

4. Have yourself a merry little Christmas

RALPH BLANE and HUGH MARTIN

arr. Paul Johnson

Freely, with spirit

**SOPRANO*
ALTO**

mf sfz f

Mer - ry Christ - mas, — mer - ry, mer - ry Christ - mas —

**TENOR
BASS**

mf sfz f

5 *mp*

now, — now. —

unis. (move on)

mf

now. Have your-self a mer-ry lit-tle Christ-mas, Let your heart be light, —

9 *mf*

sight. —

From now on our trou-bles will be out of sight, so let your heart be light.

* SATB subdivided into six parts, evenly balanced.

8. Santa Claus is coming to town

Haven Gillespie

J. FRED COOTS

arr. Jerry Rubino

Rubato *mp*

SOPRANO ALTO

TENOR BASS

loo loo loo loo loo loo loo loo

mp

Easy Swing $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ *c.104*

mf

loo loo loo San - ta Claus is com-in' to town.

mf

mf San-ta Claus *doo doo doo doo*

9 SOLO *mf*

You bet-ter watch out, bet-ter not cry, bet-ter not pout, I'm

mp watch out not cry don't

mp *doo doo doo doo doo*

13

tel-ling you why: San - ta Claus is com-in' to town.

pout We tell you, San - ta Claus is com-in',

San - ta,

mf

mf

16

He's mak-ing a list,

yeah San - ta's com-in' to town. Make a list

mp

mp

19

check-ing it twice, gon-na find out who's naugh-ty or nice,

check twice, gon-na find who's naugh - ty nice,

22

San - ta Claus is com-in' to town.

San - ta Claus is com - in' to town. He

San - ta Claus is com-in' to town.

mf

f

mf

9. We need a little Christmas

JERRY HERMAN

arr. Jerry Rubino

Brightly ♩ = 132SOPRANO
ALTOTENOR
BASS

PIANO

Brightly ♩ = 132

5 *mf unis.*
Haul out the hol - ly, put up the tree be -

mf unis.

10 *div.* *unis.*
- fore my spir - it falls a - gain. Fill

div. *unis.*

14

up the stock - ing; We may be rush - ing things but

19

S. deck the halls a - gain now.

A. deck the halls a - gain now, deck the halls now.

T. deck the halls a - gain now, deck the halls now.

B. deck the halls a - gain now, deck the halls now.

8va

f

12. Winter Wonderland

Richard B. Smith

FELIX BERNARD
arr. Greg Jasperse

With warmth ♩ = 78

PIANO

mf

con Ped.

3

Measures 3-5 of the piano accompaniment. Measure 3 begins with a triplet of eighth notes in the right hand and a half note in the left hand. The melody continues through measures 4 and 5, featuring a variety of eighth and sixteenth note patterns. The left hand provides a steady accompaniment with eighth and sixteenth notes. A fermata is placed over the final note of measure 5.

6

S.
A. *mf unis.*

Sleigh bells ring are you

T.
B.

Vocal staves for Soprano (S.) and Alto (A.). The Soprano staff has a melodic line starting in measure 6, with lyrics "Sleigh bells ring are you". The Alto staff is empty. The Tenor (T.) and Bass (B.) staves are also empty.

mf

Measures 6-7 of the piano accompaniment. Measure 6 continues the accompaniment from the previous system. Measure 7 features a more active right hand with sixteenth notes, while the left hand remains steady. A fermata is placed over the final note of measure 7.

8 In the lane snow is glist - 'nin',

list - 'nin', — In the lane snow is glist - 'nin', — A

mf

11 beau-ti-ful sight we're hap-py to-night, Walk-in' in a win-ter won-der-land.

14

Gone a - way is the

mf unis.

mf