

# Concerto grosso

aus L'Estro armonico

für zwei Violinen, Violoncello, Streicher und Basso continuo  
d-moll

Violino I solo/ripieno

Antonio Vivaldi op. 3 Nr. 11 RV 565  
herausgegeben und bezeichnet von Günter Raphael

**Allegro**  
Solo      ff      simile      f

**Adagio Spiccatissimo e Tutti**  
Tutti      Vcl. Solo      p      pp

**Allegro 10**  
Bässe      f      marc.

**Tutti**      p

**1**      f

### Violino I solo/ripieno

Violin I Solo, piano

The musical score consists of six staves of music for Violin I Solo and piano. The staves are as follows:

- Staff 1 (Measures 75-79): Violin I Solo. Dynamics:  $p$ . Performance instruction: *Solo*.
- Staff 2 (Measures 80-84): Violin I Solo.
- Staff 3 (Measures 85-89): Violin I Solo. Dynamics: *f*.
- Staff 4 (Measures 90-94): Violin I Solo. Dynamics:  $p$ , *f*.
- Staff 5 (Measures 95-99): Violin I Solo. Dynamics:  $p$ , *f*.
- Staff 6 (Measure 100): Violin I Solo. Dynamics: *Adagio*.

## Largo e Spiccato

Tutti

**Largo e Spiccatto**

**Tutti**

**Solo**

**p**

**pp**

**tr**

105

109

112

115

Detailed description: The image shows a musical score for orchestra, consisting of five staves of music. The first staff (measures 105-106) is labeled 'Tutti' and 'Largo e Spiccatto'. It features eighth-note patterns with dynamic markings 'p' and 'pp'. The second staff (measures 107-108) is labeled 'Solo' and shows sixteenth-note patterns. The third staff (measures 109-110) continues the sixteenth-note patterns. The fourth staff (measures 111-112) shows eighth-note patterns. The fifth staff (measures 113-114) shows sixteenth-note patterns. Measure 115 concludes the section with eighth-note patterns.

118



121

Tutti

f

# Leseprobe

Allegro Solo

tr



125

f



130

Tutti

f



137

Solo



140



143

# Sample page



147

simile



150

Tutti



154

**Solo**

Violin I solo/ripieno

157

**Leseprobe**

pp

160

Violin I solo/ripieno

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**Sample page**

Violin I solo/ripieno

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Violin I solo/ripieno