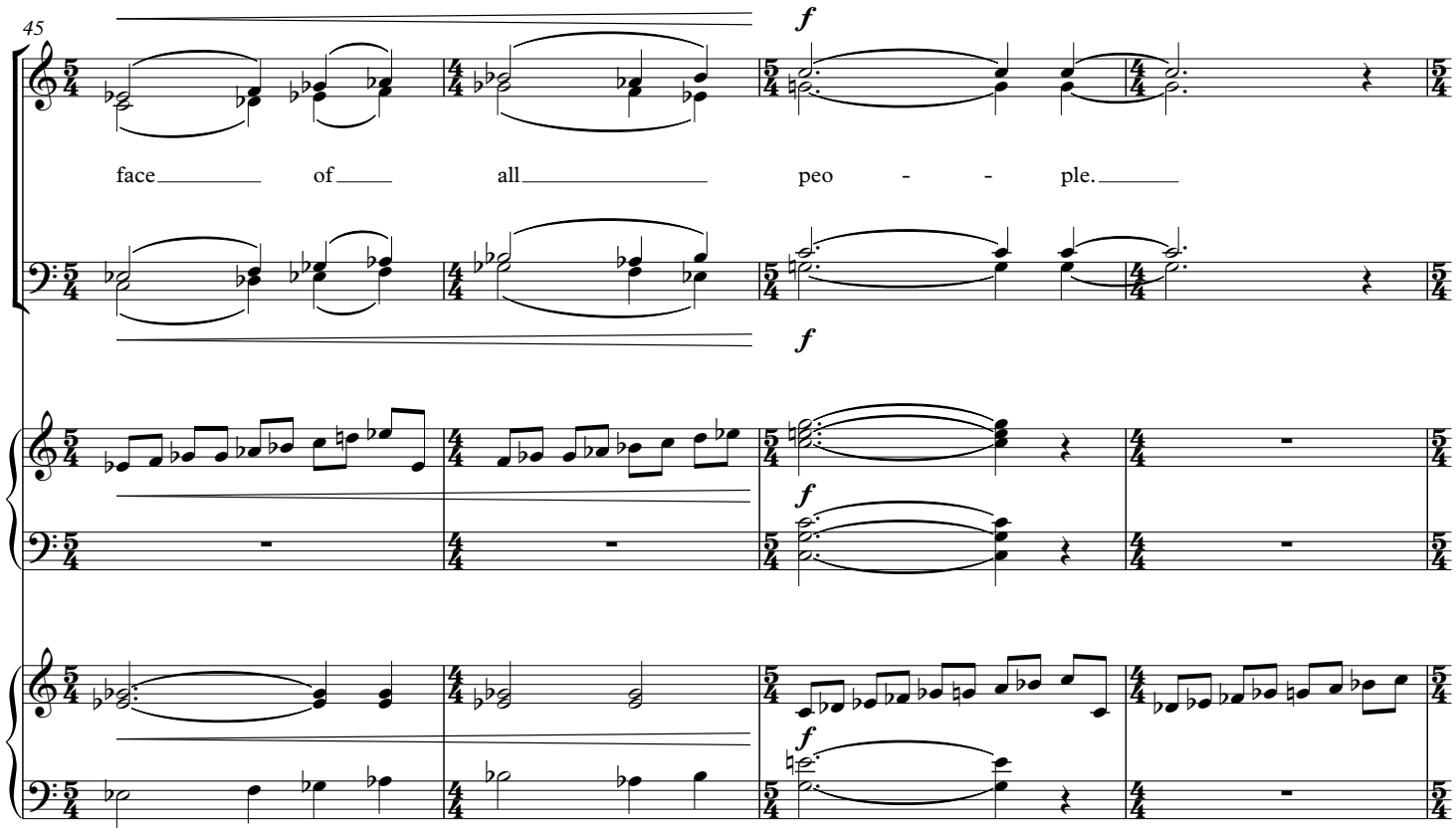

25
S.
A.
word.
- cord - ing to thy word, ac - cord - ing to thy
p
T.
B.
Ac - cord - ing to thy

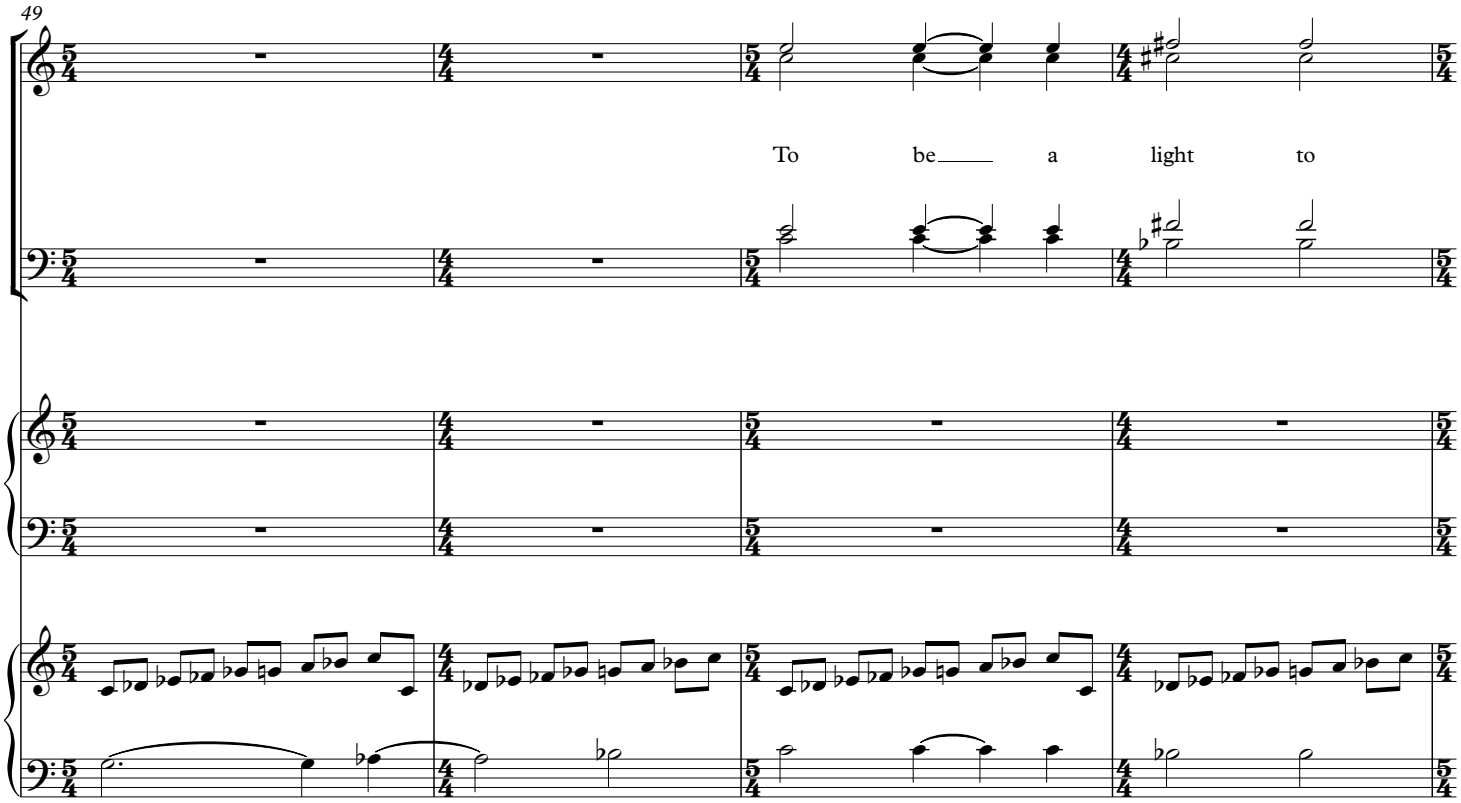

29
ALTOS
p
word.
For mine eyes have seen thy sal -
word.

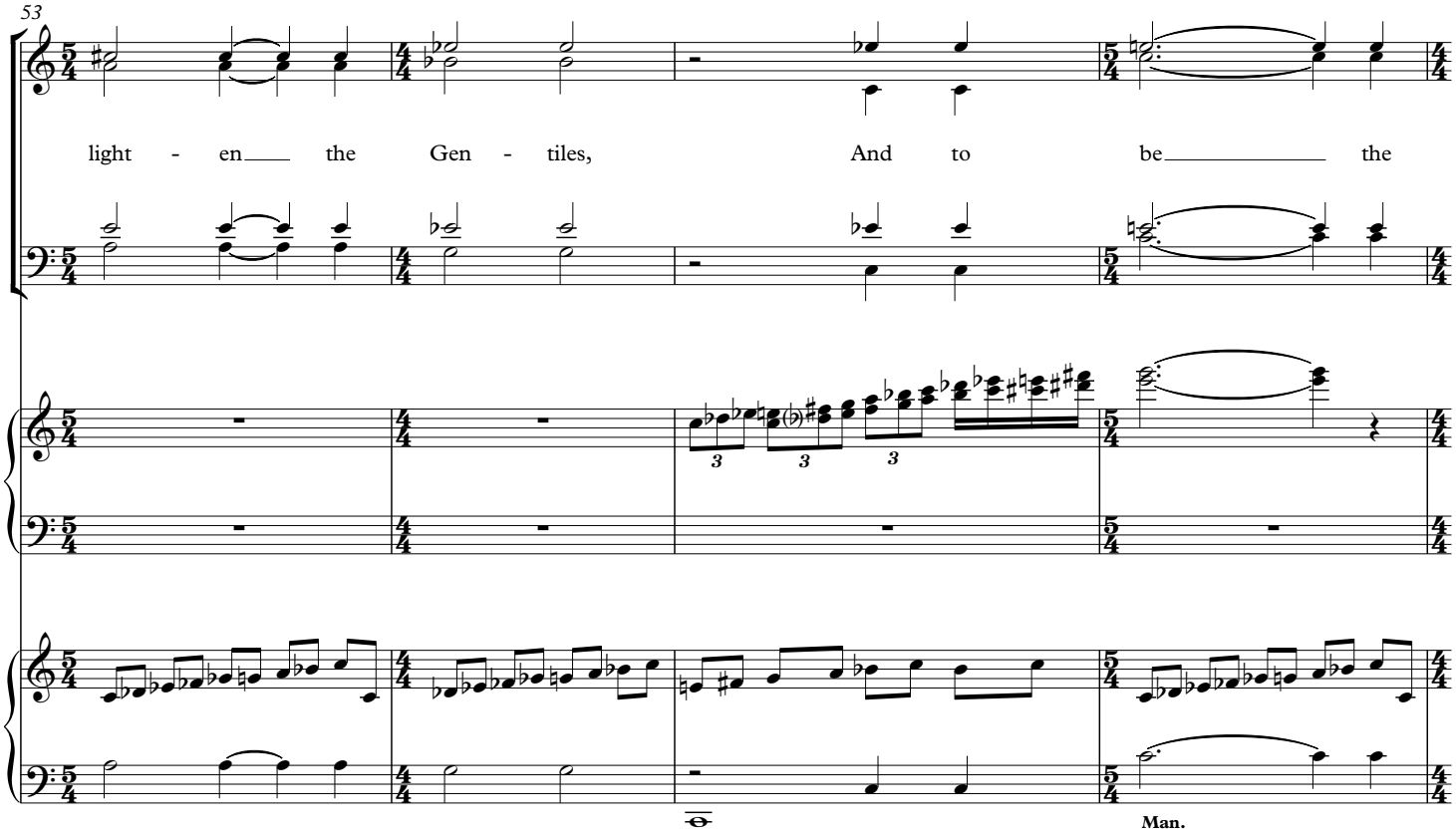

33
A.
-va - tion,
For mine eyes have seen thy sal -
mp
T.
B.
p
