

For Gilles Rocha

Eastern Dances

Tuba & Piano

Bertrand Moren

EMR 56726

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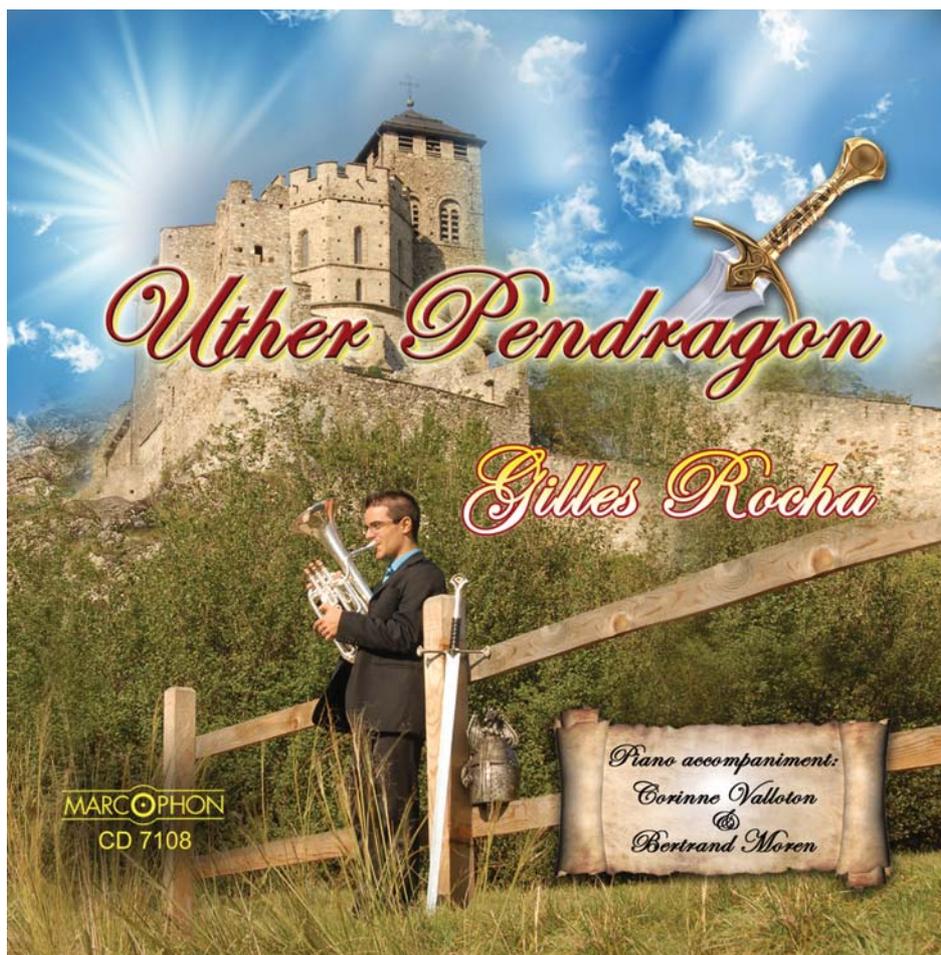


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DISCOGRAPHY



Uther Pendragon

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1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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TUBA in C

Eastern Dances

Bertrand Moren

Freely, quasi cadenza

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2 **Maestoso**
ff

6 **Molto rall. Molto espressivo e lento**

10 **1. Orientale - Largo molto espressivo**
rit. $\text{♩} = 100-120$

22 **Animando** *rit.*
pp *ff*

26 **Largo (tempo primo)** *rit.* *ten.*
mp

30 **Presto furioso (in 2)** $\text{♩} = 90-110$

For Gilles Rocha

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Eastern Dances

Bertrand Moren

Freely, quasi cadenza

Musical score for Tuba in C and Piano, measures 1-2. The Tuba part is in bass clef, 4/4 time, with a dynamic of *sfz* and a crescendo leading to *p molto cresc. e accel.*. The Piano part is in bass clef, 4/4 time, with a dynamic of *fff*. Both parts feature sixteenth-note patterns with sixteenth rests. The Tuba part has sixteenth rests marked with a '6' and a slur. The Piano part has a similar pattern with a slur. The key signature has two flats.

