



Roman Triumph

Parade of the Returning Conquerors

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	3
Bells	2
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Crash Cymbals, Low-Tom-tom, Tambourine, Triangle	4



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

ROMAN TRIUMPH PARADE OF THE RETURNING CONQUERORS

The air is electric with excitement and rowdy voices echo off the ancient columns of the city. The crowds gather and push to be as close to the parade route as possible. At last, the trumpets sound and the parade is in sight! Roman soldiers keep a tight formation clearing the way for the golden chariot, proudly pulled by four strong horses. "There he is!" an excited citizen shouts. "Behold the man of triumph!" others proclaim. Soon, they are able to spot the Roman general who has successfully led the Roman army to military victory. He is bedecked in a crown of laurel leaves and a rich purple toga embroidered in gold. This general is receiving the highest honor in Roman society, a Triumph. This ceremony is meant to celebrate a general's military prowess and success in battle. After the parade, he will be involved in various religious and civil rituals to pay tribute for his successes.

Echoes of the Roman Triumph can still be seen in parades and other civil celebrations we participate in today to celebrate victories. Undoubtedly, ancient Rome has had a tremendous cultural and political impact throughout the centuries. As you play *Roman Triumph*, it will transport you back to ancient Rome and transfix you in the excitement of the triumphant ceremony so that you too can pay homage to the triumph of Rome!



excelciamusic.com/matthew-putnam



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Recordings are available on all major streaming services.

MATTHEW R. PUTNAM
(ASCAP)

Recording available on all major streaming services

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

HCB2407FS

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only

Excelcia Music Publishing

[illegible]

HCB2407FS

[illegible]

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

44 45 46 47 48

[illegible]

HCB2407FS

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

59 60 61 62 63

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