

RENCONTRES I - V

Concerto pour harpe et orchestre (2001 - ca. 20')

I

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7

Poco andante

Andante con moto

1

(♩=♩)

(♩=♩)

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. 1 (Si^b)

Cl. 2 (Si^b)

Bn. 1

Bn. 2

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn.

1

2

Perc.

Gr. c.

Ttam

Cymb. 2

Cymb. 1 arco

ord.

Hp.

Poco andante

Andante con moto

a)

b)

Vln. II

Alto

Vc.

Cb.

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18

Moderato

2

Allegro moderato

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. I (Si $\flat$)

Cl. b.

Bn. 1

Bn. 2

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn.

Hp.

Vln. I

Vln. II

Alto

Vc.

Cb.

ord.

senza sord.

p

poco f

f

ff

ét.

f marcato

f marcato

f marcato

f marcato

f marcato

poco f

f marcato

f marcato

f marcato

poco f

poco f

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23

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. 1 (Si^b)

Cl. 2 (Si^b)

Bn. 1

Bn. 2

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn.

Vibr.

Hp.

a)

b)

c)

d)

Vln. I

Vln. II

a)

b)

c)

d)

Alto

Vc.

Cb.

ff

tr

dim.

mp

f

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3

27

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. 1 (Si^b)

Cl. 2 (Si^b)

Bn. 1

Bn. 2

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Alto

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. a)

Cb. b)

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III

Andante

Fl. 1

Fl. 2

Cl. 1 (Si^b)

Cl. 2 (Si^b)

Bn. 1

Tpt. 1

Tpt. 2

Vibr.

Hp.

1. Solo

Vc.

gli altri

Cb.

p

mf espr.

mf

mp

molto p

con sord.

p

mf

mp

p

pp

col legno

mf

mp

p

6

A tempo

Poco più mosso 1

Hb. 1

Cl. 1 (Si^b)

Cl. 2 (Si^b)

Bn. 1

Cor 1

Tpt. 1

Hp.

Vln. I

Vc.

pp

p

mf

mp

p

mf espr.

p

(Tutti)

IV

Andante sostenuto

Bn. 1 *pp*

Bn. 2 *pp*

Cor 1 *pp*

Cor 2 *pp*

Hp. *p* *mf*

Vln. I

Vln. II

Alto

molto p *p* *pp*

poco a poco più p.l.t.

p.l.t.

Più mosso

Hb. 1 *mf*

Hb. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Cor 1 *mf*

Cor 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *f* *mf*

Vibr. *mf* *f* *p*

Vln. I *mp* *fp* *pp*

Vln. II *mp* *fp* *pp*

Alto *mp* *pp*

Vc. *pp*

1

3

3

3

S.V.

S.V.

V

[illegible]

12

Perc. 1

Jeu de b.

2

Hp.

(l.v.)

Tam (ord.)

pp

ppp

pp

ppp (perdendosi)

1

arco sul pont.

pizz.

arco

3

3

2

pp

p

pp

p

pp

p

pp

3

4

5

6

1

arco sul pont.

pizz.

arco

3

3

3

2

pp

p

pp

p

pp

3

4

5

Alto

con sord.

molto p

3

5

3

3

3

17

Fl. 1

Cymb. 2

Cymb. 1

Cymb. 3

2

Perc. 2

pp

ppp

pppp

Hp.

(l.v.)

ord.

3 p.l.t.

mf

3

3

3

1

pizz.

arco

3

3

2

arco sul pont.

ord.

pp

arco

pp

pizz.

arco sul pont.

ord.

pp

3

4

5

1

arco sul pont.

pizz.

arco

3

3

2

pp

arco sul pont.

ord.

p

pp

ord.

pp

3

4

5

Alto

3

5

3

3

3

3

3

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[illegible]

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Hp. *poco più mosso*

34

5

(gliss.) 6

6

mf cresc. -----

p.l.t.

f sempre

A musical score for Harp (Hp.) in G major, 3/4 time. The score begins at measure 34 with the tempo marking 'poco più mosso'. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A glissando is indicated over a sixteenth-note triplet in measure 37. The score includes dynamic markings: 'mf' (mezzo-forte) with a crescendo hairpin leading to a double bar line, and 'f' (forte) with the instruction 'sempre' (always). A 'p.l.t.' (pizzicato) marking appears above the first measure of the final system. The piece concludes with a final cadence in measure 40.

38 *(cresc.)* -

Hp.

The harp part consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, including a triplet of eighth notes. The lower staff begins with a bass clef and contains a series of chords and single notes, including a triplet of eighth notes. The piece concludes with a final chord in the upper staff.

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(275) ② ①

Cl. b.

Bn. 1

Cbn.

Cor 1 Flz.

Cor 2 Flz. ord.

Tbn.

Timp. gliss.

Xyl. *ppp*

Hp. *mf* *p* *mp*

Vln. I (2 soli)

Vln. II (2 soli)

Vla. 3,4

Vc. 3,4

Db. 1,2

276 Andantino 28 Lento

Cl. I (S^b) *ppp* < *pp* Quasi come un corale, ma non troppo legato *pp*

Cor 1 *p*

Cor 2 *p*

Tbn. *p*

Hp. *mf* *ff* (reale) *mp*

Vc. I *espr. rubato* *p* *mp*

2 *p* *pp*

284 ① ②

Cl. I (S^b) *pp*

Cl. b. *molto p*

Cor 1

Cor 2

Tbn.

Vc. *rubato* *tempo* *rubato* *tempo* *mf* *p* < *mp* > *p* *più p*

2 (reale) *p*

Cb. *p*