

# 15. Ballettmusik

171

**Allegro moderato**

**SPANISCH**

Piccolo  
Flute I  
Flute II  
Oboe I  
Oboe II  
Bassoons  
Clarinet in E♭  
Clarinet (B♭) I  
Clarinet (B♭) II  
Clarinet (B♭) III  
Bass Clarinet in B♭  
Alto Saxophone (E♭) I  
Alto Saxophone (E♭) II  
Tenor Saxophone (B♭) I  
Tenor Saxophone (B♭) II  
Baritone Saxophone (E♭)  
Choir  
Horn (F) I & II  
Horn (F) III & IV  
Trumpet (B♭) I  
Trumpet (B♭) II & III  
Cornets (B♭)  
Trombone I & II  
Trombone III  
Euphonium  
Tuba  
String Bass

20

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The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn., Eb Cl., Cl. I, Cl. II, Cl. III, Bs. Cl., A. Sax. I, A. Sax. II, Ten. Sax. I, Ten. Sax. II, B. Sax., Hrn. I & II, Hrn. III & IV, Trp. I, Trp. II & III, Cnt., Tbn. I & II, Tbn. III, Euph., Tuba, St. Bs., and Timp. The score is in 3/4 time and includes dynamic markings like *f*, *a2*, and *1*. The vocal parts (Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn., Eb Cl., Cl. I, Cl. II, Cl. III, Bs. Cl., A. Sax. I, A. Sax. II, Ten. Sax. I, Ten. Sax. II, B. Sax., Hrn. I & II, Hrn. III & IV, Trp. I, Trp. II & III, Cnt., Tbn. I & II, Tbn. III, Euph., Tuba, St. Bs.) have melodic lines with various articulations. The instrumental parts (Timpani) provide harmonic support with sustained notes.