For mine eyes have seen thy sal - va - tion,
mp
mp

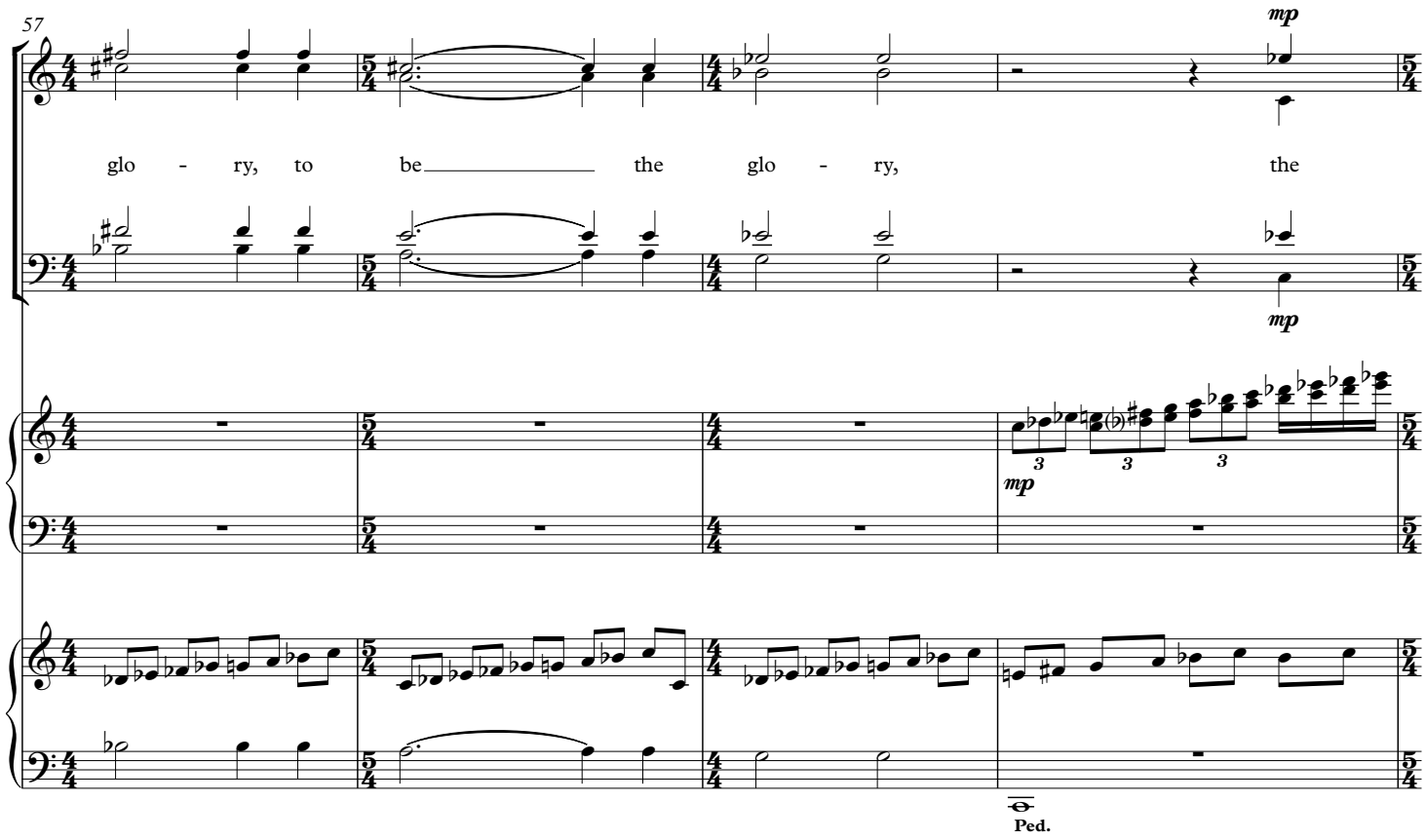

SOPRANOS
37
mp
S.
For mine eyes have seen thy sal - va - tion,
- va - tion,
mf
T.
B.
For mine eyes have seen thy sal -
mf
mf

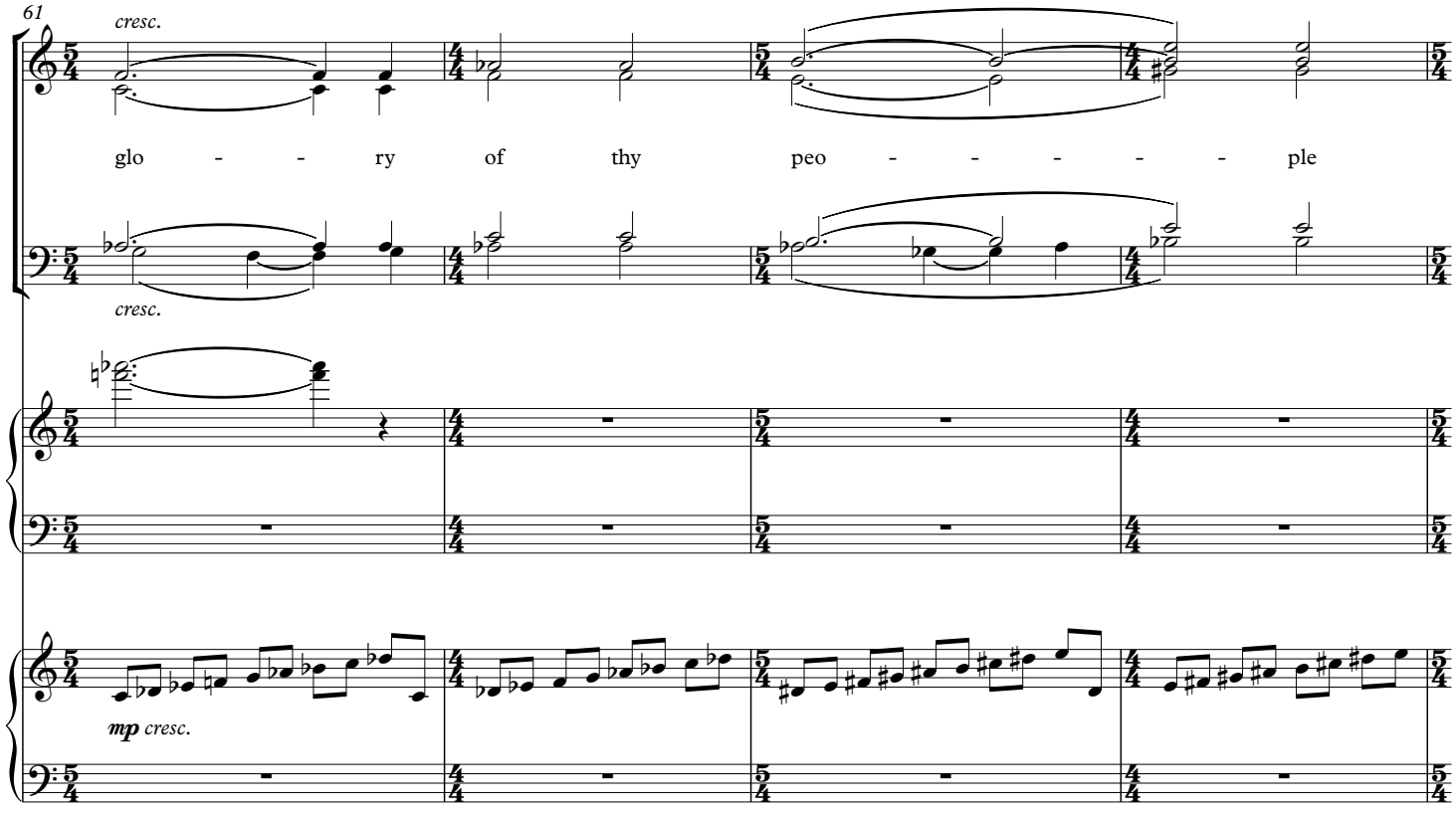

41
mf
S.
A.
For mine eyes have seen
thy sal - va - tion be - fore the
T.
B.
- va - tion,

