

# Let's Dance

## *Volume 5*

EMR 26324: Alto Saxophone  
& CD Play Back / Play Along

EMR 26329: Alto Saxophone  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26334: Alto Saxophone  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

### Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

### Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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# 1. Ritmo Del Amor

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

2 3 4 **A** 5 6 7 8

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: C<sup>6</sup>, G<sup>7</sup>sus<sup>4</sup>, C<sup>6</sup>, G<sup>7</sup>sus<sup>4</sup>, C<sup>6</sup>, C<sup>6</sup>, CM<sup>7</sup>, C<sup>6</sup>, C

Dynamic markings: mf, p

Instrument: Congas

=

9 10 11 12 13 14 15 16 17

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Em<sup>7</sup>, Am, Dm, Dm<sup>7</sup>, Dm<sup>7</sup>, G<sup>9</sup>, Dm, Dm, Dm<sup>7</sup>, Dm<sup>7</sup>, G<sup>9</sup>

EMR 26334

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# 2. Samba Olé

Günter Noris

Arr.: Jérôme Naulais

Bright  $\text{♩} = 100 - 106$

2 3 4 **A** 5 6 7 8 9 10 11

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Cm, Cm, C7, Fm7, Fm7, Fm, Bb7sus4 Bb7, Bb7, Eb6

Agogo bell

2x only

*f*, *mf*, *p*



12 **B** 13 14 15 16 17 18 19 20 21 22

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: G7, Cm, Cm, Fm, Fm, Cm, Ab6, G7sus4, G7, Fm, Ab, G7, Cm

*mf*, *p*



# 3. Sentimental Dreams

Günter Noris

Arr.: Jérôme Naulais

2

3

4

A

5

6

7

8

Slow fox ♩ = 120 Swing

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Cm7/Bb, Gm7/Bb, Bb7sus4, Fm7/Bb, Cm7/Bb, Gm7/Bb, Ab7/Bb, Ab7/Bb, Bb7, Bb+, EbM7, Eb6, Cm7, C%, Fm7, Bb7, C%

Dynamic markings: p, mf, f

Congas

9

10

11

12

B

13

14

15

16

17

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Fm7, Bb7, Ab/Eb, EbM7, EbM7, Ab, Bb7, Eb, Eb+, Ab6, Ab6, Gdim, Ab, Bb7

Dynamic markings: p, mf, f



# 4. Swing And Jive

Günter Noris

Arr.: Jérôme Naulais

Medium Jive ♩ = 152 A

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: G<sup>7</sup>, G<sup>9</sup>, C, G<sup>sus</sup><sup>4</sup>, G<sup>9</sup>, C, G<sup>7</sup>, G<sup>9</sup>, C, C, G<sup>+</sup>, C, C, G<sup>7</sup>, C, C, A<sup>7</sup>, Dm<sup>7</sup>

Dynamic markings: *f*, *mf*



12 13 14 15 16 17 18 19 20 B 21 22 23

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: G, Dm<sup>7</sup>, G<sup>sus</sup><sup>4</sup>, G<sup>7</sup>, C, Bb<sup>7</sup>, A<sup>7</sup>, A<sup>+</sup>, Dm<sup>7</sup>, G<sup>sus</sup><sup>4</sup>, G<sup>7</sup>, C, Ab<sup>7</sup>, D<sup>b</sup>, Ab<sup>+</sup>, D<sup>b</sup>

Dynamic markings: *mp*



# 5. Tango Macho

Günter Noris

Arr.: Jérôme Naulais

Macho Tango ♩ = 132

2

3

4

A

5

6

7

8

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: A<sup>9</sup>, Dm, A<sup>7</sup>, A<sup>9</sup>, A<sup>7</sup>, Dm, Bb<sup>7</sup>, A<sup>7</sup>, Dm, E<sup>7</sup>, E<sup>7</sup>

Dynamic markings: *f*, *mf*, *mp*

Effects: Xylo., Tambourine

9 10 11 12 13 14 15 B 16 17 18

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Gm<sup>6</sup>, A, A<sup>7</sup>, Dm, A<sup>7</sup>, A, A<sup>7</sup>, Dm, Gm, Dm, D<sup>7</sup>, Eb<sup>7</sup>, D<sup>7</sup>, Gm, D<sup>7</sup>

