

NEXT TO SILENCE

OMAR THOMAS

TRANSPOSED FULL SCORE

♩ = 168 STRAIGHT EIGHTHS

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

LEAD SOPRANO SAXOPHONE

SOPRANO / ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

CLARINET / TENOR SAXOPHONE 2

BASS CLARINET / BARITONE SAXOPHONE

TO FLUGELHORN

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

IN STAND

TROMBONE 1

2 IN STAND

TROMBONE 2 (SOLO)

2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

LEAD

GUITAR

ACQUSTIC BASS

DRUMSET

STICKS

VOICE (OPT.)

15

2/4

4/4

2/4

W.W. 1

A. SX. 2

T. SX. 1

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

VOICE

UNISON

LEAD

FILL

16 17 18 19 20 21

23

4/4

3/4

4/4

3/4

4/4

3/4

W.W. 1

A. SX. 2

T. SX. 1

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DWS.

VOICE

23 24 25 26 27 28 29 30

4/4

2/4

33

4/4

3/4

4/4

2/4

4/4

NEXT TO SILENCE - PG. 5

W.W. 1

A. SX. 2

T. SX. 1

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VOICE

SUB - P

SUB - P

TO TENDR SAXOPHONE

TO BARITONE SAXOPHONE

SUB - P

SUB - P

SUB - P

TO OPEN

TO OPEN

OPEN

TO OPEN

OPEN

TO OPEN

OPEN

SOLO FILL

DWS 7-5

31

32

33

34

35

36

37

!

38

3/4

43 4/4

W.W. 1

A. Sx. 2

T. Sx. 1

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VOICE

Preview Only

STEVEMUSIC.COM

TELEPHONE

BREITONE SAXOPHONE

OPEN

6b15605

COOL DOWN

39

42

43

44

45

2/4

4/4

52

OPEN TROMBONE SOLO

NEXT TO SILENCE - PG. 7

W.W. 1
A. SX. 2
T. SX. 1
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.
VOICE

46 47 48 49 50 51 52 53 54

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(AT RANDOM: FADE TO CUE: END ON CONCERT C.)

(AT RANDOM: FADE TO CUE: END ON CONCERT C.)

(AT RANDOM: FADE TO CUE: END ON CONCERT C.)

(AT RANDOM: FADE TO CUE: END ON CONCERT C.)

SOLO Eb full START SOLO AFTER 8 B.S. FADE OUT F full Bb full

(AT RANDOM: FADE TO CUE: END ON CONCERT C.)

(AT RANDOM: FADE TO CUE: END ON CONCERT C.)

(AT RANDOM: FADE TO CUE: END ON CONCERT C.)

G9sus A full Eb full F full F full Bb full

AD LIB ON RHYTHM

COMP. FOR TBN. SOLO

FADE IN COMP. FOR TBN. SOLO

VARIOUS CYMBAL COLORES

CRESCENDO POCO A POCO

W.W. 1

A. Sax. 2

T. Sax. 1

W.W. 4

W.W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

Gtr.

Bass

Dms.

VOICE

55 56 57 58 59 60

W.W. 1
A. SX. 2
T. SX. 1
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.
VOICE

W.W. 1

A. SX. 2

T. SX. 1

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VOICE

77 78 79 80 81 82 83 84

W.W. 1
A. SX. 2
T. SX. 1
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
OMS.
VOICE

85 86 87 88 89 90 91 92

W.W. 1
A. SX. 2
T. SX. 1
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DMS.
VOICE

93 94 95 96 97 98 99 100

Ami9 Gma9/B Caus9/5 Ama9/C# Dma9/C# Gmi9 Ami9 Gma9/B Caus9/5 Ama9/C#

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W.W. 1
A. Sx. 2
T. Sx. 1
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.
VOICE

109 110 111 112 113 114 115 116

TO ALTO SAXOPHONE

W.W. 1

A. Sx. 2

T. Sx. 1

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VOICE

117 118 119 120 121 122 123 124 125

TO TRUMPET

SNEAK IN

SNEAK IN

SNEAK IN

SNEAK IN

SOLO
G♭15GUS

COMP BEHIND PIANO SOLO
G♭15GUS

COMP BEHIND PIANO SOLO
G♭15GUS

COMP BEHIND PIANO SOLO
G♭15GUS

FREE UP, BUT KEEP FORWARD MOMENTUM

FREE UP, BUT KEEP FORWARD MOMENTUM

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W.W. 1

A. SX. 2

T. SX. 1

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DHS.

