



Eenv.Jeugd/Easy youth

Part 1 / Part 2 / Part 3

Fabre

Robert Macray

Art.nr: 022459060

Difficulty: A

Limited band / Fanfare Band

Limited Band

Celefen

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INSTRUMENTATION 'FROM MY SONGBOOK' - 03.2459.06
LIMITED BAND

1	Full Score	5	Tenor Saxophone/Barit.	}	
10	Piccolo/Flute/Oboe		Euph. I Bb/Trombone I Bb		
	E♭ Clarinet/E♭ Flugelhorn	3	Barit. Euph. II Bb/		
2	Soprano Saxophone		Trombone II Bb	}	
	Clarinet I/Flugelhorn I	2	Barit. Euph. II Bb/		♪
8	Clarinet II/Flugelhorn II		Trombone II Bb		
4	Trumpet I	3	Barit. Euph. II C/	}	♪
	Trumpet II		Trombone II C		
6	Horn I E♭/Alto Saxophone	6	Bassoon/Basses (Tuba) C		
2	Horn I F	1	Timpani		
3	Horn II E♭/Alto Clarinet	1	Drums I		
2	Horn II F	1	Drums II		
3	Barit. Euph. I C/	3	B♭ Bass/Bass Clarinet	}	♪
	Trombone I C	2	B♭ Bass		
2	Barit. Euph. I B♭/	3	E♭ Bass/Baritone Saxophone		♪
	Trombone I B♭	2	E♭ Bass	}	♪

Programme notes see last page

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FROM MY SONGBOOK

MICHEL FABRE & ROBERT MACRAY



Grade XX
Total duration 7'30"

Music For Limited Band

Music For Limited Band
From my Songbook

harmonie, fanfare

Score actual pitch

Michel Fabre & Robert MacRay

I Walk (2'40") $\text{♩} = \pm 100$

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flng. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Barit. 1
Trombone 1

Bassoon
Bass Cl., Bar.Sax
Barit. 2, Trmb.2
Basses (Tuba)

Drums 1

Drums 2

harmonic, fanfare

Robert Mackay

The musical score is written for a large ensemble. It begins with a tempo marking of Andante and a metronome indication of quarter note equals approximately 100 beats per minute. The key signature has one flat (B-flat). The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bass Horn, Soprano Saxophone, Clarinet in F, Flugelhorn, Trumpets, Alto Saxophone/Horn 1, Tenor Saxophone/Horn 2/Baritone 1/Trombone 1, Bassoon/Bass Clarinet/Baritone Saxophone/Baritone 2/Trombone 2/Basses/Tuba, Drums 1, and Drums 2. The music features a variety of textures, from melodic lines in the woodwinds and saxophones to rhythmic patterns in the brass and percussion. Dynamics range from piano (p) to fortissimo (fff). There are several repeat signs and first/second endings indicated. The score concludes with a final cadence.

Fl. Fl. Ob.
E♭ Clar. Eb Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenore Sax
Horn 2, Bar.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bar. 2, Trmb. 2
Basses (Tubs)

Drums 1

Drums 2

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03.2459.08

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Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax

Horn 1

Tenor Sax
Horn 2, Barit. 1
Trombone 1

Bassoon
Bass Cl, Bar. Sax
Barit. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Mini Score

03.2459.006

Pic. Fl. Ob.
 E♭ Clar. Fl. Corn.
 Sopr. Sax.
 Clar. Flug. 1+2
 Trumpet 1+2
 Alto Sax
 Horn 1
 Tenor Sax
 Horn 2, Bari.1
 Trombone 1
 Bassoon
 Bass Cl. Bar.Sax
 Bari. 2, Trmb.2
 Basses (Tuba)
 Drums 1
 Drums 2

Pic. Fl. Ob.
B♭ Clar. E♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Barit. 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Barit. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

AI Code

30

Mini Score

03.2459.00

Pic. Fl. Ob.
 B♭ Clar. B♭ Corn.
 Sopr. Sax.