Dynamic markings: *f*, *mf*

  
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is illegal!**

## 6. Tropical Lady

# Günter Noris

Arr.: Jérôme Naulais

Disco Samba  $\text{♩} = 104$ 

**Disco Samba** ♩ = 104

3 4 5 6 7 8 9

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer

Strings



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for the following instruments:

- Alto Sax.
- Kbd./Gtr. (opt.)
- B. Gtr. (opt.)
- Dr.
- Perc.
- Vln. 1
- Vln. 2
- Vln. 3
- Vla.
- Vc.
- Synth.

The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Allegretto". The score is divided into measures 10 through 18. The piano part is marked "mf" (mezzo-forte) and the guitar part is marked "p" (piano). The score includes various musical notations such as notes, rests, and dynamic markings.



# 7. Vamos A La Fiesta

Günter Noris

Arr.: Jérôme Naulais

Paso doble  $\text{♩} = 120$  2 3 4 5 6 7 8 9 10 11

Alto Saxophone *f*

Piano / Keyboard / Guitar (optional) *f*

Bass Guitar (optional) *f*

Drums *f*

Percussion *f* Castanets

Violin 1 *f*

Violin 2 *f*

Violin 3 (replace Viola) *f*

Viola *f*

Violoncello *f*

Synthesizer Strings *f*

Chords: C, D $\flat$ /C, C, D $\flat$ /C, Cm $^7$  D $\flat$ /C, Cm $^7$ , Cm $^7$  Fm/C Cm $^7$  D $\flat$ /C, Cm $^7$  D $\flat$ /C, C, D $\flat$ /C, C, D $\flat$ /C

12 13 14 15 16 17 18 **A** 19 20 21 22

Alto Sax. *mf*

Kbd./Gtr. (opt.) *mf*

B. Gtr. (opt.) *mf*

Dr. *mf*

Perc. *mf*

Vln. 1

Vln. 2

Vln. 3

Vla. *mf*

Vc. *mf*

Synth. *mf*

Chords: Cm $^7$  D $\flat$ /C, Cm $^7$ , D $\flat$ /C Cm $^7$ , D $\flat$ /C, Cm $^7$  D $\flat$ /C, C, C, G $\sharp$  $^7$ /C, C, G $\sharp$  $^7$ /C

## 2 ALTO SAXOPHONES

|          |                   |                          |
|----------|-------------------|--------------------------|
| EMR 2237 | MORTIMER, John G. | Duos Vol. 1              |
| EMR 2238 | MORTIMER, John G. | Duos Vol. 2              |
| EMR 2239 | MORTIMER, John G. | Duos Vol. 3              |
| EMR 2250 | MORTIMER, John G. | Easy Christmas Duos      |
| EMR 8371 | NAULAIS, Jérôme   | Duet Album Volume 1 (5)  |
| EMR 8372 | NAULAIS, Jérôme   | Duet Album Volume 2 (5)  |
| EMR 8373 | NAULAIS, Jérôme   | Duet Album Volume 3 (5)  |
| EMR 8374 | NAULAIS, Jérôme   | Duet Album Volume 4 (5)  |
| EMR 8375 | NAULAIS, Jérôme   | Duet Album Volume 5 (5)  |
| EMR 8376 | NAULAIS, Jérôme   | Duet Album Volume 6 (5)  |
| EMR 8377 | NAULAIS, Jérôme   | Duet Album Volume 7 (5)  |
| EMR 8378 | NAULAIS, Jérôme   | Duet Album Volume 8 (5)  |
| EMR 8379 | NAULAIS, Jérôme   | Duet Album Volume 9 (5)  |
| EMR 8380 | NAULAIS, Jérôme   | Duet Album Volume 10 (5) |