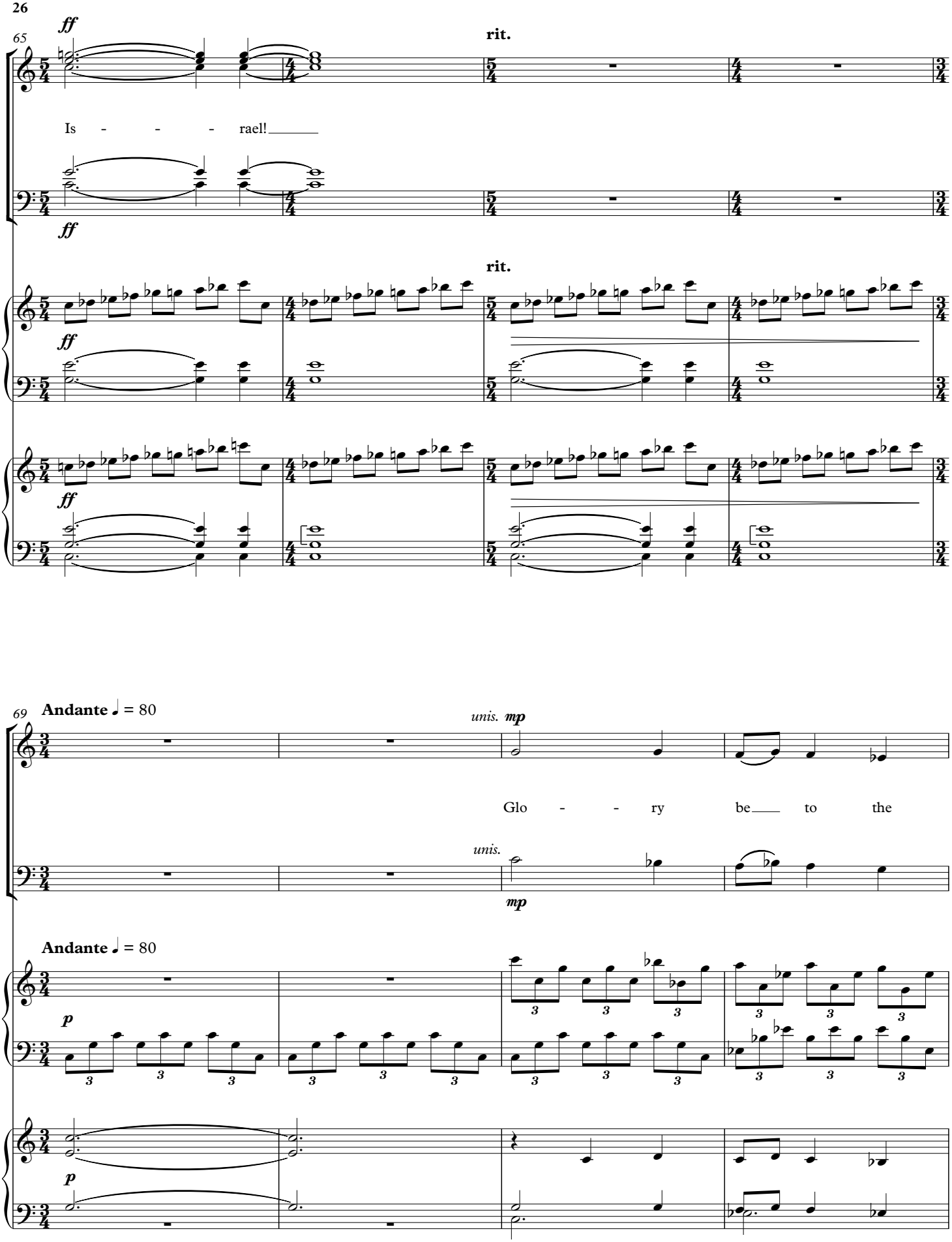

45
f
face of all peo - - ple.
f
f
f

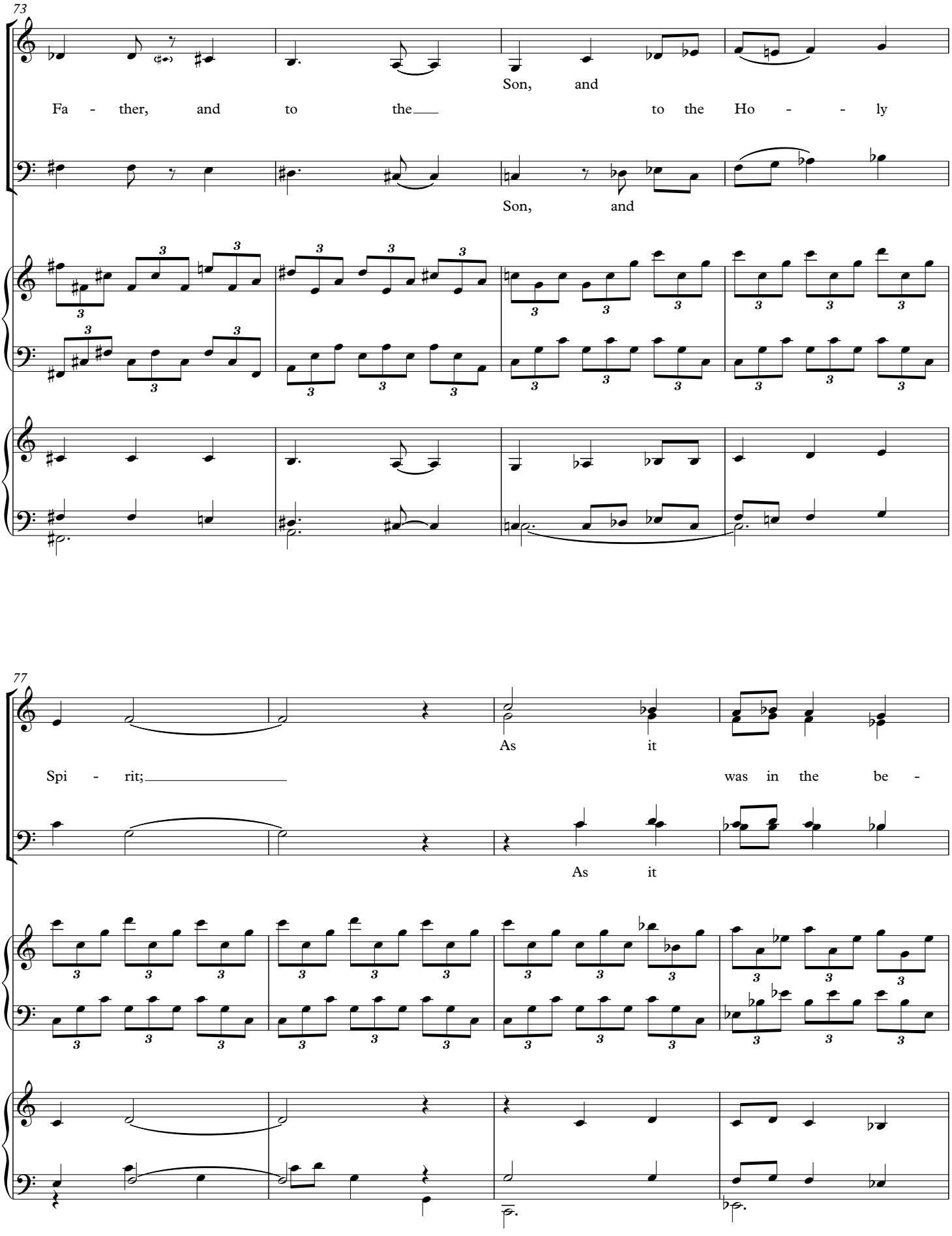

49
To be a light to

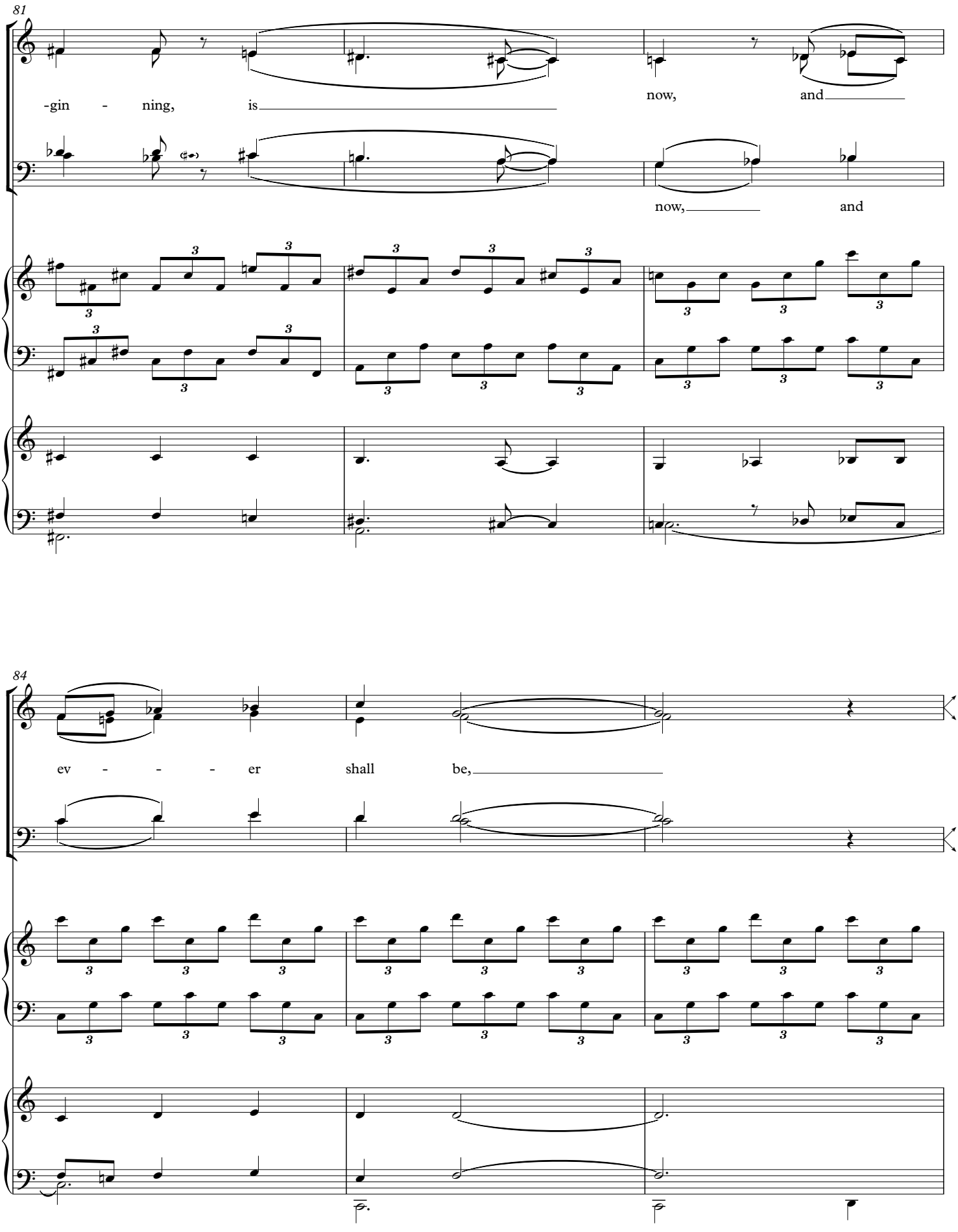

53
light - en the Gen - tiles, And to be the
Ped.
Man.