2 **Maestoso**

Musical score for Tuba in C and Piano, measures 3-5. The Tuba part is in bass clef, 4/4 time, with a dynamic of *ff*. The Piano part is in bass clef, 4/4 time, with a dynamic of *ff*. The Tuba part features a triplet of eighth notes. The Piano part features a triplet of eighth notes and a triplet of sixteenth notes. The key signature has two flats.

6 **Molto rall.**

Molto espressivo e lento

Musical score for Tuba in C and Piano, measures 6-7. The Tuba part is in bass clef, 4/4 time, with a dynamic of *pp*. The Piano part is in bass clef, 4/4 time, with a dynamic of *pp*. The Tuba part features a triplet of eighth notes. The Piano part features a triplet of eighth notes and a triplet of sixteenth notes. The key signature has two flats.

8

Musical score for Tuba in C and Piano, measures 8-9. The Tuba part is in bass clef, 4/4 time, with a dynamic of *mf*. The Piano part is in bass clef, 4/4 time, with a dynamic of *mf*. The Tuba part features a triplet of eighth notes. The Piano part features a triplet of eighth notes and a triplet of sixteenth notes. The key signature has two flats.

EMR 56726

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10

rit.

3 3 3

p

p

Ped.

13

p

15

3

6

18

21

Animando

pp

24

rit.

ff

26

Largo (tempo primo)

rit.

ten.

mp

p

com

30

Presto furioso (in 2) ♩ = 90-110

p

cresc. molto

sfp

cresc. molto

33

Musical score for measures 33-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 33 features a melodic line in the bass staff starting with a forte (*ff*) dynamic. The grand staff contains dense chordal textures. Measure 34 includes a *sf* dynamic marking. Measure 35 features a *cresc. molto* marking. The piece concludes with a fermata over a final chord.

36

Musical score for measures 36-38. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 36 has a melodic line in the bass staff. Measure 37 features a *ff* dynamic marking. Measure 38 continues the melodic and harmonic development in the bass staff.

39

Musical score for measures 39-42. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 39 has a melodic line in the bass staff with a *f* dynamic. Measure 40 includes a *fp* dynamic marking. Measure 41 features a *f* dynamic marking. Measure 42 continues the melodic and harmonic development in the bass staff.

43

Musical score for measures 43-45. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 43 has a melodic line in the bass staff with a *f* dynamic. Measure 44 continues the melodic and harmonic development in the bass staff. Measure 45 concludes the section with a melodic line in the bass staff.

46

Musical score for measures 46-48. The bass line starts with a half note G2, marked *fp*. It then moves to a melodic line starting at measure 47, marked *f cresc. molto*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

49

Musical score for measures 49-51. The bass line features a melodic line in measure 49, marked *sfz-p*, which then holds a half note G2 in measure 50. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

52

Musical score for measures 52-54. The bass line has a melodic line in measure 52, marked *f cresc. molto*, which ends in measure 53 with a half note G2, marked *ff*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, with a final chord in the left hand in measure 54.

55

Musical score for measures 55-57. The bass line is mostly silent, with a final chord in measure 57 marked *fff*. The piano accompaniment features a complex melodic line in the right hand and sustained chords in the left hand, marked *fff*.

Musical score for measures 59-62. The piece is in 3/4 time with a key signature of one flat. The tempo is marked 'Listesso tempo' with a quarter note equal to a quarter note. The score features a piano (p) dynamic and the instruction 'p sempre tenuto'. Pedal points are indicated at the end of measures 60 and 62.

opt. 8va bassa

mf con espressione

Musical score for measures 63-65. The piece is in 3/4 time with a key signature of one flat. The tempo is marked 'Listesso tempo'. The score features a mezzo-forte (*mf con espressione*) dynamic. The instruction 'opt. 8va bassa' is present. Pedal points are indicated at the end of measures 63, 64, and 65.

Musical score for measures 66-68. The piece is in 3/4 time with a key signature of one flat. The tempo is marked 'Listesso tempo'. The score features a mezzo-forte (*mf con espressione*) dynamic. Pedal points are indicated at the end of measures 66, 67, and 68.

Musical score for measures 69-71. The piece is in 3/4 time with a key signature of one flat. The tempo is marked 'Listesso tempo'. The score features a mezzo-forte (*mf con espressione*) dynamic. Pedal points are indicated at the end of measures 69 and 70.

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