

Messe C-dur

für Soli, Chor und Orchester

Violino I

Franz Schubert D 452 (op. 48)

Kyrie

Andante con moto

Violino I score for Kyrie, measures 1-19. The score is written in C major, 3/4 time, and begins with a treble clef and a common time signature. The tempo is marked "Andante con moto". The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. The key signature changes to C minor at measure 10, indicated by two flats. The score ends with a repeat sign at measure 19.

Measures 1-19. Dynamics: *p*, *pp*, *mf*, *f*, *p*, *dolce*, *cresc.*, *p*, *f*, *ff*, *p*, *pp*, *ff*.

Violino I musical score, measures 20-39. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations.

Measures 20-21: *decresc.*

Measure 22: *pp*

Measures 24-25: *mf*

Measure 26: *f*

Measures 28-29: *p* *p dolce*

Measures 30-31: *cresc.*

Measures 32-33: *p* *f*

Measures 34-35: *ff*

Measures 36-37: *p* *pp* *ff*

Measures 38-39: *p* *pp* *p*

Gloria

Allegro vivace

f

6 *fz* *p*

10

15 *f*

23 *fp*

30

35 *pp*

41

47

54 *f*

59

66

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Sample page



71 *p* *tr*

75 *tr* *tr* *tr* *tr*

79 *tr* *tr* *tr* *tr*

83 *tr* *tr* *tr* *tr*

87 *tr* *f*

91 *p* *tr* *tr* *tr* *f* *fp*

97 *p* *tr* *tr* *tr* *tr* *tr* *tr*

101 *f*

105 *f*

112 *p*

122 *f* *p*

130 *ff*

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Sample page