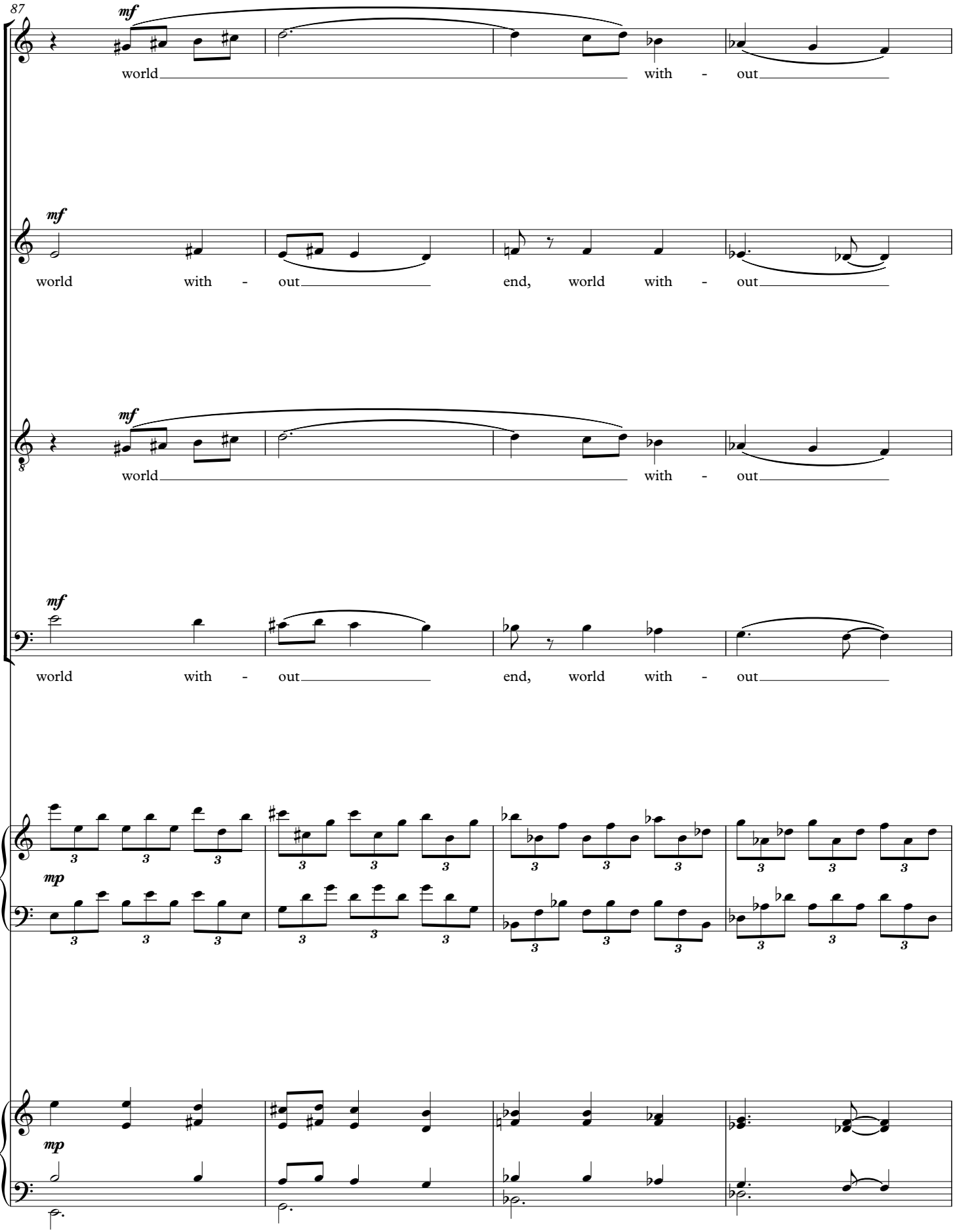

57
mp
glo - ry, to be the glo - ry, the
mp
3
3
3
mp
Ped.

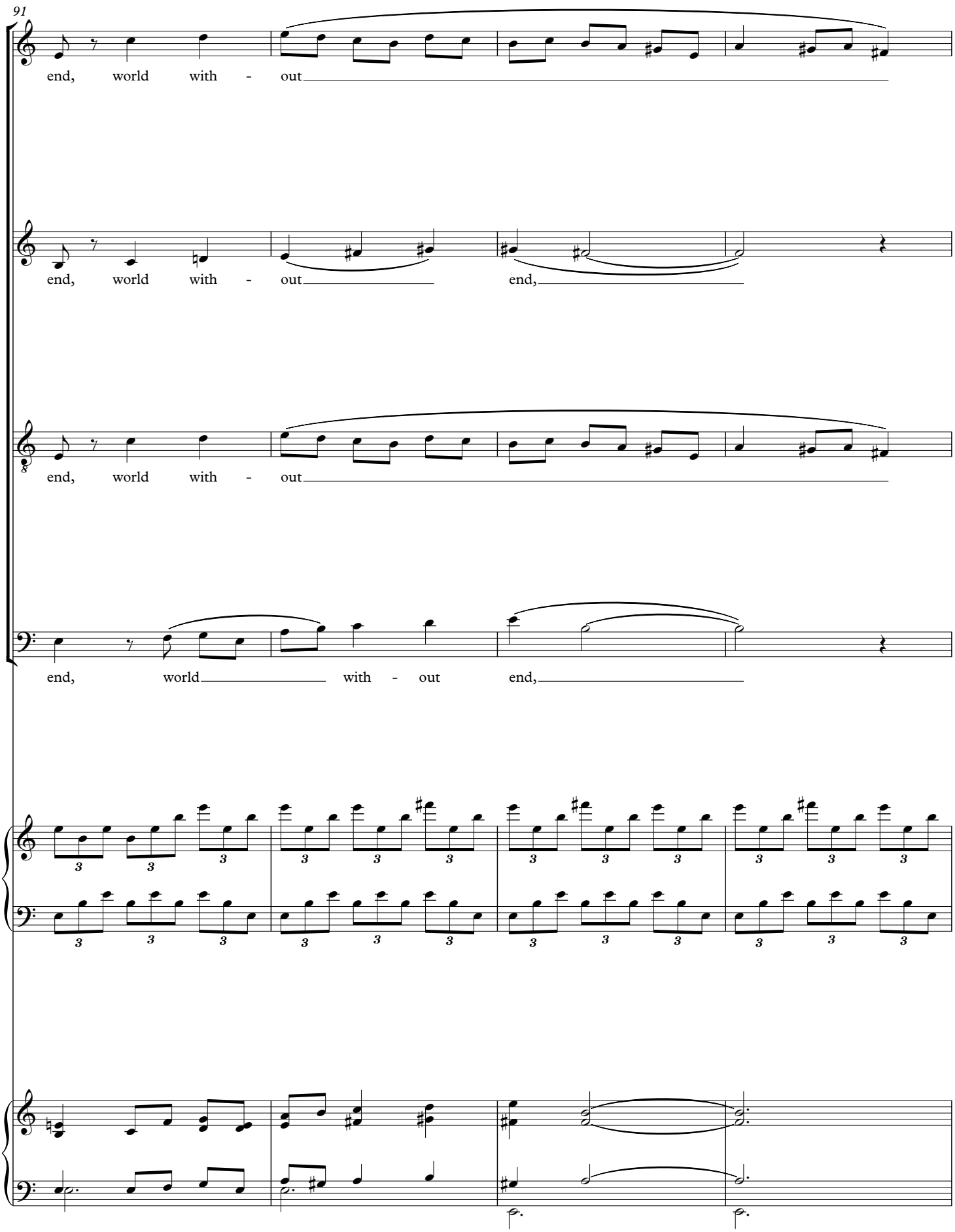

61
cresc.
glo - - ry of thy peo - - - - - ple
cresc.
mp cresc.