VOICE

126 127 128 129 130 131 132 133

TO TRUMPET

TO TRUMPET

TO TRUMPET

START TO GROOVE

START TO GROOVE

START TO GROOVE

START TO GROOVE

134

ALTO SAXOPHONE

W.W. 1

A. SX. 2

T. SX. 1

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VOICE

TRUMPET

TRUMPET

TRUMPET

TRUMPET

TRUMPET

BASS

BASS

BASS

134

135

136

137

138

139

140

141

W.W. 1
A. SX. 2
T. SX. 1
W.W. 4
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.
VOICE

142 143 144 145 146 147 148 149

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W.W. 1
A. SX. 2
T. SX. 1
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRG.
VOICE

150 151 152 153 154 155 156 157

158

W.W. 1
A. SX. 2
T. SX. 1
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DRS.
VOICE

Esus? Csus? Bsus? Gbsus? Asus? Cma? Bbsus? Ebma? Dsus? Ama? Gbsus? Bma? Ebsus? Abma? Csus? Fma? G

158 159 160 161 162 163 164 165

W.W. 1
A. Sx. 2
T. Sx. 1
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.
VOICE

170

166 167 168 169 170 171 172 173

W.W. 1
A. SX. 2
T. SX. 1
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.
VOICE

174 175 176 177 178 179 180 181

TO SOPRANO SAXOPHONE

SOPRANO SAXOPHONE

SEMI BELL TONES

SEMI BELL TONES

SEMI BELL TONES

W.W. 1
A. SX. 2
T. SX. 1
W.W. 4
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.
VOICE

182

183

184

185

186

187

188

189

SOP. SX. 1
 A. SX. 2
 T. SX. 1
 W.W. 4
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VOICE

TO BASS CLARINET
 TO CUP MUTE
 TO CUP MUTE
 TO HARMON MUTE
 F#m7+11 A m19 Ebm7+11 SOLO FILL
 A m19
 PLAY AROUND THESE RHYTHMS
 FILL

190 191 192 193 194 195 196 197

Preview Only

198 199 200 201 202 203 204 205

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SOP. SX. 1

A. SX. 2

T. SX. 1

W.W. 4

W.W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VOICE

206 207 208 209 210 211 212 213

216 4/4

OPEN REPEAT

WINDS PLAY NOTES IN ORDER, RANDOM RHYTHMS. WITH GRADUAL FADE

NEXT TO SILENCE - PG. 28

ON CUE ?

2 + 3

BREATH AS NECESSARY

GRADUALLY FADE

BREATH AS NECESSARY

END ON ONE OF THE LAST 4 PITCHES

END ON ONE OF THE LAST 4 PITCHES

GRADUALLY FADE

BREATH AS NECESSARY

END ON ONE OF THE LAST 4 PITCHES

GRADUALLY FADE

BREATH AS NECESSARY

END ON ONE OF THE LAST 4 PITCHES

END ON ONE OF THE LAST 4 PITCHES

BUCKET MUTE

GRADUALLY FADE

BREATH AS NECESSARY

GRADUALLY FADE

BREATH AS NECESSARY

BUCKET MUTE GRADUALLY FADE

BREATH AS NECESSARY

BUCKET MUTE GRADUALLY FADE

BREATH AS NECESSARY

GUSAS LIGHT, OUT-OF-TIME SOLING. START MID REGISTER AND GRADUALLY WORK YOUR WAY UP

GRADUALLY FADE

CONTINUE HIGH REGISTER SOLO AT WILL

GUSAS PLAY BLOCK 1ST TIME. AFTER DECAY, ARPEGGIAE LIGHTLY GRADUALLY FADE

GRADUALLY FADE WITH DRUMS AFTER HORNS ARE OUT

GRADUALLY FADE WITH BASS AFTER HORNS ARE OUT

LOWER NOTE 1ST TIME, FOLLOWED BY OTHER NOTES IN RANDOM RHYTHM IN ORDER GRADUALLY FADE

END ON ONE OF THE LAST 4 PITCHES

214

215

216

217

218

219

220