## 2 ALTO SAXOPHONES & PIANO

|           |                        |                                 |
|-----------|------------------------|---------------------------------|
| EMR 8727  | ANDREWS, David (Arr.)  | Aura Lee (5)                    |
| EMR 8726  | ANDREWS, David (Arr.)  | Ciao, Bella, Ciao (5)           |
| EMR 8731  | ANDREWS, David (Arr.)  | Funiculi Funicula (5)           |
| EMR 8725  | ARMITAGE, Dennis       | Alpine Moods (5)                |
| EMR 8143P | ARMITAGE, Dennis       | Ballad                          |
| EMR 8170P | ARMITAGE, Dennis       | Be-Bop                          |
| EMR 8089P | ARMITAGE, Dennis       | Blues                           |
| EMR 8116P | ARMITAGE, Dennis       | Boogie                          |
| EMR 8117P | ARMITAGE, Dennis       | Boogie                          |
| EMR 8197P | ARMITAGE, Dennis       | Bossa Nova                      |
| EMR 8035P | ARMITAGE, Dennis       | Dixieland                       |
| EMR 8036P | ARMITAGE, Dennis       | Dixieland                       |
| EMR 8008P | ARMITAGE, Dennis       | Ragtime                         |
| EMR 8009P | ARMITAGE, Dennis       | Ragtime                         |
| EMR 8062P | ARMITAGE, Dennis       | Swing                           |
| EMR 8063P | ARMITAGE, Dennis       | Swing                           |
| EMR 915E  | ARMITAGE, Dennis       | Volume 1 "Ragtime"              |
| EMR 916E  | ARMITAGE, Dennis       | Volume 2 "Dixieland"            |
| EMR 917E  | ARMITAGE, Dennis       | Volume 3 "Swing"                |
| EMR 918E  | ARMITAGE, Dennis       | Volume 4 "Blues"                |
| EMR 919E  | ARMITAGE, Dennis       | Volume 5 "Boogie"               |
| EMR 920E  | ARMITAGE, Dennis       | Volume 6 "Ballad"               |
| EMR 921E  | ARMITAGE, Dennis       | Volume 7 "Be-Bop"               |
| EMR 922E  | ARMITAGE, Dennis       | Volume 8 "Bossa Nova"           |
| EMR 926E  | BEATLES, The           | Eleanor Rigby (3)               |
| EMR 925E  | BEATLES, The           | Hey Jude (3)                    |
| EMR 924E  | BEATLES, The           | Yesterday (4)                   |
| EMR 8726  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)            |
| EMR 8727  | BELLINI, Joe (Arr.)    | El Choclo (5)                   |
| EMR 8725  | BELLINI, Joe (Arr.)    | Just A Closer Walk Wit Thee (5) |
| EMR 8732  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)           |
| EMR 8730  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)             |
| EMR 8725  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)               |
| EMR 14589 | BOWMAN, Euday          | 12th Street Rag                 |
| EMR 14566 | COLEMAN, Ervan B.      | Tijuana Taxi                    |
| EMR 8729  | GERSHWIN, George       | Bess, You Is My Woman Now (5)   |
| EMR 8728  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)     |
| EMR 8732  | GERSHWIN, George       | Strike Up The Band (5)          |
| EMR 8730  | GERSHWIN, George       | Swanee (5)                      |
| EMR 8728  | IVANOVICI, Ivan        | Donauwellen (5)                 |
| EMR 8732  | JOPLIN, Scott          | Easy Winners (5)                |
| EMR 8727  | JOPLIN, Scott          | Elite Syncopations (5)          |
| EMR 8729  | JOPLIN, Scott          | The Entertainer (5)             |
| EMR 8726  | MACDUFF, G.(Arr.)      | Bill Bailey (5)                 |
| EMR 8729  | MACDUFF, G.(Arr.)      | Charlie Is My Darling (5)       |
| EMR 8731  | MACDUFF, G.(Arr.)      | Marching Through Georgia (5)    |
| EMR 8732  | MACDUFF, G.(Arr.)      | Morning Has Broken (5)          |
| EMR 8727  | MACDUFF, G.(Arr.)      | Scotland The Brave (5)          |
| EMR 8731  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                |
| EMR 8726  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)            |
| EMR 8725  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)     |
| EMR 5309  | MORTIMER, John G.      | Happy Birthday                  |
| EMR 8728  | OLIVER, Julian (Arr.)  | Deep River (5)                  |
| EMR 5394  | RICHARDS, Scott        | Latin Fever                     |
| EMR 8731  | RICHARDS, Scott (Arr.) | Home On The Range (5)           |
| EMR 8728  | SEDLAK, Jan (Arr.)     | Kalinka (5)                     |
| EMR 8730  | SEDLAK, Jan (Arr.)     | Shalom (5)                      |
| EMR 8732  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                 |
| EMR 934L  | SHOSTAKOVITCH, D.      | Waltz N° 2                      |
| EMR 8731  | STRAUSS, Johann        | Emperor Waltz (5)               |
| EMR 8729  | STRAUSS, Johann        | Radetzky March (5)              |
| EMR 8727  | STRAUSS, Johann        | Rosen aus dem Süden (5)         |
| EMR 8730  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)       |
| EMR 8730  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)               |
| EMR 8728  | SUBA, Eduardo (Arr.)   | La Paloma (5)                   |
| EMR 8729  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                   |
| EMR 8726  | TAILOR, Norman         | Inca Dance (5)                  |
| EMR 8725  | TAILOR, Norman (Arr.)  | Danny Boy (5)                   |
| EMR 8725  | VARIOUS                | Greatest Hits Volume 1 (5)      |