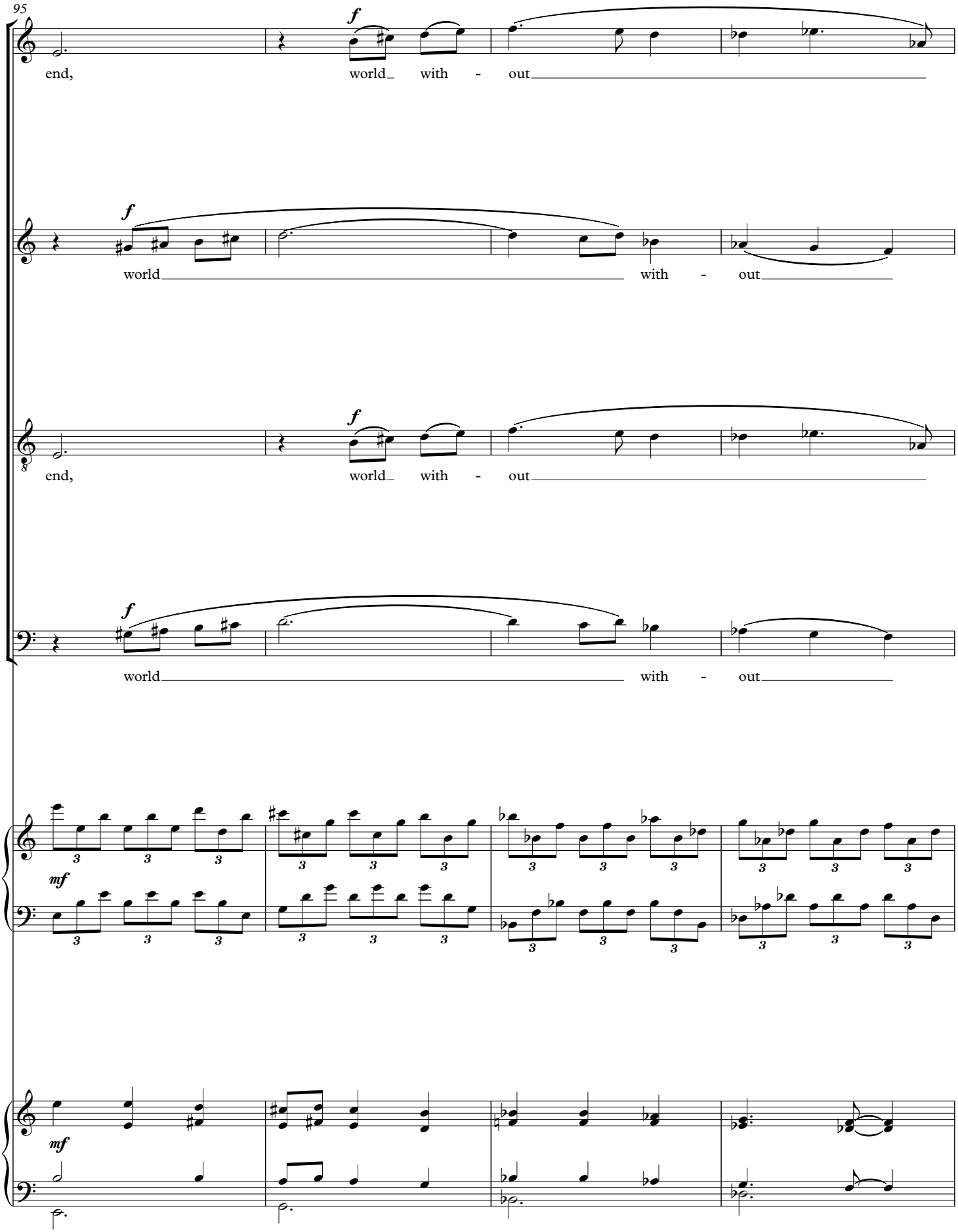

65
ff
rit.
Is - - - rael!
ff
rit.
ff
ff
69
Andante ♩ = 80
unis.
mp
Glo - - ry be to the
unis.
mp
Andante ♩ = 80
p
p

