

# Primo & Secondo

1

Hejo, spann' den Wagen an | Heigh-ho, Anybody Home

Traditional  
Arrangement: Martin Reich

The musical score is written for two parts, Primo and Secondo, in 4/4 time. The key signature has one flat (B-flat). The score is divided into three systems, each with a Primo part (top) and a Secondo part (bottom). The Primo part is written in treble clef, and the Secondo part is written in bass clef. The score includes various musical notations such as dynamics (f), articulation (accents), and fingerings (1, 3, 4, 5). The first system (measures 1-5) features a strong initial entry with a forte (f) dynamic. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) concludes the piece with a ritardando (rit.) marking and a final cadence.

## Auf der Mauer, auf der Lauer | On the Wall, on the Lookout

Traditional  
Arr.: M. Reich

Primo

mf

Secondo

mf

6

12

The musical score is written for two parts: Primo and Secondo. The Primo part is in the treble clef and the Secondo part is in the bass clef. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into three systems, each starting with a measure number (1, 6, 12). The Primo part has a 'mf' (mezzo-forte) dynamic marking. The Secondo part has a 'mf' (mezzo-forte) dynamic marking. The score includes various musical notations such as notes, rests, and fingerings.

17

1

3

3

klatsch! | clap!

klatsch! | clap!

22

4

2

27

1

3

# 3 Frère Jacques

Jean-Philippe Rameau\*  
Arr.: M. Reich

Primo

mf

Secondo

mf

6

11

4

5

1

2

1

4

3

\* zugeschrieben | attributed to

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