

ETUDE IN E MAJOR

à son ami Franz Liszt

Lento, ma non troppo M.M. ♩ = 100
legatissimo

Op. 10, No. 3

The musical score is written for piano and is in E major (three sharps) and 2/4 time. It consists of four systems of music. The first system starts with a piano (p) dynamic and a tempo marking of 'Lento, ma non troppo' with a metronome marking of 100. The second system includes a 'cresc.' (crescendo) marking. The third system includes 'stretto', 'riten. ten.' (ritardando, then tenuto), and 'a tempo' markings. The fourth system begins with a measure number of 10. The score features complex fingering, including triplets and sixteenth-note passages, and various articulation marks like accents and slurs.

- ④ The Autograph in the Chopin Institute at Warsaw shows the tempo as Vivace, ma non troppo. The first editions have Lento, ma non troppo. The change to the latter was undoubtedly made by Chopin. A number of other small changes were made, such as the addition of small crescendo and diminuendo marks, the correction of missing accidentals, etc. All fingering is editorial.