

B $\flat$ BASS CLARINET

the BELWIN B and BUILDER part-1

Foreword

The Band Builder is a beginning band course for class instruction of mixed instruments or full band, published in Two Parts designed to lead directly into most Intermediate Band Methods.

Much consideration is given the twofold problem of developing band players.

1—Developing the individual player

2—Developing group playing

Simple harmonized pieces provide a melody part for every instrument and an alternate band part. This makes it possible to adapt these tunes to any size group with almost any combination of instruments. In this way the student is gradually and painlessly introduced to the problems of full band playing.

A quarter note approach coupled with solos, ensembles, and over 100 melodies make the work pleasant at all times. Tunes that are used are not too advanced for the young players to appreciate. There are enough suitable pieces for several programs by a class or full band.

Emphasis is on simplicity. No involved charts or instructions clutter up the pages to make them appear uninteresting. The instructor is given complete teaching freedom. Simplified fingering charts are used for all instruments. No complicated grouping or scheduling of students is necessary at any time. Except for the page of "Starting Tones" (page 4), which need not necessarily be used, all instruments play together at all times.

Piano accompaniments are provided for all melodies.

Alternate parts and Octaves make it possible to adapt the work so as to allow for individual differences.

The many other features will be quite obvious as you examine or progress through the course.

Published For

CONDUCTOR & PIANO ACC.
C FLUTE
D $\flat$ PICCOLO
B $\flat$ CLARINET
E $\flat$ ALT $\circ$ CLARINET (E $\flat$ Clar.)
B $\flat$ BASS CLARINET
OBOE
BASSOON
E $\flat$ ALTO SAXOPHONE
B $\flat$ TENOR SAXOPHONE

E $\flat$ BARITONE SAXOPHONE
B $\flat$ CORNET (Trumpet)
HORN in F
E $\flat$ MELLOPHONE
(E $\flat$ French Horn)
TROMBONE
BARITONE (Bass Clef)
BARITONE (Treble Clef)
BASS (Tuba)
DRUMS

Preparatory Tones

This page can be played only by like instruments.

Since in a mixed instrument class it is necessary for some instruments to start on tones that are rather difficult to produce, it might prove helpful, when possible, to use this page as a first lesson in tone production. If it is not convenient to use this page, all instruments may be started together in the usual manner on page 5.

The musical score consists of eight staves, each representing a preparatory tone from A to H. Each staff is in 4/4 time and begins with a treble clef. The notes are as follows:

- A:** Treble clef, 4/4 time. Notes: A4 (half note), A4 (half note), A4 (half note), A4 (half note). Fingering: 1 (circled), 1, 1, 1.
- B:** Treble clef, 4/4 time. Notes: B4 (half note), B4 (half note), B4 (half note), B4 (half note). Fingering: 2 (circled), 2, 2, 2.
- C:** Treble clef, 4/4 time. Notes: C5 (half note), C5 (half note), C5 (half note), C5 (half note). Fingering: 3 (circled), 3, 3, 3.
- D:** Treble clef, 4/4 time. Notes: D5 (half note), D5 (half note), D5 (half note), D5 (half note). Fingering: 4 (circled), 4, 4, 4. The note D5 is marked with a 'C' and the text 'Thumb only'.
- E:** Treble clef, 4/4 time. Notes: E5 (half note), E5 (half note), E5 (half note), E5 (half note). Fingering: 5 (circled), 5, 5, 5. The note E5 is marked with a 'C'.
- F:** Treble clef, 4/4 time. Notes: F5 (half note), F5 (half note), F5 (half note), F5 (half note). Fingering: 6 (circled), 6, 6, 6. The note F5 is marked with a 'C'.
- G:** Treble clef, 4/4 time. Notes: G5 (half note), G5 (half note), G5 (half note), G5 (half note). Fingering: 7 (circled), 7, 7, 7. The note G5 is marked with a 'C'.
- H:** Treble clef, 4/4 time. Notes: A5 (half note), A5 (half note), A5 (half note), A5 (half note). Fingering: 8 (circled), 8, 8, 8. The note A5 is marked with a 'C'.

10	11	12
		

10

11

12

13

14

15

16

17

18