

Golden Hits

**El Condor Pasa / La Cucaracha / Hava Nagila
Joshua Fit The Battle Of Jericho / Auld Lang Syne**

Volume 3

Brass Quintet

Piano / Organ & Percussions optional

Arr.: Michel / Naulais

EMR 5687

- 1. Stimme / Voix / Part : B^b + C**
- 2. Stimme / Voix / Part : B^b + C**
- 3. Stimme / Voix / Part : B^b + C + F + E^b +  + **
- 4. Stimme / Voix / Part :  + **
- 5. Stimme / Voix / Part : E^b +  + **

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**Arr.: Jean-François Michel
Jérôme Naulais**

Musical score for "The Rose Tree" featuring five vocal parts (1 in C to 5 in C), Piano/Organ (optional), Glockenspiel, and Percussion (optional). The score includes dynamics like *p*, *mp*, and *mf*, and a tempo marking of quarter note = 66.

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12. La Cucaracha

Arr.: Jean-François Michel
Jérôme Naulais

1 $\text{♩} = 144$

f *mf*

Drums

Glockenspiel

f *mf*

8

mf

13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel
Jérôme Naulais

1 $\text{♩} = 84$

f

f

f

f

f

Drums

f

Vibraphone

f

5

mf

mf

mf

mf

mf

mf

mf

mf

mf

14. Hava Nagila

Arr.: Jean-François Michel
Jérôme Naulais

1 Lento $\text{♩} = 72$

f *f* *f* *f* *f* *f*

Drums

Glockenspiel

f *f* *f* *f* *f* *f*

8

mp *mp* *mp* *mp* *mp* *mp*

15. Auld Lang Syne

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 80

First system of the musical score for 'Auld Lang Syne'. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a forte (*f*) dynamic. The fifth staff is for the piano, with a forte (*f*) dynamic. The piano part includes staves for Glockenspiel and Vibraphone, both also marked with a forte (*f*) dynamic. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

Second system of the musical score, starting at measure 6. It continues the arrangement for the string quartet, piano, Glockenspiel, and Vibraphone. The dynamics for the strings and piano are marked as mezzo-piano (*mp*). The Glockenspiel and Vibraphone parts continue with their respective melodic and harmonic lines. The system concludes with a double bar line and a repeat sign.

Brass Quintet

Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 5685)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5686)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5687)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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