Clar. Flage. 1+2

Trumpet 1+2

Alto Sax
 Horn 1

Tenor Sax
 Horn 2, Bar. 1
 Trombone 1

Bassoon
 Bass Cl. Bar. Sax
 Bar. 2, Trmb. 2
 Basses (Tuba)

Drums 1

Drums 2

36

marcato
 marcato
 marcato
 marcato
 marcato
 marcato

p
 p
 p
 p
 p
 p
 p
 p

03 2459 (M)

Pic. Fl. Ob.
 B♭ Clar. E♭ Corn.
 Sopr.Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
 Horn 1

Tenor Sax
 Horn 2, Barit. 1
 Trombone 1

Bassoon
 Bass Cl. Bar.Sax
 Barit. 2, Trmb. 2
 Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
 E♭ Clar. E♭ Corn.
 Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
 Horn 1

Tenor Sax
 Horn 2, Bar. 1
 Trombone 1

Bassoon
 Bass Cl., Bar. Sax.
 Bar. 2, Trmb. 2
 Basses (Tuba)

Drums 1

Drums 2

Mini Score

03 2459 (M)

II The Street (2'10'')

Allegro ♩ = 120

Pic. Fl. Ob.
E Clar. E♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Barit. 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Barit. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Picc. or whistle

mf whistle

1. div.
con sordino

mf stacc.

mf

on H.H. *mf*

mf w.bl.

mf Trum

Fl. Ob.
E♭ Clar. E♭ Corn.
Sopr. Sax.

Clar. Flg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Horn 2, Baritone 1
Trombone 1

Bassoon
Bass Clarinet, Baritone Sax
Trombone 2, Basses (Tuba)

Drums 1

Drums 2

1 2 10

play !

Mini Score

03.2459.06

Pic. Fl. Ob.
 E♭ Clar. E♭ Corn.
 Sopr. Sax.
 Clar. Flg. 1+2
 Trumpet 1+2
 Alto Sax.
 Horn 1
 Tenor Sax.
 Horn 2, Trmb. 1
 Trombone 1
 Bassoon
 Bass Clar. Bar. Sax.
 Trmb. 2
 Basses (Tuba)
 Drums 1
 Drums 2

03.2459.06

Pic. Fl. Ob.
 B♭ Clar. E♭ Corn.
 Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
 Horn 1

Tenor Sax
 Horn 2, Bariti.1
 Trombone 1

Bassoon
 Bass Cl. Bar.Sax
 Bariti 2, Trmb.2
 Basset (Tuba)

Drums 1

Drums 2

Musical score for "The Rose Tree" featuring Piccolo, Clarinet, Saxophone, Flute, Trombone, Bassoon, and Drums. The score is in 4/4 time and includes a key signature of one flat (B♭). The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, E♭ Cornet, Soprano Saxophone, Clarinet in F (Flügelhorn) 1+2, Trumpet 1+2, Alto Saxophone/Horn 1, Tenor Saxophone/Horn 2, Baritone 1, Trombone 1, Bassoon, Bass Clarinet/Baritone Saxophone, Baritone 2, Trombone 2, Bass (Tuba), Drums 1, and Drums 2. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, p). A rehearsal mark 15 is present at the top right.

Pic. Fl. Ob.
E♭ Clar. E♭ Corn.
Sopr. Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tubs)

Drums 1

Drums 2

AI Coda

f

1.2

f

stacc.

Mini Score

03 2459 00

Pic. Fl. Ob.
 Bb Clar. Bb Corn.
 Sopr.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Sax
 Horn 1

Tenor Sax
 Horn 2, Bari.1
 Trombone 1

Bassoon
 Bass Cl1, Bar.Sax
 Bari.2, Trmb.2
 Basses (Tuba)

Drums 1

Drums 2

Musical score for the first system of 'The Rose Tree'. The score is for a large ensemble. The instruments listed are Piccolo/Flute/Oboe, Bb Clarinet/Bb Cornet, Soprano Saxophone, Clarinet in F/Flugelhorn 1+2, Trumpet 1+2, Alto Saxophone/Horn 1, Tenor Saxophone/Horn 2/Bari. 1/Trombone 1, Bassoon/Bass Clarinet 1/Baritone Saxophone/Bari. 2/Trombone 2/Basses (Tuba), Drums 1, and Drums 2. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks. A rehearsal mark '35' is present at the end of the first system.