## 2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)

|          |         |                            |
|----------|---------|----------------------------|
| EMR 8726 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8727 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8728 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8729 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8730 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8731 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8732 | VARIOUS | Greatest Hits Volume 8 (5) |

## 2 ALTO SAXOPHONES & PIANO (ORGAN)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8372 | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 903E | ARMITAGE, Dennis       | 28 Weihnachtsmelodien Vol. 1          |
| EMR 904E | ARMITAGE, Dennis       | 28 Weihnachtsmelodien Vol. 2          |
| EMR 8378 | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 8378 | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 8371 | BACH, Johann S.        | Aria (5)                              |
| EMR 8380 | BACH, Johann S.        | Arioso (5)                            |
| EMR 924E | BEATLES, The           | I Wanna Hold Your Hand (4)            |
| EMR 925E | BEATLES, The           | It's for You (3)                      |
| EMR 924E | BEATLES, The           | Michelle (4)                          |
| EMR 925E | BEATLES, The           | Ob-la-di, Ob-la-da (3)                |
| EMR 926E | BEATLES, The           | Penny Lane (3)                        |
| EMR 926E | BEATLES, The           | When I'm 64 (3)                       |
| EMR 924E | BEATLES, The           | Yellow Submarine (4)                  |
| EMR 8372 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 8375 | BEETHOVEN, L.v.        | Ode to Joy (5)                        |
| EMR 8378 | BORODIN, Alexander     | Polovetian Dance (5)                  |
| EMR 8375 | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 8372 | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 8371 | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 8379 | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 8374 | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 8379 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 8374 | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 8372 | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 8380 | GERSHWIN, George       | Summertime (5)                        |
| EMR 8375 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8377 | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 8377 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8373 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8377 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8371 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8379 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8378 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8374 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8376 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8380 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8380 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 2237 | MORTIMER, J.G.         | Duos Vol. 1                           |
| EMR 2239 | MORTIMER, J.G.         | Duos Vol. 3                           |
| EMR 2250 | MORTIMER, J.G.         | Easy Christmas Duos                   |
| EMR 924E | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)                |
| EMR 925E | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)                |
| EMR 926E | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)                |
| EMR 2238 | MORTIMER, John G.      | Duos Vol. 2                           |
| EMR 8372 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8375 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8371 | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8372 | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 8373 | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 8374 | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
| EMR 8375 | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 8376 | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
| EMR 8377 | NAULAIS, Jérôme        | Duet Album Volume 7 (5)               |
| EMR 8378 | NAULAIS, Jérôme        | Duet Album Volume 8 (5)               |
| EMR 8379 | NAULAIS, Jérôme        | Duet Album Volume 9 (5)               |
| EMR 8380 | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
| EMR 8375 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8377 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8376 | NAULAIS, Jérôme (Arr.) | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 8379 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8380 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8374 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8373 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8378 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8373 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8373 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8376 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8377 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8371 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8371 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8379 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8374 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8376 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8373 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8376 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |