



# HERE WE COME A-CAROLING

*piano*

# Here We Come A-Caroling

<b>MUSIC</b>	<b>Traditional</b>
<b>ARRANGEMENT</b>	<b>Martin Malto</b>
<b>GENRE</b>	<b>Holiday, Christmas</b>
<b>INSTRUMENTATION</b>	<b>piano - Piano</b>

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# Here We Come A-Caroling

Music: Traditional

♩. = 100   Eb   Bb7/D   Eb

Piano

Measures 1-4 of the piano score. The key signature is E-flat major (three flats). The time signature is 6/8. Measure 1 starts with a repeat sign. The melody in the right hand consists of eighth notes. The bass line in the left hand consists of dotted half notes. Chords Eb, Bb7/D, and Eb are indicated above the staff.

5   Ab   Eb/G   Bb7

Measures 5-8 of the piano score. The melody continues with eighth notes. The bass line continues with dotted half notes. Chords Ab, Eb/G, and Bb7 are indicated above the staff. Measure 8 ends with a double bar line.

9   ♩. = ♩   Eb   Ab   Eb   Ab   Eb   C7   Fm   Bb7

Measures 9-12 of the piano score. The tempo changes to ♩. = ♩. The melody continues with eighth notes. The bass line continues with dotted half notes. Chords Eb, Ab, Eb, Ab, Eb, C7, Fm, and Bb7 are indicated above the staff. Measure 12 ends with a double bar line.

# PREVIEW