[illegible]

03 2450 06

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Coda

picc. whistle
f dim. p

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Coda

III Alien Disco (2')
Presto Fl. + Ob.

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

2nd x only
clar. 2nd x only
flüg. 1.2. 2nd x only
div.

Mini Score

03.2459.06

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Mini Score

03.2459.06

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

flüg. 1.2.

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

T. Sax
Hm.

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Mini Score

03.2459.06

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

clar.
flüg.

Mini Score

03.2459.06

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flng. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flng. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

Temp.

03.2459.06

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flng. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flng. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

03.2459.06

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flng. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

Temp.

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flng. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

Temp.

03.2459.06

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flng. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
B. Clar. B. Corn.
Sopr. Sax.

Clar. Flng. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

03.2459.06

FROM MY SONGBOOK
Michel Fabre en Robert MacRay

N
Een nieuwe serie een nieuw geluid!
Michel Fabre is een opkomende naam in de Amsterdamse Popsce. Als componist beweegt hij zich op het terrein van de educatieve popmuziek. Daarnaast schrijft hij songs die stilistisch goed aansluiten bij de muziek van zijn collega Robert MacRay die zich reeds een naam heeft verworven met stukken als "An All American Suite" en "New St. Petersburg".
Een samenwerking lag dus voor de hand met als resultaat deze zeer eenvoudige driedelige suite.
Het zijn Amsterdamse straatimpressies met aan het slot een bezoek aan een "buitenaardse" disco waar, zo blijkt, muziek wordt gespeeld die gebaseerd is op een traditioneel blueschema.

FROM MY SONGBOOK
Michel Fabre et Robert MacRay

F
Une nouvelle série aux sonorités originales!
Michel Fabre est en train de se tailler une réputation dans le monde de la musique pop à Amsterdam. En tant que compositeur il écrit de la musique pop éducative. Il écrit également des chansons dont le style s'accorde fort bien avec la musique de son collègue Robert MacRay dont les compositions "An All American Suite" et "New St. Petersburg" ont déjà connu pas mal de succès.
Un collaboration semblait évidente et voici le résultat, une suite facile en trois parties.
Il s'agit d'impressions de rue à Amsterdam et pour conclure il y a la visite d'une discothèque extra terrestre où on joue de la musique basée sur le schéma traditionnel du blues.

FROM MY SONGBOOK
Michel Fabre und Robert MacRay

D
Eine neue Serie mit originellem Sound!
Michel Fabre bekommt einen Ruf in der Amsterdammer Popmusik Welt. Er komponiert sogenannte erzieherische Popmusik. Außerdem schreibt er auch Lieder ganz im Stil der Musik seines Kollegen Robert MacRay der schon einen guten Ruf bekommen hat mit Kompositionen wie "An All American Suite" und "New St. Petersburg".
Es war klar daß beide zusammenarbeiten mußten und dies ergab diese ganz einfache Suite in drei Teilen. Es handelt sich um Amsterdammer Straßenimpressionen und am Schluß gibt es einen Besuch einer außerirdischen Discothek wo man Musik spielt die nach einem traditionellen Bluesmuster komponiert worden ist.

FROM MY SONGBOOK
Michel Fabre and Robert MacRay

E
A new series with an exciting new sound!
Michel Fabre is a shooting star on the Amsterdam pop music scene. As a composer he mainly writes educational pop music. Moreover, he writes songs in a style quite similar to the music of his colleague Robert MacRay who knew already a lot of success with compositions such a "An All American Suite" and "New St Petersburg".
So a collaboration seemed quite evident and the result is this simple but exciting suite.
We get some Amsterdam street impressions and at the end we pay a visit to an extraterrestrial "disco" where the music played is apparently based on a traditional blues scheme.