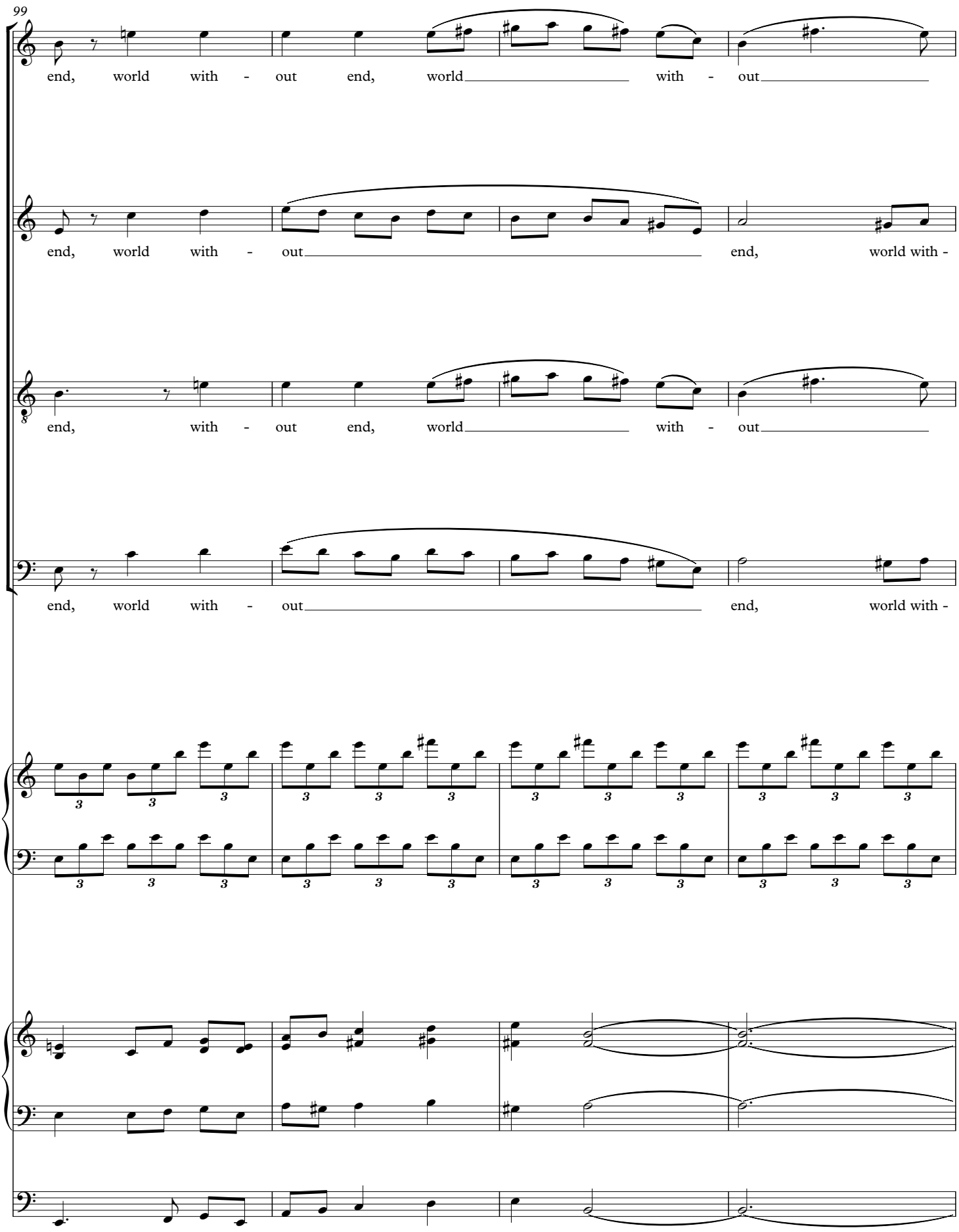

73
Son, and
Fa - ther, and to the to the Ho - - ly
Son, and
77
As it
Spi - rit; was in the be -
As it

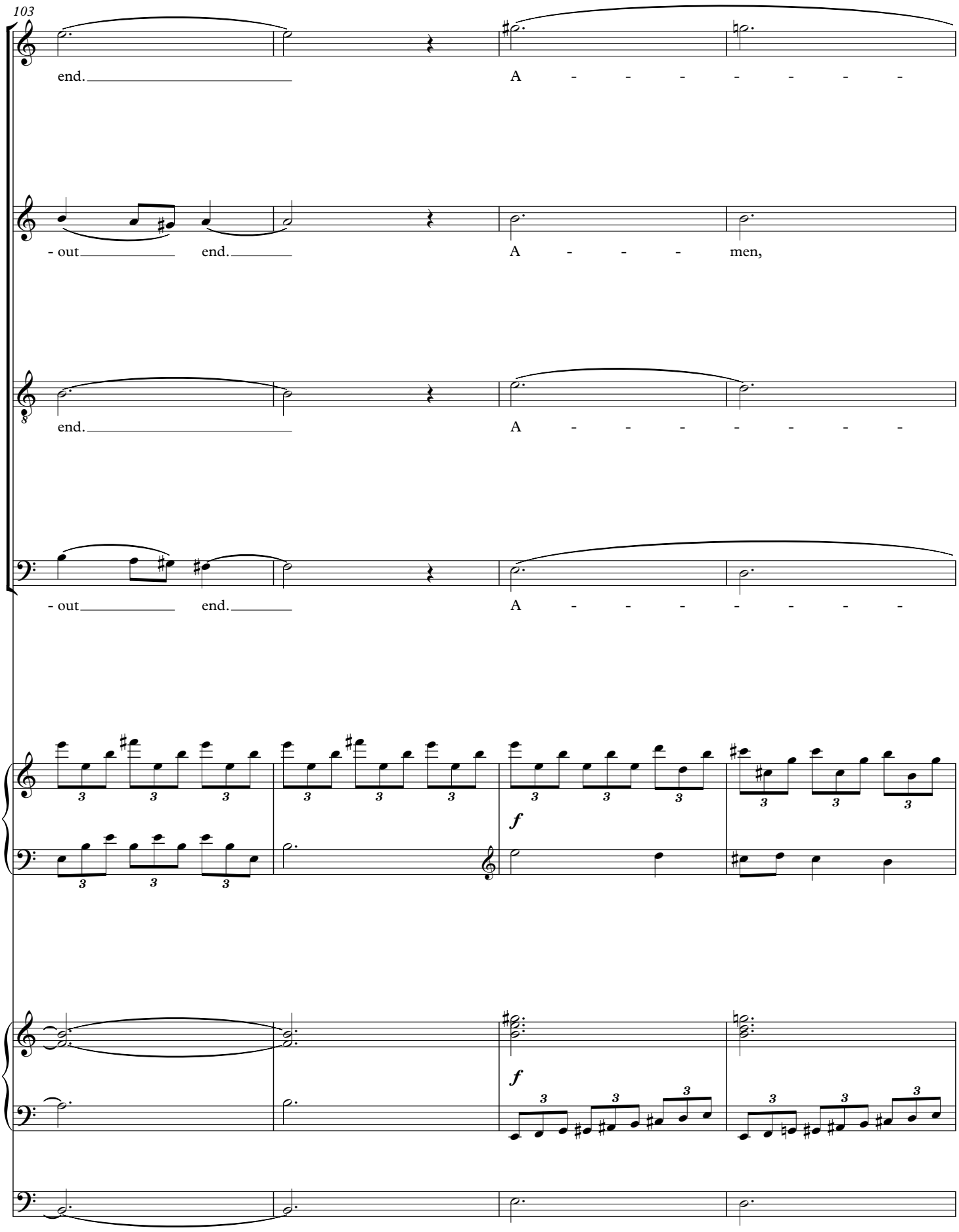

81
-gin - ning, is
now, and
now,
and
84
ev - - - er shall be,

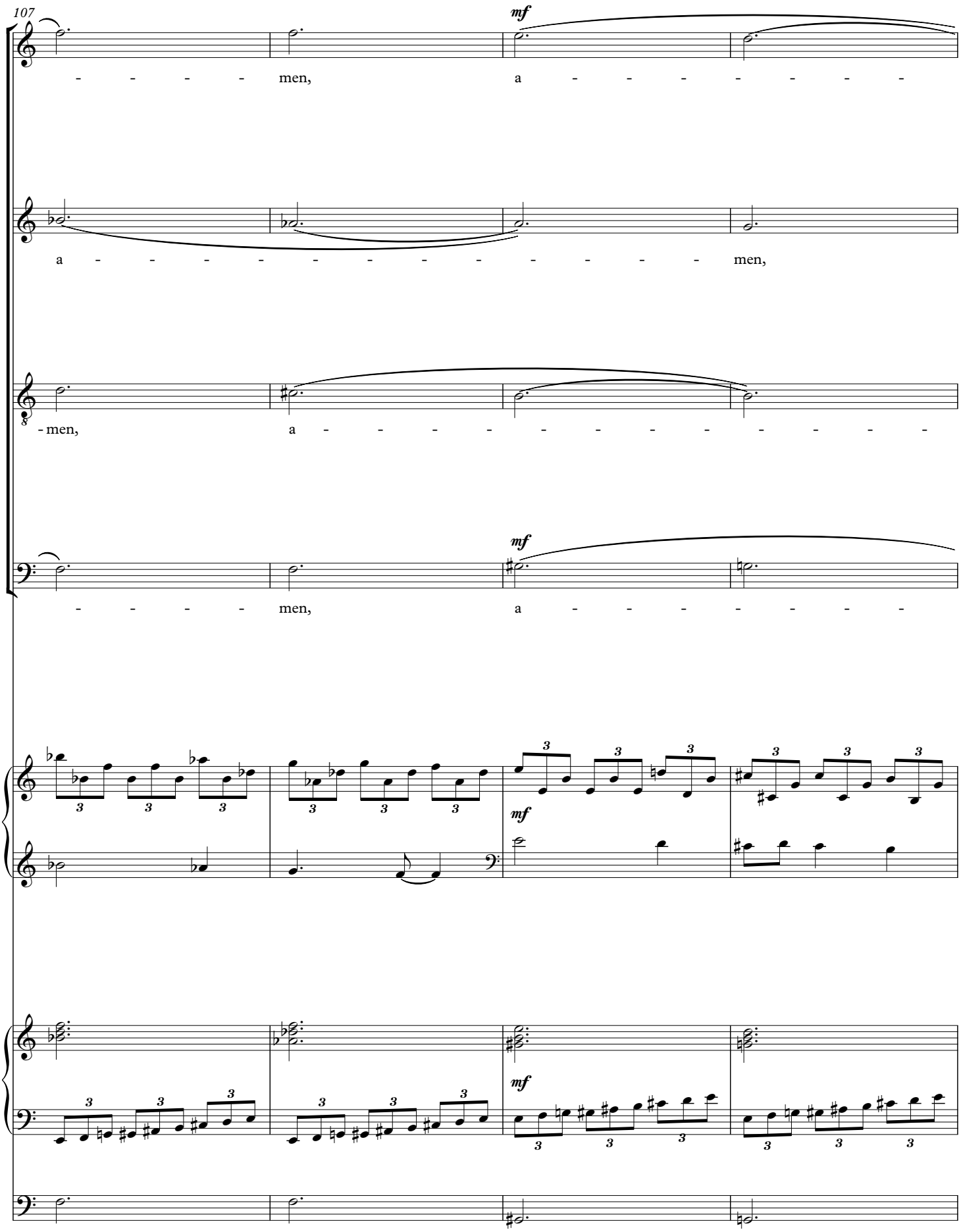

87
S.
mf
world with - out
A.
mf
world with - out end, world with - out
T.
mf
world with - out
B.
mf
world with - out end, world with - out
mp
mp

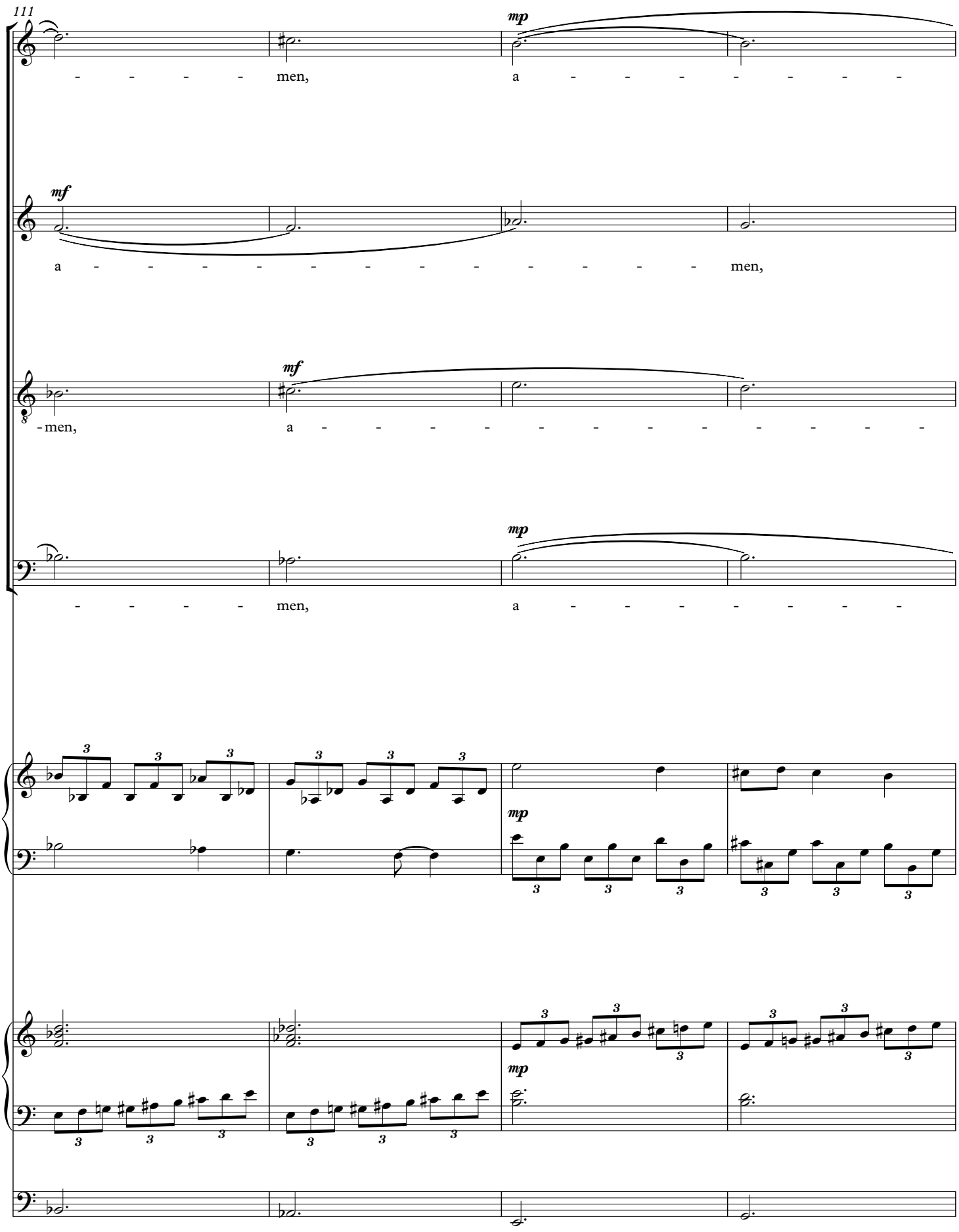

91
end, world with - out
end, world with - out end,
end, world with - out
end, world with - out end,

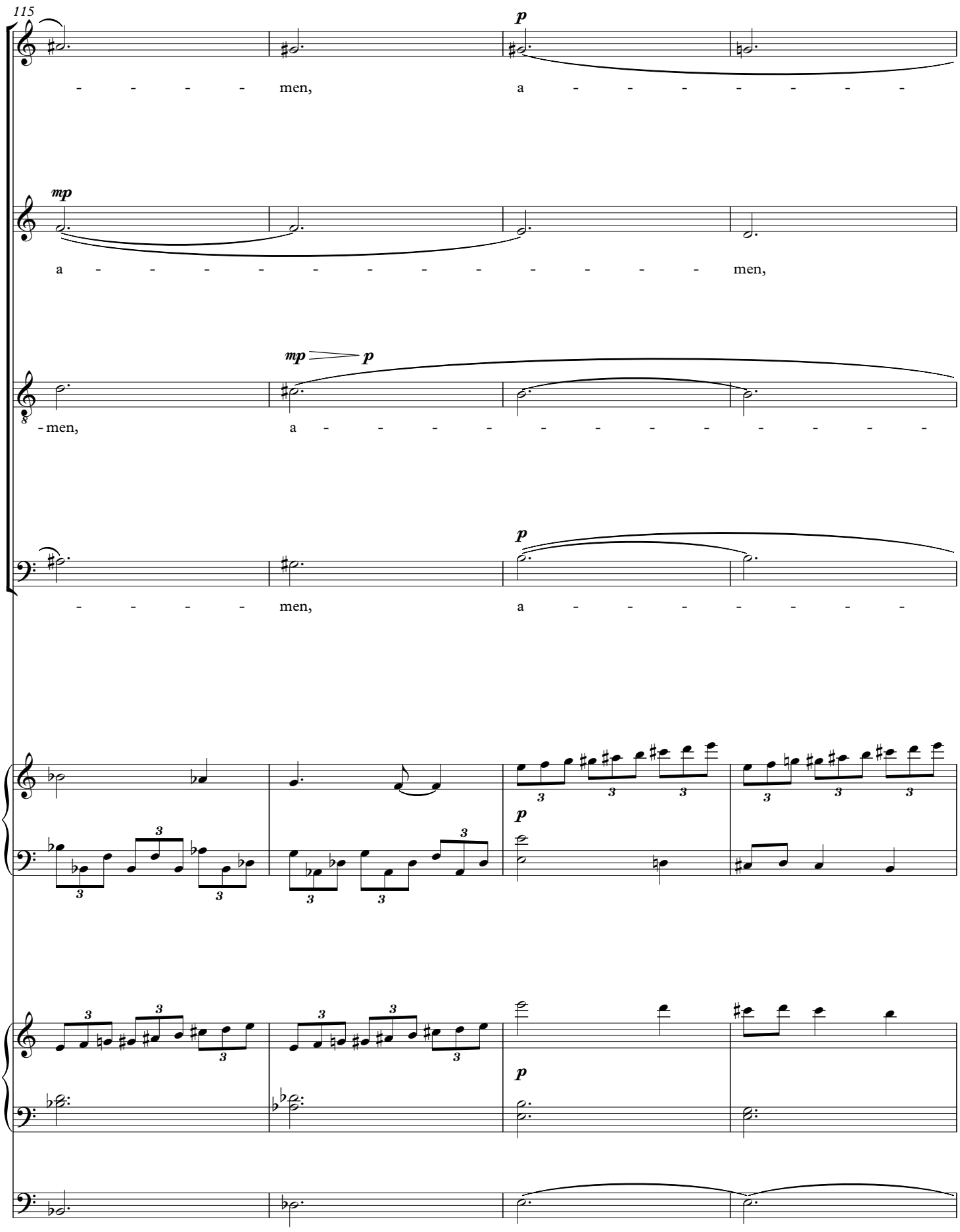

95
f
end,
world
with - out
f
world
with - out
f
end,
world
with - out
f
world
with - out
mf
mf

