

Honor and Tribute

Kevin Kaisershot (b. 1957)

PREVIEW ONLY

Flute, Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Crash Cymbals - 1

Honor and Tribute

Kevin Kaisershot

Honor and Tribute is a straightforward march style composition designed to teach the standard march form within the framework of a chamber ensemble.

It's original incarnation was that of a like instrumental trio. (see *Trios for All Occasions Volume 3* for all wind instruments) It was expanded to brass quintet format and now for full concert band.

The performance style is meant to be light and bouncy throughout.

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of *Who's Who Among America's Teachers*. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

9 10 11 12 13 14 15 16 17

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

PREVIEW ONLY

18 19 20 21 22 23 24

Fl Picc *no Picc.*

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

ff *mf* *mp*

PREVIEW ONLY

B Cl cues

25 26 27 28 29 30 31 32 33

Fl Picc *f* *ff* *+ Picc.*

Ob *ff*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

B Cl *f* *ff*

A Sax 1 *f* *ff*

A Sax 2 *f* *ff*

T Sax *f* *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari Bsn *ff*

Tuba *ff* *play*

Bells *f*

PREVIEW ONLY

41

42

43

44

45

46

47

48

49

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

PREVIEW ONLY

67 68 69 70 71 72 73 74

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

PREVIEW ONLY

75 76 77 78 79 80 81

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

PREVIEW ONLY