

Concerto

G Major

HWV 301

Soprano Recorder & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33455

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G Major

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Adagio

Soprano Recorder

Piano /
Organ



5

9

12

15

p

f

rit.

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Allegro

Musical score for piano, measures 4-20. The score is in G major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked Allegro. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Measures 4-5: *f*

Measures 6-10: *f* (right hand), *mf* (left hand)

Measures 11-14: *f*

Measures 15-19: *mf* (right hand), *mf* (left hand)

Measures 20-21: *p*

Siciliana

Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Largo'. The first measure starts with a piano (*p*) dynamic. The right hand features a melody with eighth notes and some chords, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A piano (*p*) dynamic marking is present in measure 8.

9

Measures 9-12. The right hand has a more active melodic line with some slurs. The left hand accompaniment continues with eighth notes.

13

Measures 13-17. The right hand features a melodic line with some slurs and ties. The left hand accompaniment continues with eighth notes.

18

Measures 18-21. The right hand has a melodic line with some slurs. The left hand accompaniment continues with eighth notes.

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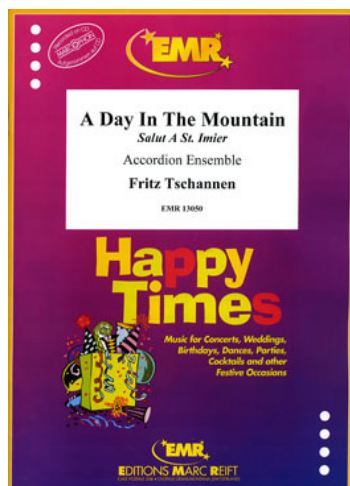
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