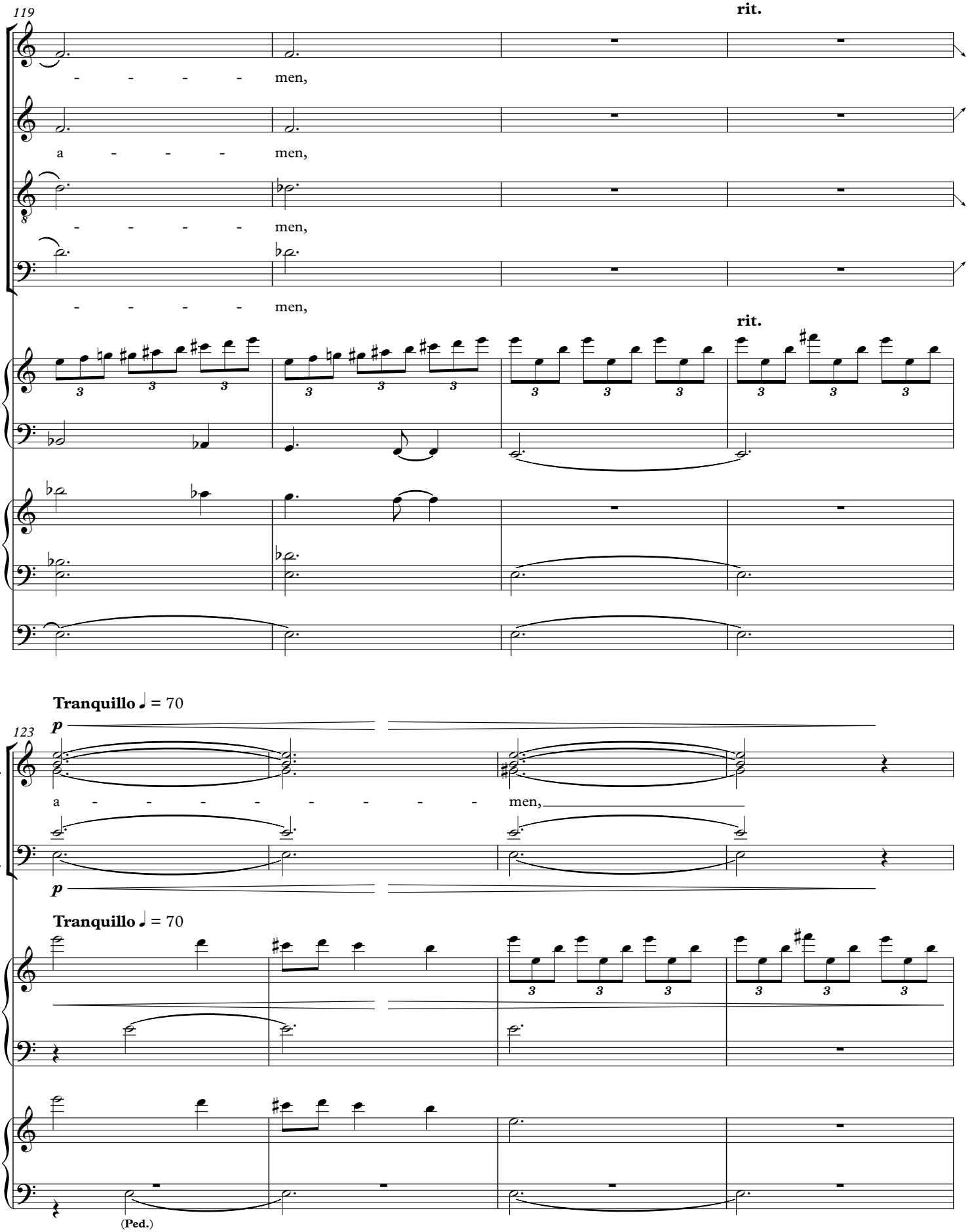

99
end, world with - out end, world with - out
end, world with - out end, world with -
end, with - out end, world with - out
end, world with - out end, world with -

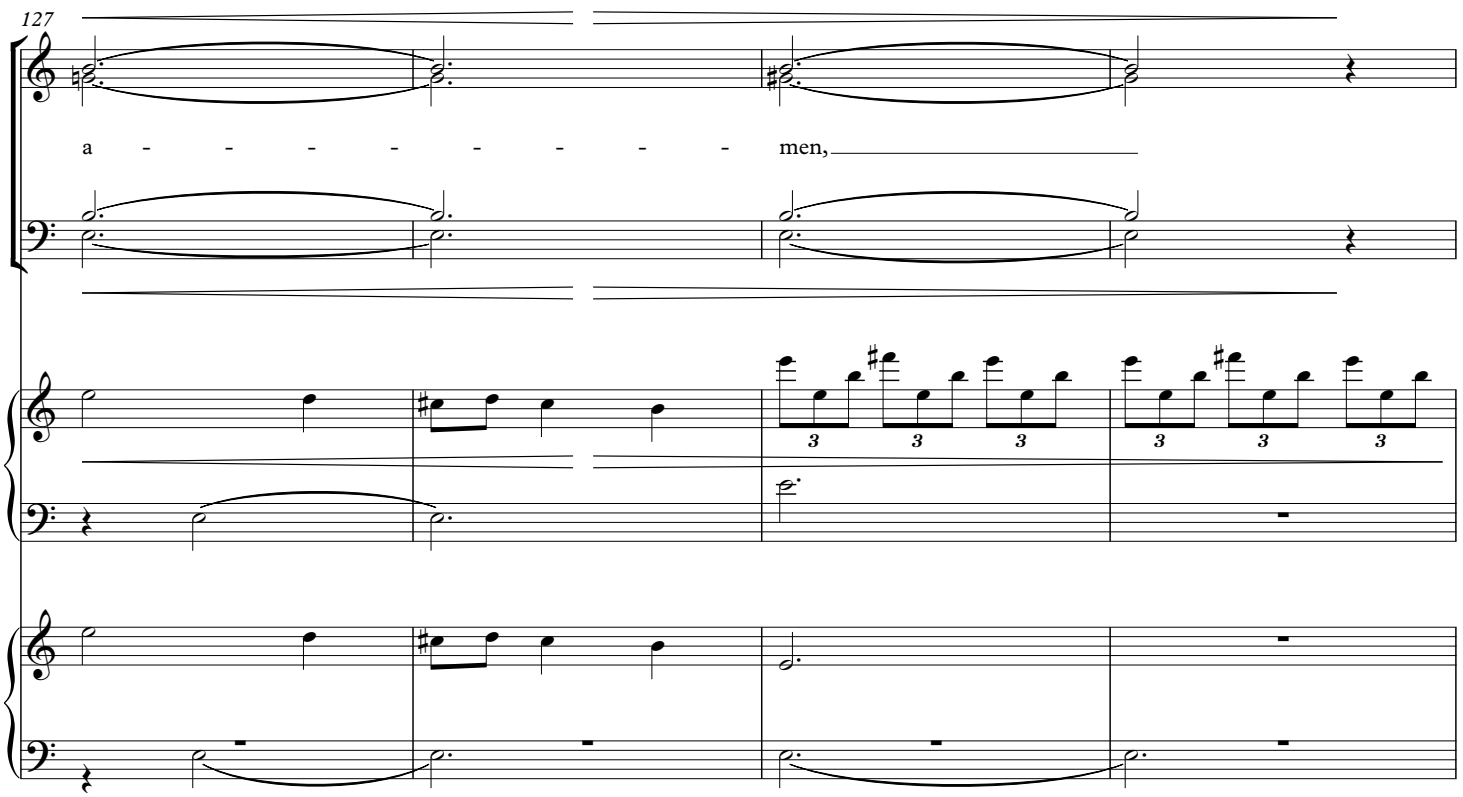

103
end.
A - - - - - - -
- out
end.
A - - - men,
end.
A - - - - - - -
- out
end.
A - - - - - - -
f
f

