

Sonata in F Major

Bass Recorder & Piano / Organ

Arr.: John Glenesk Mortimer

Domenico della Bella

EMR 36188

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Sonata in F Major

Domenico della Bella

(ca. 1700)

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Bass Recorder *mf*

Piano / Organ *mp*

4

p

pp

7

cresc.

cresc.

11

p

pp

rit.

EMR 36188

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Gigue - Allegro ♩ = 104

Musical notation for measures 1-3. The piece is in 12/8 time with a key signature of one flat. The bass clef part starts with a forte (*f*) dynamic. The piano part starts with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 4-6. The bass clef part begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano part begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*).

Musical notation for measures 7-9. The bass clef part continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano part continues with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*).

Musical notation for measures 10-12. The bass clef part begins with a forte (*f*) dynamic. The piano part begins with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 13-15. The bass clef part begins with a piano (*p*) dynamic. The piano part begins with a pianissimo (*pp*) dynamic.

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