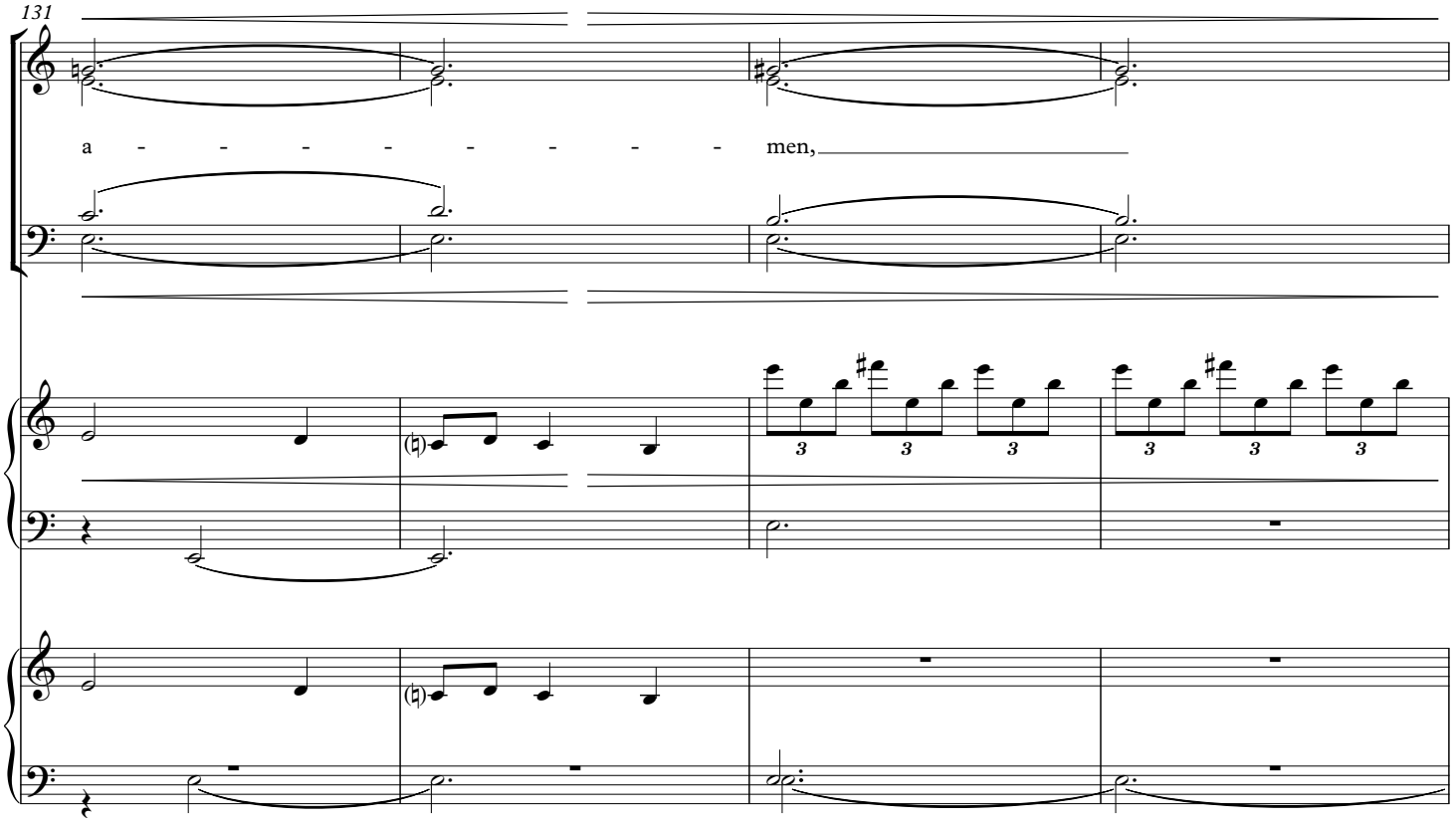

107
mf
- - - - men, a - - - - - - - - -
a - - - - - - - - - - - - - men,
- men, a - - - - - - - - - - - -
mf
- - - - men, a - - - - - - - -
mf
mf

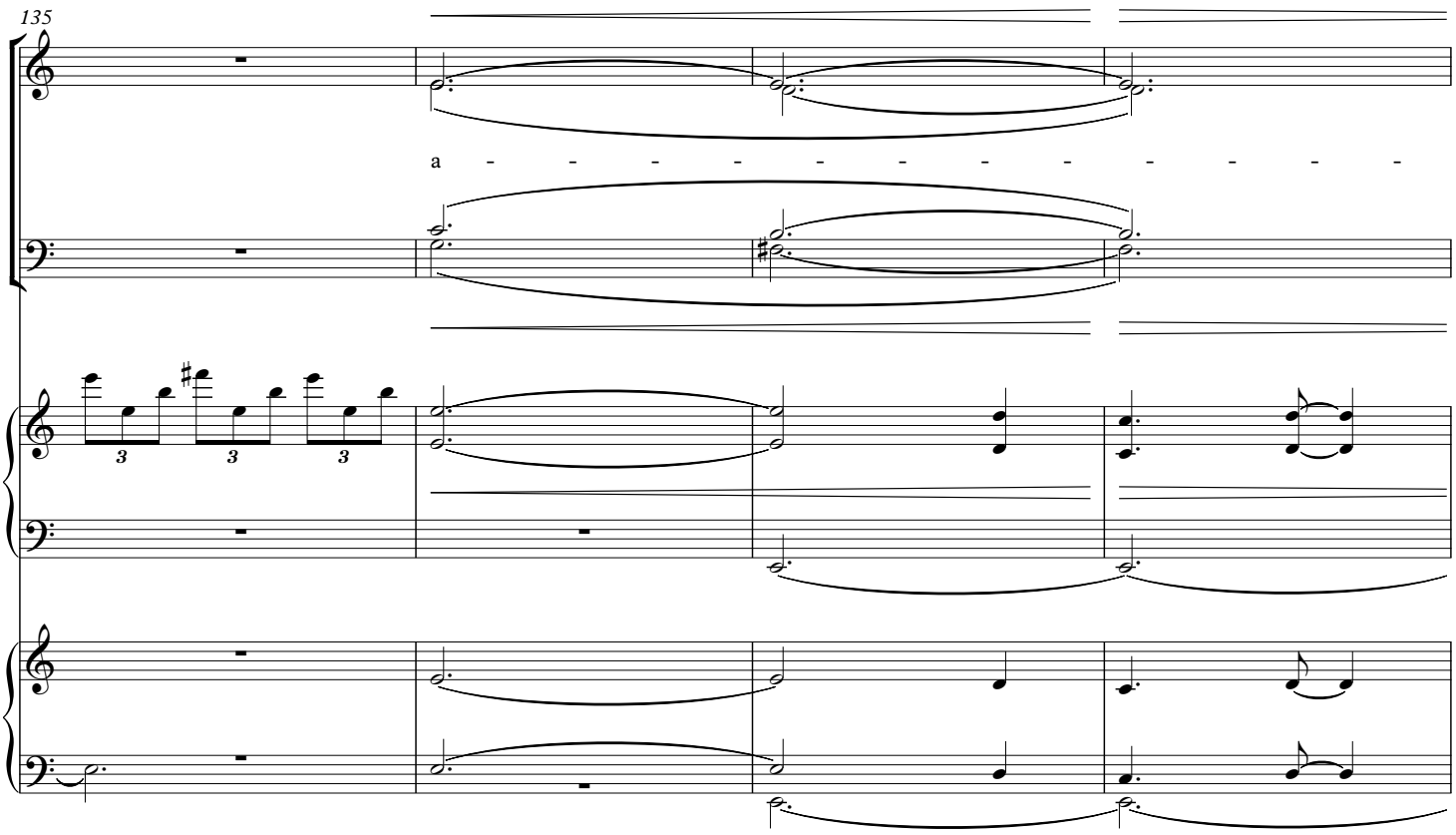

111
mp
men,
a
mf
a
men,
mf
men,
a
mp
men,
a
mp
mp

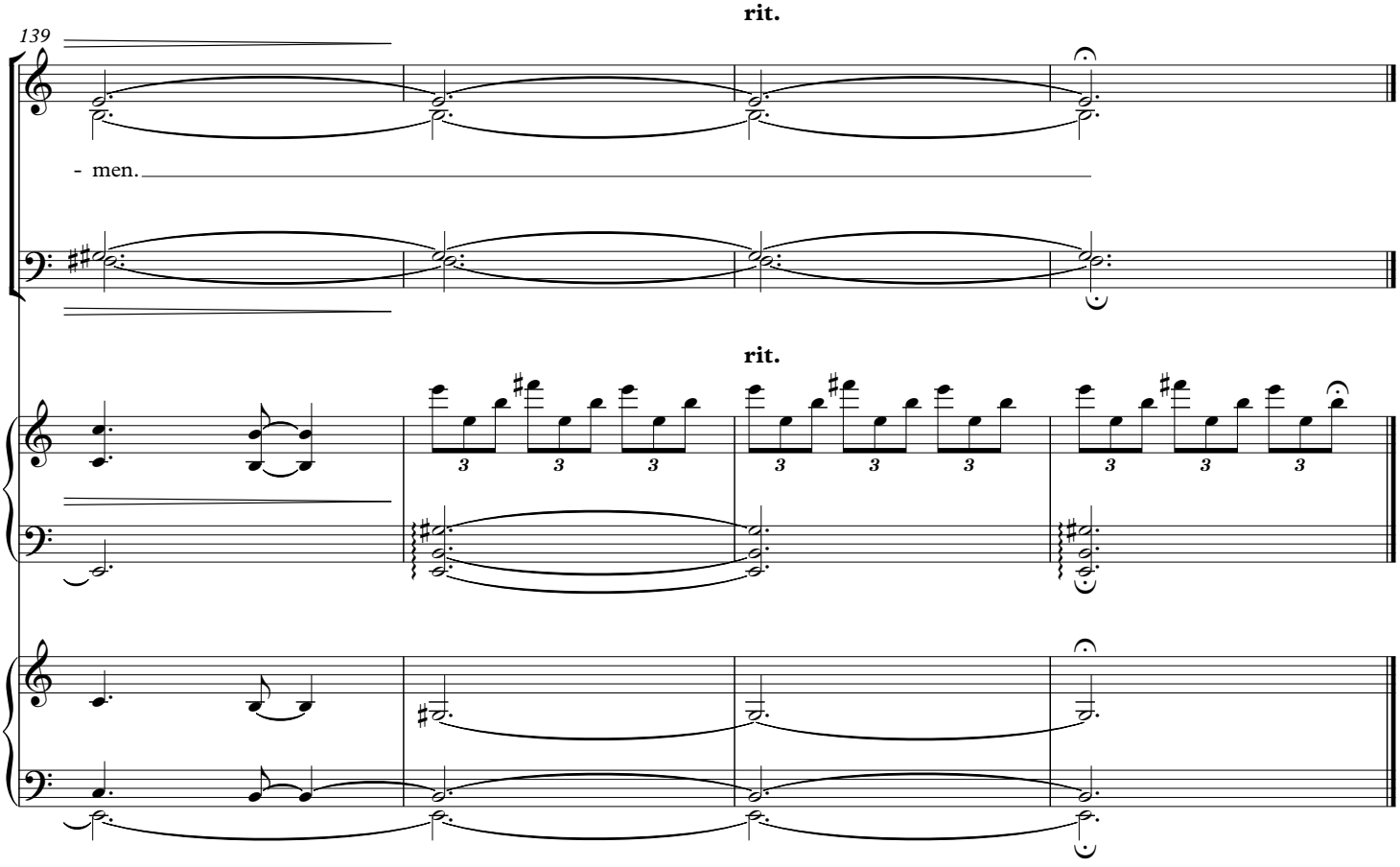

115
p
men, a
mp
a men,
mp p
men, a
p
men, a
p
p
p


119
rit.
- - - - - men,
a - - - - men,
- - - - - men,
- - - - - men,
rit.
Tranquillo ♩ = 70
123
p
S.
A.
a - - - - - - - - - men,
T.
B.
p
Tranquillo ♩ = 70
(Ped.)


127
a - - - - - - - - - men,


131
a - - - - - - - - - men,


135
a - - - - - - - - - - - -


139
rit.
- men.
rit.